Michael Tippett (1905-1998) – A Discography

Compiled by Discophage
(March 2014)

(If you wish to skip the introduction and go directly to the discography, click here) It has been the wish and striving of the compiler to make this discography complete – and he is in no doubt that he has failed. He has relied on a great variety of sources, those in his possession (the discs themselves, record catalogues and magazines, books on Tippett and discographies contained therein, and personal correspondence with the performers and labels…) and those found online, from Worldcat, the newsletter "Tippett in Focus", various labels' websites, various discographies of performers, labels or orchestras (among which those compiled by Philip Stuart are models of scholarship), the Gramophone Archive and various other websites of classical music reviewing (among which Musicweb International has been the most helpful, as the headings almost systematically provide the information about label numbers and recording dates and venues), eBay, Amazon and a variety of online shops. Some of it has required veritable sleuth work, especially for recordings from Japan and listed online only in Japanese characters, and it was often with a minuscule but elating sense of victory that some of the riddles were solved. As he was putting the finishing touch to his own, the compiler was able to consult the great Tippett discography maintained by Alan Woolgar of Schott, and it has been of invaluable help for locating a few omissions and sorting out some details about the chronology of issues and reissues. But, especially when it comes to the smaller pieces buried in larger collections, there is too great a possibility that whatever online information is not indexed on the composer's name and work title and is thus unretrievable. Trying to track down all the recordings of the one or the other Five Negro Spirituals *from* A Child of our Time *has made the compiler understand something of the plight of Sisyphus ever rolling his boulder up the hill. Likewise, the compiler has included, when he has found the information, references of disc releases specific to certain countries, such as France, Spain, Germany and Japan, but although the music of Tippett was very much a purely British taste up until the late 1970s and even the 1980s (if availability on national record catalogues is to give an indication), he suspects and fears that a lot has escaped his research, especially regarding CD issues in Japan. At one point the discographer must stop searching and accept that his discography will not be complete, and move on to other things (like listening to those records which he has so fastidiously researched).*

The compiler has sought to provide the list of participating performers, date of recording and venue, label and label number, title of the disc and other composers featured (and in a few cases of very rare recordings where the information seemed valuable, of the works themselves), and year of release. Usually the indicated year of copyright, when the information was available to the compiler, has been taken as giving the indication of year of release, although it is not always the case; in some instances of reissues, only the original copyright is indicated, giving a false notion of when the particular disc was actually brought out. When the compiler had evidence of a later year of release (from reviews, or The Gramophone's list of New Releases), he has indicated the latter. Likewise, when he could not find the year of copyright, he indicated, to the best of his knowledge, the year of release, based on new listings, reviews or various other online or printed indications.

Furthermore, in the case of CDs and DVDs, to label and label number, the compiler has found it useful to add, [in square brackets], the 12-digit UPC and 13-digit EAN numbers. It has been his observation, doing this discographic research, that EAN/UPC number was the easiest and surest way to find a recording online, as indications of label number, performing artists, disc's title and contents are often erratic. Not in all cases does this code correspond with absolute certainty to the disc's barcode,

some distributors listing items under UPC or EAN numbers used for the occasion. But all will lead to the items if searched on Google or on the customary online shops. When the disc comes with no barcode the compiler has indicated so. Occasional absence of any indication then points to the compiler's ignorance of UPC, barcode or EAN number.

The compiler has deliberately NOT included in his discography the sample CDs with short excerpts of Tippett's music joined to record magazines, such as the Gramophone. But he HAS included those which came with the BBC Music Magazine, since they feature original and complete broadcast recordings and can be easily found now for sale on various online shops. He hasn't systematically tried to locate and list all the features and interviews of Michael Tippett with musical illustrations that may have been circulated on sound recordings or video documents for pedagogical purposes, but in the course of his research in library catalogues he has chanced on two of those and thought it useful to mention them at the end of the discography.

The compiler has included issues in form of reel-to-reel, musicassette (MC) or digital audio-tape (DAT) when he has found them (no 4-track releases are mentioned, because none were found), but he suspects that he has missed even more of those than of LPs or CDs, among other reasons because the information about them is harder to come by online, as fewer are sold and libraries were often content to acquire LPs rather than tapes. The first mention of a Reel-to-Reel release of Tippett's music in the Gramophone was in the July 1965 issue, with John Ogdon's HMV recording of the Piano Concerto *and* Second Sonata*. It was also the last found by the compiler. Musicassettes had a relatively short life-span. The first one that the compiler could locate was John Lubbock's* Fantasia Concertante on a Theme of Corelli *on Pye, in 1975. The last cassette issue that the compiler has found was in 1995, John Pritchard's* A Child of Our Time *on Belart. The last LP was chronicled in the January 1990 issue, the Factory Classics recording of the* String Quartet No. 3 *by the Duke Quartet. That was also the first and last Tippett release in the form of Digital Audio Tape that the compiler has found mention of.*

The discography does NOT include downloads, not only because they are, with only a few exceptions, downloadable versions of music available in CD form, but also because usually there is no clear and obvious way to reference them: they don't have a label number or a UPC/EAN code, they are just weblinks to various download websites, Amazon, iTunes or else. The Tippett fan potentially interested in a specific recording should then go and search on his customary download website for availability in such a form. Every rule needs exceptions: four downloads are indeed listed, of issues or reissues not available in CD form. To these, mention must be added of the film caption of a concert given by Simon Rattle with the Berlin Philharmonic, available on streaming only from the Berlin Philharmonic website.

On the other hand the compiler has listed the few releases of films of Tippett's operas that he could find, on VHS, laser disc or DVD. He would have done so as well with filmed concerts, but, other than the Simon Rattle downloadable concert just mentioned, he has found none.

It is worth noting that there is more filmed music of Tippett than commercially available to the wider public. Concerts with Tippett's music or productions of his operas have been filmed for TV broadcast and are occasionally aired, but have not found their way to marketed videos, at least through authorized channels. One striking example is the BBC studio production of Tippett's fifth and last opera, New Year*, under the direction of Andrew Davis, filmed in 1991. It is a lamentable reflection of the present status of Tippett's fame that no distributor was apparently ever interested in acquiring the rights to publish it as a commercial video and that, except for the orchestral suite, no recording of* New Year *has hithero been made officially available to the market. It is indeed the Great Glaring Gap in Tippett's discography. Because of its essential importance to the Tippett fan, it is referenced in the discography, although it exists in no authorized commercial issue.*

Sadly for the music world but fortunately for the discographer, the music of Tippett doesn't yet attract the same kind of avid fan base as orchestras like the New York Philharmonic or conductors like Sergiu Celibidache. As a consequence, unauthorized publications of recordings of Tippett's music, also know as "pirates", have been so far very limited. The compiler has included three such issues, as their availability, either occasional or permanent, on various online stores lends them a quasi-"official" character. The two on CD are of great musical and historical significance, the broadcast recording of the 1955 premiere performance of The Midsummer Marriage *under John Pritchard, widely circulated since 1997, and a more confidential release of a Celibidache live recording of the* Ritual Dances *with the London Symphony Orchestra, published in the mid-1990s as part of a Celibidache/LSO 11-CD compilation, now very hard to find, although miracles are known to happen, occasionally. The Channel Four studio production of* The Midsummer Marriage *had an autorized release, in Japan, on laser discs, but an unauthorized DVD issue can be found occasionally sold on some online stores. The inclusion of those references in a discography hosted on the website of Tippett's publisher may in no way be construed as an approval, even implicit, by said publisher, of such illegitimate issues. On the other hand, references to CD and DVD transfers of rare broadcast concerts or films, made on demand and commercialized by certain websites from airchecks but not otherwise commercially circulated, whatever their immense value to the Tippett fan especially in the absence of any "legitimate" commercial release of those recordings, have not been included. Among these, the most significant historically is certainly the BBC broadcast recording of the world premiere of* King Priam *in Coventry in 1962, although in variable sound and shorn of its last scene.*

After much agonizing the compiler has decided NOT to include references to recordings of the "realisations" made by Tippett and musicologist and harpsichordist Walter Bergmann of songs and airs of Purcell, Blow, Bach and of Pelham Humfrey's setting of John Donne's Hymne to God the Father. The reasons of that decision are the following. One is practical: oftentimes the edition used is not indicated and it is impossible to know from printed information, whether from the LP or the reviews, if a recording of a given song or air uses the Tippett/Bergmann edition – and the fact that it employs only keyboard accompaniment, and even that it is performed by Alfred Deller and Walter Bergmann, have not been considered sufficient proof. The other is more substantial: those realisations – which explains why they are usually given short shrift in the studies on Tippett, if even they are mentioned at all - were more, apparently, the work of Walter Bergmann than of Tippett, and at any rate they are exactly what their description implies: not "arrangements" by Tippett, not "paraphrases" or "elaborations" on the original songs, let alone original Tippett compositions, but realisations for keyboard of the figured bass. Hence, leaving them out of the discography, as frustrating as it was, did not seem too great a loss.

When there are small discrepancies between the present discography and those previously available, as Alan Woolgar's, from which derives the one appended to the second, 1997 edition of Meirion Bowen's "Michael Tippett" (Robson Books), or those joined to Lisa Hardy's "The British Piano Sonata 1870-1945" (Boydell Press) or to the French study on Tippett by Jean-Philippe Herbelé, "Michael Tippett ou l'expression de la dualité en mots et en notes" (L'Harmattan), it is because the compiler has found, to the best of his knowledge, that the information previously provided was inaccurate.

The discograpny is listed by alphabetical order of compositions, and within that ordering, the individual entries are listed by date of recording rather than release. This has the effect that first-listed recordings are not in all cases "recording premieres" (e.g. publications), as is shown by the belated publication of Julian Bream's broadcast recording of The Blue Guitar *or the New England Conservatory Winds' recording of* Praeludium. *The discography is introduced by a chronological list of Tippett's recorded compositions, and a list of the works yet unrecorded is provided at the end of the discography, as an invitation for more. Each work on the chronological list of works is indexed so to lead directly to its corresponding entry in the discography.*

The compiler's list of thanks is a long one and includes all those, performers, record labels, who kindly responded to his e-mail queries with information on obscure recordings or arcane details of interest only to discographers. One person needs to be mentioned by name: Sally Groves, Creative Director of Schott London, whitout whose kind support and encouragement this discography would never have been done.

Chronological list of recorded compositions

1935-1943 String Quartet No. 1 in A (revised 1943 with new first movement replacing original movements 1 & 2)
1937-42 Piano Sonata No. 1 (1937 as "Fantasy Sonata", slightly revised in 1942 and 1954)
1939 Concerto for Double String Orchestra
1940s Purcell Realisations with Walter Bergmann
1941 Fantasia on a Theme of Handel
1941 A Child of Our Time
1942 String Quartet No. 2
1942 Two Madrigals for for mixed choir a cappella : The Windhover**The Windhover**, on a poem by Gerard Manley Hopkins, and The Source, on a poem by Edward Thomas
1943 Boyhood's End, cantata on a text by W.H. Hudson
1943 Fanfare No. 1 for Brass
1943 Plebs Angelica for mixed choir a cappella
1944 The Weeping Babe for soprano solo and mixed choir a cappella on a poem by Edith Sitwell
1945 Symphony No. 1
1946 String Quartet No. 3
1946 Preludio al Vespro di Monteverdi for organ
1946 Little Music for String Orchestra
1947 A Hymne to God the Father (realisation by Tippett and Walter Bergmann of Pelham Humfrey's setting of John Donne's poem)
1948 Suite in D for the Birthday of Prince Charles
1951 The Heart's Assurance for high voice and piano, on poems by Sidney Keyes and Alun Lewis
1952 The Midsummer Marriage
1952 Dance, Clarion Air for a cappella mixed choir (a madrigal on a text by Christopher Fry, part of "A Garland for the Queen", a composite work written for the crowing of Queen Elizabeth by Arthur Bliss, Arnold Bax, Ralph Vaughan Williams, Lennox Berkeley, John Ireland, Herbert Howells, Gerald Finzi, Alan Rawsthorne and Edmund Rubbra)
1953 Ritual Dances from The Midsummer Marriage, concert version for (optional) soloists/ chorus and orchestra
1953 Fantasia Concertante on a Theme of Corelli
1953 Fanfare No. 2 for Four Trumpets
1953 Lament (Variation II from the original Variations on an Elizabethan Theme / Sellinger's Round, later included in Divertimento on Sellinger's Round)
1954 Divertimento on Sellinger's Round
1954 Four Inventions for one descant and one treble recorder
1955 Concerto for Piano and Orchestra
1955 Sonata for Four Horns
1956 Bonny at Morn for unison voices, 2 descant recorders and 1 treble recorder
1956 Four Songs from the British Isles for mixed choir
1956 Over the Sea to Skye for mixed choir (originally written for the Four Songs from the British Isles, 1956, discovered in 2002)
1957 Symphony No. 2
1958 Five Negro Spirituals from A Child of Our Time for a cappella mixed chorus with soloists

1958 Crown of the Year, cantata with text by Christopher Fry, for mixed chorus, descant and treble recorders or flutes, oboe, clarinet, trumpet or cornet, string quartet, percussion, and piano
1958 Wadhurst, aka Unto the Hills, Hymn for the Salvation Army on the hymn text "Unto the Hills" of John Campbell, Duke of Argyll
1960 Music, unison song on a poem of Shelley for voices, strings and piano, or voices and piano
1960 Lullaby for six voices or alto or countertenor solo and small mixed choir a cappella
1961 King Priam
1961 Songs for Achilles for tenor and guitar
1961 Magnificat and Nunc Dimittis (Collegium Sancti Johannis Cantabrigiense) for mixed choir and organ (*sometimes refered to as "Evening Canticles"*)
1962 Piano Sonata No. 2
1962 Songs for Ariel for voice and piano or harpsichord
1962 Praeludium for brass, bells and percussion
1963 Concerto for Orchestra (including "Mosaic")
1964 Dreaming, one movement fom "Suite: The Tempest" for tenor, baritone and ensemble, arranged by Meirion Bowen in 1995 after the 1964 incidental music for Shakespeare's The Tempest
1965 The Vision of Saint Augustine for baritone, chorus and orchestra
1966 Braint (Variation VI of "Severn Bridge", a composite work with Malcolm Arnold, Alun Hoddinott, Nicholas Maw, Daniel Jones and Grace Williams)
1966-1970 The Shires Suite for chorus and orchestra
1970 The Knot Garden
1970 Songs for Dov
1973 Symphony No. 3
1973 Piano Sonata No. 3
1976 The Ice Break
1977 Symphony No. 4
1978 String Quartet No. 4
1979 Triple Concerto for violin, viola and cello
1982 The Mask of Time
1983 The Blue Guitar
1983 Festal Brass with Blues
1984 Piano Sonata No. 4
1989 New Year Suite
1990 Byzantium for soprano and orchestra
1991 String Quartet No. 5
1992 Triumph, a paraphrase on music from The Mask of Time, for symphonic wind band
1993 The Rose Lake

Tippett Inverviews

Unrecorded

Bonny at Morn for unison voices, 2 descant recorders and 1 treble recorder (1956)

Schola Cantorum of Oxford, David Pugsley & Alan Lumsden (recorders), cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977
LP

L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Lullaby, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)
Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

Christ Church Cathedral Choir, Michael Copley, Maurice Hodges, Evelyn Nallen (recorders), cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990
CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with "Dance, Clarion Air", The Weeping Babe, Plebs Angelica, Crown of the Year, Music, Five Negro Spirituals from A Child of Our Time) (1990, reissue 2004)
Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)
Nimbus NI 5691/5 [(0)710357569128] (5 CDs "Twentieth Century British Choral Music" with contents of NI 5266 and works of Vaughan Williams, William Mathias, William Walton) (2001)
Regis RRC 1323 [5055031313235], also found under [(0)675754022747] ("English Choral Music of the Twentieth Century" with "Dance, Clarion Air", The Weeping Babe, Plebs Angelica, Five Negro Spirituals from A Child of Our Time from NI 5266 and works of William H. Harris, Herbert Howells, Henry Ley, Kenneth Leighton, John Rutter, Charles Villiers Stanford, Vaughan Williams, Walton, Charles Wood) (2010)

The Blue Guitar (1983)

Julian Bream. Recorded at Studio 1, BBC Maida Vaile Studios, London, 1 December 1984, world premiere broadcast recording
CD

Testament SBT 1333 [(0)749677133320] (with works of Bach, Sor, Turina, Schubert) (2005)

Eleftheria Kotzia. Recorded in Seldon Hall, Haberdashers' Aske's Boys' School, Elstree, Hertfordshire, 6, 7 & 12 August 1988

CD

Pearl SHE CD 9609 [(0)727031960928] or [5015903960929] ("The Blue Guitar" with works of Maximo Diego Pujol, Heitor Villa Lobos, Georges Delerue, Kiriakos Giorginakis, Dimitri Fampas) (1989)

MC

Pearl THE 609 ("The Blue Guitar" with same contents as above) (1989)

Norbert Kraft. Recorded at Snape Maltings Concert Hall, Suffolk, 11-13 January 1989

CD

Chandos 8784 [(0)095115878422] (with works of Britten, R. Murray Schafer) (1989)

MC

Chandos ABTD 1419 (with same contents as above) (1989)

David Tanenbaum. Recorded at Bay Studios, San Francisco, May-June 1990

CD

New Albion NA032 [(0)022551003224] ("Acoustic Counterpoint" with works of Steve Reich, Peter Maxwell Davies, Roberto Sierra, Toru Takemitsu) (1990)

Note: also listed on Amazon.com under UPC/EAN (0)550501912086

Note: premiere recording in the order of movements originally intended by Tippett, e.g. with the two slow movements framing the fast one, "Transforming/Juggling/Dreaming", rather than with the fast one at the end, as premiere performer Julian Bream had preferred and as originally published

Craig Ogden. Recorded in the Concert Hall of the Nimbus Foundation, Wyastone Leys, Monmouth, 28-29 March and 12-13 September 1994

CD

Nimbus NI 5390 [(0)083603539023] or [(0)710357539022] ("Tippett The Blue Guitar" with works of Britten, Richard Rodney Bennett, Walton, Lennox Berkeley) (1995, reissue 2004)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Anders Miolin. Recorded at Länna Church, Nortällje, Sweden, November 1997

CD

BIS 926 [7318590009260], also listed under [(0)789368851126] ("The Lion in The Lute - British Guitar Music" with works of Lennox Berkeley, Britten, Alan Rawsthorne, Walton) (1998)

Philippe Azoulay. Recorded July 2000

CD

Mandala MAN 5000 [(0)794881623327] ("Guitare plus vol. 43" with works of Richard Rodney Bennett, Britten, Stephen Dodgson) (2000)

Kazuhito Yamashita. Recorded June 2001
CD
Crown CRCC-33 [4988007184038] ("The Blue Guitar" with works of Walton, Takemitsu, Britten) (2001)

Carl Herring. Recorded at Berkhamsted Civic Centre, Hertfordshire, England, 15 & 16 May & 13th June 2004
CD
Falcon FAL 512 [5036098004892] ("Azure" with works of Lennox Berkeley, Joaquin Turina, Joaquin Rodrigo, Bach) (2004)

Carlos Bernal. Recorded in Toddington, England, 25-28 July 2004
CD
Gallo CD-1181 [7619918118122] ("Sonates du XXe siècle" with works of Manuel Ponce, Cyril Scott, Roland Dyens) (2006)

James Boyd. Recorded in Snape Maltings Concert Hall, 31 October – 2 November 2004
CD
Self-produced, no label name and number, no barcode, available from www.jamesboyd.co.uk ("Shapes of Sleep" with works of Britten and Dowland) (2006)

Boyhood's End, cantata on a text by William Henry Hudson (1943)

Peter Pears, Noel Mewton-Wood. Recorded at the Hollymount studios, Hampstead, 1952
LP
Argo/The Society for Twentieth Century Music ATC 1005 or RG 15 (with The Heart's Assurance) (1953)
Note: soon upon first publication Argo allocated new label numbers to its catalogue
Argo DA 34 (mono) (with The Heart's Assurance, String Quartet No. 2) (1965)
CD
ABC Classics 461 900-2 [(0)028946190029] (3 CDs "Noel Mewton-Wood The Legendary Recordings" with The Heart's Assurance and works of Beethoven, Albeniz, Chopin, Weber, Liszt, Tchaikovsky, Shostakovich, Schumann, Busoni) (2001)
EMI 5 85150 2 "British Composers" [(0)724358515022] (with The Heart's Assurance, Songs for Ariel, String Quartet No. 2 and Mátyás Seiber: String Quartet No. 3 "Quartetto Lirico") (2003)
Decca 289 478 2345 2 DB 6 [(0)028947823452] (6 CDs, "Peter Pears Anniversary Tribute", with The Heart's Assurance, Songs for Ariel and works of Britten, Handel, Dowland, Rosseter, Pilkington, Morley, Purcell, Schütz, Bach, Elgar, Schubert, Schumann, Berlioz, Lutoslawski, Vaughan Williams, Delius, Moeran, Van Dieren, Alan Bush, Warlock, Grainger, William Busch, Ireland, Bridge, Richard Rodney Bennett, Priaulx Rainier) (2010)

Philip Langridge, John Constable. Recorded at All Saints, Petersham, 1-3 October 1975
LP
L'Oiseau-Lyre DSLO 14 (with Songs for Achilles, The Heart's Assurance, Songs for Ariel) (1976)
CD
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum Oxford cond. Nicholas Cleobury, The Heart's Assurance, Songs for Ariel, Songs for Achilles, Songs for Dov, A Child of Our Time, The Knot Garden, Byzantium) (2005)

Stanford Olsen, Craig Rutenberg. Recorded at Alice Tully Hall, 16 March 1992
CD
Musical Heritage Society 513383F [(0)717794338324] ("The Walter W. Naumburg Foundation Presents Stanford Olsen, tenor, 1989 Naumburg Award", with songs of Ives, Britten, Vaughan Williams) (1993)

Martyn Hill, Andrew Ball. Recorded 2 & 3 May 1994
CD
Hyperion CDA66749 [(0)034571167497] ("Songs by Michael Tippett & Purcell Realisations by Michael Tippett and Walter Bergmann", with Music, Songs for Ariel, Songs for Achilles, The Heart's Assurance and five Purcell songs) (1995)

Mark Padmore, Roger Vignoles. Recorded at All Saints Church, West Finchley, London, 11-13 February 2004
CD
Hyperion CDA67459 [(0)034571174594] (with songs of Britten, Finzi) (2005)
Note: also found under UPC/EAN (0)521312809711 on Amazon

John Mark Ainsley, Iain Burnside. Recorded at The Warehouse, London, 29 & 31 March & 1 April 2005
CD
Signum Classics SIGCD 066 [(0)635212006627] ("Remember your lovers" with The Heart's Assurance, Music, Songs for Ariel, 9 Purcell songs and Pelham Humfrey's A Hymn to God the Father in the realisations of Tippett & Walter Bergmann, and Britten: Canticle I) (2005)

Braint (Variation VI of "Severn Bridge", a composite work with Malcolm Arnold, Alun Hoddinott, Nicholas Maw, Daniel Jones and Grace Williams) (1966)

BBC Symphony Orchestra, cond. Jac Van Steen. Recorded at BBC Studio 1, Maida Vale, London, 2, 4 & 5 March 1999
CD
NMC D062 [5023363006224] (with "Lament" and other Variations on an Elizabethan Theme / Sellinger Round by William Byrd/Imogen Holst, Arthur Oldham, Lennox Berkeley, Britten, Humphrey Searle and Walton; Severn Bridge Variations by Malcolm Arnold, Alun Hoddinott, Nicholas Maw, Daniel Jones, Grace Williams; and Variations on Sumer is Icumen In by Oliver Knussen, Robert Saxton, Robin Holloway, Judith Weir, Alexander Goehr, David Bedford) (2001)

Byzantium for soprano and orchestra (1990)

Faye Robinson (soprano), Chicago Symphony Orchestra, cond. Georg Solti. Recorded live at Carnegie Hall, New York, 15 & 18 April 1991

CD

London 433 668-2 [(0)028943366823] (with Symphony No. 4) (1993)
London POCL 1300 [4988005119247] (with Symphony No. 4, Japanese edition) (1993)
Decca 470 196-2 "The British Music Collection" [(0)028947019626] (2 CDs with Concerto for Orchestra, Fanfare for Brass, Triple Concerto, Concerto for Double String Orchestra, Little Music for String Orchestra, "Dance, Clarion Air", Fantasia Concertante on a Theme of Corelli) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum of Oxford cond. Nicholas Cleobury, Boyhood's End, The Heart's Assurance, Songs for Ariel, Songs for Achilles, Songs for Dov, A Child of Our Time, The Knot Garden) (2005)
Japanese Decca UCCD 3755 [4988005458445] ("Solti • Tippett" with Symphony No. 4, Suite for the Birthday of Prince Charles) (2007)

A Child of Our Time (1941) (see also Five Negro Spirituals from A Child of Our Time)

Elsie Morison, Pamela Bowden, Richard Lewis, Richard Standen, Royal Liverpool Orchestra & Chorus, cond. John Pritchard. Recorded at Philharmonic Hall, Liverpool, 17-19 March 1957

LP

Pye CCL 30114/5 (mono) (with Ritual Dances) (1958)
Argo DA 19-20 (mono), ZDA 19-20 (stereo) (with Ritual Dances) (1963)
London A 4256 (mono) / OSA 1256 (stereo) (with Ritual Dances) (1963)
Argo DPA 571-2 (with Ritual Dances) (1977)

MC

Argo KDPC 571-2 (with Ritual Dances) (1977)
Note: this reference is mentioned in the Tippett discography of Alan Woolgar. This compiler has found no other evidence of its existence
London 425-158-4 "The British Collection" (with The Weeping Babe) (1989)
Belart 461 1234 (with The Weeping Babe) (1995)

CD

London 425 158-2 "The British Collection" [(0)028942515826] (with The Weeping Babe) (1989)
Belart 461 1232 [(0)028946112328] (with The Weeping Babe) (1995)
Note: the compiler's personal copy bears a copyright indication of 1998, which he cannot account for, as the Belart CD release is listed in the Gramophone's New Releases of March 1995

Jessye Norman, Janet Baker, Richard Cassily, John Shirley-Quirk, BBC Singers, BBC Choral Society, BBC Symphony Orchestra, cond. Colin Davis. Recorded at Brent Town Hall, London, March 1975

LP

Philips 6500 985 (1975)

Note: in the discography appended to his study of Tippett, "Michael Tippett ou l'expression de la dualité en mots et en notes" (Editions l'Harmattan), Jean-Philippe Herbelé wrongly lists this LP as Philips 6598 950. This is in fact the LP "A Man of Our Time", a compilation of excerpts of various works of Tippett including some from A Child of Our Time (see below)

Philips Japan 25PC-21

(*Part One Chorus "The world turns on its dark side", Soprano solo "How can I cherish my man in such days", Chorus and soli Spiritual "Steal Away"*) Philips 6598 950 ("A Man of Our Time" with excerpts from Suite for the Birthday of Prince Charles, Symphony No. 1, Piano Sonata No. 1, The Midsummer Marriage) (1978)

MC

Philips 7300 458

Note: this cassette release is referenced in the discography of Alan Woolgar as having been released simultaneously with the LP, and in the discography of Sir Colin Davis by Malcolm Walker and Brian Godfrey, but the compiler has found no other evidence of its publication, and the contemporary and later ads by Philips of its Tippett publications do not mention it. On the other hand, and although this is not entirely conclusive, one Gramophone reviewer mentions that A Child of our Time had NOT been issued in cassette form until the recording of Andre Previn.

CD

Philips 420 075-2 [(0)028942007529] (1987)

Philips 35CD-607 [4988011107764] (Japanese edition, 1987)

Philips 446 331-2 [(0)028944633122] (2 CDs, with The Knot Garden) (1995)

Note: listed on Amazon.com under UPC/EAN (0)894463312202

Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with choral works by Schola Cantorum of Oxford cond. Nicholas Cleobury) (2002)

(*Closing Spiritual "Deep River"*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release*, 2003)

Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum of Oxford cond. Nicholas Cleobury, Boyhood's End, The Heart's Assurance, Songs for Ariel, Songs for Achilles, Songs for Dov, The Knot Garden, Byzantium) (2005)

Decca 001664502 [(0)028947836407] (50 CDs "Magnificat – 500 Years of Choral Masterworks" with compilation of various composers) (2012)

Jill Gomez, Helen Watts, Kenneth Woollam, John Shirley-Quirk, BBC Symphony Orchestra and Chorus, cond. Gennadi Rozhdestvenski. Recorded live at the Royal Festival Hall, London, 15 October 1980

CD

IMP BBC Radio Classics BBCRD 9130 [(0)723722155826] or [5015656913029] (1995)

Nipon Crown/IMP BBC Radio Classics CRCB-6040 [4988007116008] (Japanese edition, 1995)

BBC Music "The BBC Classic Collection" BBCM 5013-2 [(0)684911501322] (1999)

Sheila Armstrong, Felicity Palmer, Philip Langridge, John Shirley-Quirk, Brighton Festival Chorus, Royal Philharmonic Orchestra, cond. André Previn. Recorded at Abbey Road Studios, London, 5-6 July 1986

LP

ASV/RPO Records RPO 8005 (1986)

MC

ASV/RPO Records ZCRPO 8005 (1986)

MCA Classics MCAC 6202 (1986)

Pickwick RPO ZC RPO 7012 (1992)

CD

ASV/RPO Records CD RPO 8005 [5011975800521] (1986)

Note: for some unknown reason, a release on EMI's "Great Recordings of the Century" of Thomas Beecham's recording of Strauss' Don Quixote and Le Bougeois Gentilhomme is indexed on Amazon with the same EAN number, although its own barcode is 077776310626

MCA Classics MCAD-6202 [(0)076732620229] (1986)

Pickwick/RPO Records CDRPO 7012 [5018665701229], also listed under [(0)723721572228] (1992)

Note: the UPC/EAN code (0)723721572228 is listed on Amazon and some other websites as an issue from the label "Royal Philharmonic Masterwks", but it seems that this is actually CDRPO 7012

Carlton Classics/IMP Classics 30367 02052 [5030367020521] or [(0)723723246523] (1997)

RP Records RPOCDC 107 [5055066300071] (2001)

Pamela Coburn, Hanna Schwarz, Neil Rosenshein, Peter Meven, Bavarian Radio Symphony Chorus & Orchestra, cond. Colin Davis. Recorded and filmed in Münich, 19 February 1987.

Video n/a

Note: In his study of Michael Tippett, Robson Books, 2nd edition 1997, page 57, Meirion Bowen writes that the performance "was televised and issued on commercial video". The performance was certainly filmed and televised, it is featured in the catalogue of the distributor Euro Arts and is aired now and then, but the compiler has found no trace of a commercial video release.

Faye Robinson, Sarah Walker, Jon Garrison, John Cheek, City of Birmingham Symphony Orchestra and Chorus, cond. Michael Tippett. Recorded at Symphony Hall, Birmingham, October 1991

CD

Collins Classics 13392 [5023391133923], also listed under [(0)723721575328] (1992)

(*Five Negro Spirituals*) The Sunday Times ST 46 [(0)756055614623] ("The Sunday Times – The Music Collection – Masters of the 20th Century", with works of Shostakovich, Stravinsky, Ives, Debussy, Holst) (1994)

Naxos 8.557570 [(0)747313257027] [Japanese edition: 4945604575706] (2005)
Note: also listed under UPC/EAN (0)521312637550 on Amazon.com
Naxos 8.502502 [(0)636943025024] 25 CDs "British Orchestral Collection" with compilation of various composers) (2006)
(*excerpts from Part II*) Naxos 8.558193–94 [(0)636943819326] (2 CDs "The Story of British Classical Music by Anthony Burton" with compilation of various composers) (2006)
Download
(3. Go Down Moses) Naxos Digital Compilations 9.00135 [(0)730099013512] ("Proms 2012 - Music from the 2012 Proms Season" with compilation of works of Elgar, Debussy, Handel, Beethoven, Berlioz Vaughan William, Walton, Bernstein, Dvorak, Herbert Howells, Gershwin, John Adams, James Thomson, Hubert Parry)

Cynthia Haymon (soprano), Cynthia Clarey (mezzo), Damon Evans (tenor), Willard White (baritone), London Symphony Orchestra and Chorus, cond. Richard Hickox. Recorded at Bleackheath Concert Hall, London, 6-8 July 1992
CD
Chandos 9123 [(0)095115912324] (1992)
Note: also listed under UPC/EAN (0)521312671844 on Amazon.com and Amazon.co.uk

Mari Midorikawa (soprano), Satomi Kano (alto), Koichi Inoue (tenor), Katsunori Kono (baritone), Tokyo Academy Chorus (conductor Yukihito Kobayashi), Tokyo Philharmonic Orchestra, cond. Kazushi Ôno. Recorded live at Orchard Hall, Tokyo, 5 December 1998
CD
Live Notes WWCC-7356-7 [4988071006847] ("Homage to Sir Michael Tippett" with Mark-Anthony Turnage: "Silent Cities", world premiere performance) (1999)

Ute Sebig (soprano), Nora Gubisch (alto), Jerry Hadley (tenor), Robert Holl (bass-baritone), Chor der Sächsischen Staatsoper Dresden, Staatskapelle Dresden, cond. Colin Davis. Recorded live at the Semperoper, Dresden, 7 & 8 July 2003
CD
Hänssler Profil CD PH07052 [(0)881488705256] ("Edition Staatskapelle Dresden vol. 25") (2007)

(Part one, "How can I cherish my man in such days") *Nicole Cabell (soprano), London Philharmonic Orchestra, cond. Andrew Davis.* Recorded at Watford Colosseum, 21, 22 & 28-30 December 2005
CD
Decca 475 7661-DH [(0)028947576617] [Japanese edition: 4988005460974] ("Soprano" with arias of Bellini, Donizetti, Puccini, Berlioz, Delibes, Gounod, Charpentier, Gershwin, Menotti) (2007)

Indra Thomas (soprano), Mihoko Fujimura (contralto), Steve Davislim (tenor), Matthew Rose (bass), London Symphony Orchestra and Chrous, cond. Colin Davis. Recorded Live at Barbican Concert Hall, 16 & 18 December 2007
SACD
LSO Live LSO 0670 [(0)822231167020] (2008)

Sally Matthews, Sarah Connolly, Matthew Polenzani, John Tomlinson, Rundfunkchor Berlin, Berlin Philharmonic Orchestra, cond. Simon Rattle. Recorded and filmed live at the Berlin Philharmonic Auditorium, 27 April 2013
Video Streaming
Berliner Philharmoniker Digital Concert Hall Concert Archive

Concerto for Double String Orchestra (1939)

Orchestra, cond. Walter Goehr. Recorded at Levy's Sound Studio, London, summer 1943
78rpm
6 x 12" Schott 6559-64
note: the NMC CD reissue below wrongly indicates 10-inch. Thanks to Alan Woolgar for pointing out the error
CD
NMC Archive Series D103 [5023363010320], also [(0)675754805425] ("Remembering Tippett", with Fantasy Sonata for Piano e.g. Piano Sonata No. 1, String Quartet No. 2, Thomas Tallis: Spem in alium) (2005)

Philharmonia Orchestra, cond Walter Goehr. Recorded 3 March 1952
78rpm
HMV C 7926-28 (1952)
LP
HMV CLP 1056 (with Alan Rawsthorne: Symphonic Studies) (1955)
EMI Music For Pleasure MFP 2069 (with Alan Rawsthorne: Symphonic Studies) (1967)
MP3 Download
Past Classics (2009)

London Symphony Orchestra, cond. Leopold Stokowski. Recorded Live at Usher Hall, Edinburgh, 22 August 1961
CD
BBC Legends BBCL 4059-2 [(0)684911405927] (with Gabrieli: Sonata pian e forte, Liszt: Mephisto-Waltz, Nielsen: Symphony No. 6 "Semplice") (2001)

Moscow Chamber Orchestra & Bath Festival Chamber Orchestra, cond. Rudolf Barshai. Recorded at No. 1 Studio, Abbey Road, 2 July 1962
LP
H.M.V. ALP 1961 (mono), ASD 512 (stereo) (with Prokofiev-Barshai Visions Fugitives) (1963)
Angel S 35981 (US, same pairing)
La Voix de Son Maître FALP 754 (mono), ASDF 754 (stereo) (France, same pairing)
World Record Club T 829 (mono), ST 829 (stereo) (same pairing) (1969)
EMI Concert Classics Series SXLP 30157 (with Britten: Variations on a Theme of Frank Bridge) (1973)
EMI EX 29 0228 3 (2 LPs "specially released to celebrate his 80th birthday" with Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Concerto, Piano Sonatas No. 1 & 2) (1984)
MC
EMI EX 29 0228-5 (2 cassettes with same contents as above) (1984)

CD

EMI Studio (1991) or EMI "British Composers" CMS 7 63522 2 (1993), also found under label number ZDMB 7 63522 2 [(0)077776352220] (2 CDs with same contents as LP EMI EX 29 00228 3 e.g. Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Concerto for Piano, Piano Sonatas No. 1 & 2)

Note: the 1993 reissue in the "British Composers" collection comes with same label number and barcode as the first 1991 CD-reissue in the mid-price EMI studio series

HMV Classics 5 68783 2 [(0)724356878327] ("The HMV Classics Collection 139" with Fantasia Concertante on a Theme of Corelli, Piano Concerto) (1995)

HMV Classics 5 73049 2 [(0)724357304924] (with Fantasia Concertante on a Theme of Corelli, Piano Concerto) (1998)

EMI "Encore" 2 35744 2 [5099923574427] (Nipper) or 2 35743 2 [5099923574328] (Angel) (with Piano Concerto, Fantasia Concertante on a Theme of Corelli) (2009)

(*First movement only*) EMI 94919 2 [5099909491922] (2 CDs "Essential Strings" with compilation of various composers) (2011)

EMI 6 78429 2 [5099967842926] (2 CDs with Fantasia Concertante on a Theme of Corelli, Ritual Dances, Piano Concerto, Divertimento on Sellinger's Round, Little Music for String Orchestra, Songs for Dov) (2012)

Academy of St. Martin-in-the-Fields, cond. Neville Marriner. Recorded at St. John's, Smith Square, London, 26-28 October 1970

LP

Argo ZRG 680 (with Little Music for String Orchestra, Fantasia Concertante on a Theme of Corelli) (1971)

Note: 1975 reissue with same label number and different cover, titled "Fantasia Concertante on a theme of Corelli the original soundtrack music for Akenfield"

Argo D26D4 (4 LP set "A Festival of English Music" with Little Music for String Orchestra, Fantasia Concertante on a Theme of Corelli and works of Britten, Butterworth, Elgar, Vaughan Williams) (1976)

MC

Argo KZRC 680 (with same contents as LP ZRG 680) (1985)

London "The British Collection" 421 389 4 (with Fantasia Concertante on a Theme of Corelli, Little Music for String Orchestra) (1989)

CD

London "The British Collection" 421 389-2 [(0)028942138926] (with Fantasia Concertante on a Theme of Corelli, Little Music for String Orchestra) (1989)

Decca 470 196-2 "The British Music Collection" [(0)028947019626] (2 CDs with Concerto for Orchestra, Fanfare for Brass, Byzantium, Triple Concerto, Little Music for String Orchestra, "Dance, Clarion Air", Fantasia Concertante on a Theme of Corelli) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Australian Eloquence 476 7960 [(0)028947679608] (with Fanfare for Brass, Suite for the Birthday of Prince Charles, Fantasia Concertante on a Theme of Corelli, Little Music for string orchestra) (2006)

BBC Symphony Orchestra, cond. Hans Schmidt-Isserstedt. Recorded live at the Royal Festival Hall, 14 April 1971

CD

BBC Legends BBCL 4235-2 [(0)684911423525] (with works of Weber and Brahms) (2008)

London Philharmonic Orchestra, cond. Vernon Handley. Recorded at Barking Town Hall, 3 & 4 December 1973

LP

EMI Classics for Pleasure 40068 (with Vaughan Williams: Fantasia on a Theme of Tallis, Greensleeves Fantasia) (1974)

Musical Heritage Society MHC 6809 (with same contents as above) (1983)

EMI Classics For Pleasure CFP 414489-1 (with Britten: Violin Concerto) (1985)

MC

EMI Classics For Pleasure CFP 414489-4 (with Britten: Violin Concerto) (1985)

CD

EMI Classics for Pleasure CFP Silver Doubles CD CFPSD 4754 [(0)724356897526] (2 CDs "The Best of England" with works of Britten, Vaughan Williams and Walton) (1995)

EMI Classics for Pleasure CFP 5 75978 2 [(0)724357597821] (with Britten: Violin Concerto, Serenade for tenor, horn and strings) (2003)

EMI-Warner "Icon" 0 98202 2 [5099909820227] (5 CDs "Vernon Handley Champion of British Music" with works of Vaughan Williams, Elgar, Bliss, Walton, Finzi, Delius, Bruch, Sibelius, Fauré, Tchaikovsky, Mussorgsky, Rimsky-Korsakov, Borodin) (2011)

BBC Symphony Orchestra, cond. Rudolf Kempe. Recorded at the Royal Festival Hall, London, 18 February 1976

CD

BBC Legends BBCL 4215-2 [(0)684911421521] (with works of Berg, Janacek) (2007)

Bournemouth Symphony Orchestra, cond. Rudolf Barshai. Recorded at Concert Hall, Poole Arts Center, November 1984

LP

EMI EL 27 0273 -1 (with Ritual Dances) (1985)

MC

EMI EL 27 0273-4(with same pairing as above) (1985)

CD

EMI CDC 7 47330 2 [(0)077774733021] (with same pairing as above) (1985)

English String Orchestra, cond. William Boughton. Recorded at the Great Hall, University of Birmingham, 27-29 June 1987

CD

Nimbus NI 5097 [08360350972] or [(0)083603509729] (with Stravinsky: Apollon musagète) (1988)

Note: 08360350972 is the CD's actual barcode, although it is listed everywhere under the other number, with the addition of a 9

Nimbus NI 7026 [(0)710357270260] or [(0)710357702624] (with Fantasia Concertante on a Theme of Corelli and Little Music for strings from NI 5334, Magnificat and Nunc Dimittis from NI 5335, Five Negro Spirituals from A Child of Our Time from NI 5266) (1995)

Nimbus NI 1759 [(0)710357175923] (4 CDs “Sir Michael Tippett 1905-1998” with Ritual Dances and Sosostris’ aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

(*Opening*) Schott KAT 726-99 [no barcode] (“Michael Tippett CD Portrait” with excerpts from A Child of Our Time, Piano Concerto, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release*, 2003)

Portrait PCL 2108 [5055031399550] (2 CDs “Tippett Orchestral Works” with Ritual Dances, Praeludium, Suite for the Birthday of Prince Charles from NI 5217, Triple Concerto, Concerto for Piano and Orchestra from NI 5301, Little Music for String Orchestra from NI 5334) (2008)

Scottish Chamber Orchestra, cond. Michael Tippett. Recorded at City Hall, Glasgow, July-August 1987

LP

Virgin Classics VC 7 90701-1 (with Fantasia Concertante on a Theme of Corelli, Songs for Dov) (1988)

MC

Virgin Classics VC 7 90701-4 (CrO2) (with same contents as above) (1988)

CD

Virgin Classics VC 7 90701-2 [(0)075679070128] (with same contents as above) (1988)

Virgin “Ultraviolet” CUV 5 61326 2 [(0)724356132627] (with same contents as above) (1996)

EMI “British Composers” 7243 5 86588 2 8 [(0)072435865882] (with same contents as above) (2005)

BBC Symphony Orchestra, cond. Andrew Davis. Recorded at St. Augustine's Church, London, December 1993

CD

Teldec 4509-94542-2 [(0)745099454227] (with Fantasia Concertante on a Theme of Corelli, Ritual Dances) (1996)

Warner Apex 8573 89098 2 [(0)685738909827] (with same content as above) (2001)

Warner Apex WPCS-11467 [4943674039050] (Japanese edition, same content as above) (2002)

Academy of St. Martin-in-the-Fields, cond. Neville Marriner. Recorded in Henry Wood Hall, Southwark, 14, 15, 18 February 1995

CD

EMI “British Composers” CDC 5 55452 2 [(0)724355545220] (with Divertimento on Sellinger’s Round, Little Music for String Orchestra, Sonata for four horns) (1995)

EMI “British Composers” 0953952 [5099909539525] (5 CDs with same as above and works of Britten and Walton) (2011)

City of London Sinfonia, cond. Richard Hickox. Recorded at St. Jude's Church, London 7-8 March 1995

CD

Chandos 9409 [(0)095115940921] (with Divertimento on Sellinger's Round, Little Music for String Orchestra, The Heart's Assurance) (1995)

English Sinfonia, cond. John Farrer. Recorded at Walthamstow Town Hall, London, 23 & 27 November 1995

CD

Carlton Classics 30366 00542 [5030366005420] (with Britten: Simple Symphony, Lachrymae, Prelude and Fugue) (1996)
Note: also listed under UPC/EAN (0)723723058225

Sanctuary Classics Resonance CD RSN 3057 [(0)743625305722] (with Little Suite for string orchestra and works of Vaughan Williams) (2006)

Concerto for Orchestra (1963)

London Symphony Orchestra, cond. Colin Davis. Recorded at Wembley Town Hall, 16 August 1964

LP

Philips AL 3497 (mono), SAL 3497 (stereo) (with Alexander Goehr: Little Symphony op. 15) (1965)

Philips 6580 093 (with Ritual Dances) (1974)

Philips Sequenza 412 378-1 (with Suite for the Birthday of Prince Charles) (1985)

MC

Philips Sequenza 412 378-4 (with Suite for the Birthday of Prince Charles) (1985)
Note: the reference 7310 146 indicated in the discography of Colin Davis by Malcolm Walker and Brian Godfrey, is in error: this was the cassette release of Colin Davis' Mozart Concerto for Clarinet and Concerto for Flute and Harp in the Philips Festivo collection

CD

Philips 420 781-2 [(0)028942078123] (with Triple Concerto) (1988)

Philips Duo 464 037-2 [(0)028946403723] (2 CDs "Berühmte Meisterwerke für Orchester II" with works of Holst, Delius, Britten, Vaughan Williams, Elgar) (1999)

Decca 470 196-2 "The British Music Collection" [(0)028947019626] (2 CDs with Fanfare for Brass, Byzantium, Triple Concerto, Concerto for Double String Orchestra, Little Music for String Orchestra, "Dance, Clarion Air", Fantasia Concertante on a Theme of Corelli) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles) (2005)

Philips 476 7144 [(0)028947671442] ("Gramophone Awards Collection" with Triple Concerto) (2005)

Philips 478 4614 7 [(0)028947846147] (CD 13 of 55 CDs "Philips Original Jackets Collection – 55 iconic albums from the Philips Classics label" with Triple Concerto and compilation of numerous other composers) (2012)

(First movement: Mosaic) *Cincinnati College Conservatory of Music Wind Symphony, cond. Eugene Corporon.* Recorded at White Concert Hall, University of Missouri, Kansas City, 23 February 1991, at a performance for the College Band Directors Associationg "Golden Anniversary" Convention

CD

Mark Records MCD 877 ("in Concert" with works of Jack Stamp, Ivan Tcherepnin, Percy Grainger, Michael Weinstein, Nikos Skalkottas) (1991)

Klavier KCD 11067 [(0)019688106720] (same title and contents as above) (1996)

Note: also listed under UPC/EAN (0)034061587729, with the label sometimes given as "CCM", which would stand for the Cincinnati College Conservatory of Music. The compiler has not been able to establish if this listing corresponds indeed to a specific edition published by the Cincinnati College Conservatory of Music

Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at The Winter Gardens, Bournemouth, 27-28 February 1995

CD

Chandos 9384 (with Triple Concerto) [(0)095115938423] (1995)

Concerto for Piano and Orchestra (1955)

John Ogdon, Philharmonia Orchestra, cond. Colin Davis. Recorded at No. 1 Studio, Abbey Road, London, 23 & 24 December 1963

LP

EMI Odeon ALP 2073 (mono), ASD 621 (stereo) (with Piano Sonata No. 2) (1965)

EMI SLS 5080 (4 LPs with "20th Century British Piano Concertos" of Ireland, Britten, Bliss, Rawsthorne, Rubbra, Williamson) (1977)

EMI EX 29 0228 3 (2 LPs "specially released to celebrate his 80th birthday" with Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Sonatas No. 1 & 2, Concerto for Double String Orchestra) (1984)

Reel-to-Reel

HMV TA-ALP2073 ($3_{3/4}$ips 4-inch dual track mono spool tape, with Piano Sonata No. 2) (1965)

MC

EMI EX 29 0228-5 (2 cassettes with same contents as LP EMI EX 29-0228) (1984)

CD

EMI Studio (1991) or EMI "British Composers" CMS 7 63522 2 (1993), also found under label number ZDMB 7 63522 2 [(0)077776352220] (with same contents as LP EMI EX 29 00228 3 e.g. Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Sonatas No. 1 & 2, Concerto for Double String Orchestra)

Note: the 1993 reissue in the "British Composers" collection comes with same label number and barcode as the first 1991 CD-reissue in the mid-price EMI studio series

HMV Classics 5 68783 2 [(0)724356878327] ("The HMV Classics Collection 139" with Concerto for Double String Orchestra, Fantasia Concertante on a Theme of Corelli) (1995)

HMV Classics 5 73049 2 [(0)724357304924] (with Concerto for Double String Orchestra, Fantasia Concertante on a Theme of Corelli) (1998)

EMI "British Composers" 5 86586 2 (with Piano Sonatas No. 1 & 2) [(0)724358658620] (2005)

EMI “Encore” 2 35744 2 [5099923574427] (Nipper) or 2 35743 2 [5099923574328] (Angel) (with Concerto for Double String Orchestra, Fantasia Concertante on a Theme of Corelli) (2009)
EMI 6 78429 2 [5099967842926] (2 CDs with Fantasia Concertante on a Theme of Corelli, Ritual Dances, Concerto for Double String Orchestra, Divertimento on Sellinger’s Round, Little Music for String Orchestra, Songs for Dov) (2012)
EMI-Warner “Icon” 7 04637 2 [5099970463729] (17 CDs “John Ogdon Legendary British Virtuoso” with Piano Sonatas No. 1 & 2 and works of Mendelssohn, Schumann, Glazunov, Busoni, Tchaikovsky, Franck, Liszt, Rachmaninoff, Chopin, Bartok, Dukas, Schmitt, Dutilleux, Rawsthorne, Shostakovich, Ogdon, Maxwell Davies, Goehr, Messiaen) (2012)
EMI “Icon” 4 63989 2 [5099946398925] (6 CDs “Colin Davis The Early Recordings” with works of Mozart, Rossini, Beethoven, Mendelssohn, Brahms, Berlioz, Wagner, Stravinsky) (2013)

Martino Tirimo, BBC Philharmonic Orchestra, cond. Michael Tippett. Recorded at Studio 7, BBC Broadcasting House, Manchester, 17 May 1991
CD
Nimbus NI 5301 [(0)083603530129] or [(0)710357530128] (with Triple Concerto) (1991)
Nimbus NI 1759 [(0)710357175923] (4 CDs “Sir Michael Tippett 1905-1998” with Ritual Dances and Sosostris’ aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)
(*Opening*) Schott KAT 726-99 [no barcode] (“Michael Tippett CD Portrait” with excerpts from A Child of Our Time, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release,* 2003)
Portrait PCL 2108 [5055031399550] (2 CDs “Tippett Orchestral Works” with Ritual Dances, Praeludium, Suite for the Birthday of Prince Charles from NI 5217, Triple Concerto from NI 5301, Little Music for String Orchestra from NI 5334, Concerto for Double String Orchestra from NI 5097) (2008)

Howard Shelley, Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded in the Winter Gardens, Bournemouth, 28 & 29 October 1994
CD
Chandos 9333 [(0)095115933329] (with Symphony No. 1) (1995)
Chandos 9934 [(0)095115993422] (with Praeludium, Fantasia on a Theme of Handel, Fantasia Concertante on a Theme of Corelli) (2001)

Benjamin Frith, BBC Scottish Symphony Orchestra, cond. George Hurst. Recorded at Govan Town Hall, Glasgow, Scotland, 9 & 10 October 1995.
CD
Naxos 8.553951 [(0)730099459129] [Japanese edition: 4945604535915] (with Ritual Dances) (1999)

Steven Osborne, BBC Scottish Symphony Orchestra, cond. Martyn Brabbins. Recorded at City Hall, Glasgow, 12 & 13 May 2007
CD

Hyperion CDA67461/2 [(0)034571174617] (with Fantasia on a theme of Handel, Piano Sonatas 1-4) (2007)

Crown of the Year, cantata with text by Christopher Fry, for mixed chorus, descant and treble recorders or flutes, oboe, clarinet, trumpet or cornet, string quartet, percussion, and piano (1958)

Christ Church Cathedral Choir, Michael Copley, Maurice Hodges, Evelyn Nallen (recorders), John Anderson (oboe), Colin Lawson (clarinet), Graham Ashton (trumpet), Medici String Quartet, Peter Hamburger, Martin Westlake, Jeremy Cornes (percussion), Martin Jones (piano), cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990
CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with "Dance, Clarion Air", The Weeping Babe, Plebs Angelica, Bonny at Morn, Music, Five Negro Spirituals from A Child of Our Time) (1990, reissue 1994)

(*No. VI Prelude No. 3: Autumn*) Nimbus NI 7069 [(0)710357706929] ("Meditations for Autumn" with works of Vaughan Williams, Brahms, Chopin, Copland, Britten, Barber, Elgar, Finzi) (2000) & NI 1737 [(0)710357173721] (4 CDs "Meditations for All Seasons") (2001)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Nimbus NI 5691/5 [(0)710357569128] (5 CDs "Twentieth Century British Choral Music" with contents of NI 5266 and works of Vaughan Williams, Mathias, Walton) (2001)

Dance, Clarion Air for a cappella mixed choir (a madrigal on a text by Christopher Fry, part of "A Garland for the Queen", a composite work written for the coronation of Queen Elizabeth II by Arthur Bliss, Arnold Bax, Ralph Vaughan Williams, Lennox Berkeley, John Ireland, Herbert Howells, Gerald Finzi, Alan Rawsthorne and Edmund Rubbra) (1952)

Golden Age Singers, Cambridge University Madrigal Society, cond. Boris Ord. Recorded at Kingsway Hall, 11 June 1953
LP

English Columbia 33CX1063 ("A Garland for the Queen" with the other madrigals from the 1952 Garland by Bliss, Bax, Vaughan Williams, Berkeley, Ireland, Howells, Finzi, Rawsthorne, Rubbra) (1953)

Canterbury Cathedral Choir, cond. Allan Wicks. Recorded in the Cathedral Church of Canterbury, 13-15 November 1973

LP

Grosnevor GRS 1030 ("Canterbury Cathedral Choir – Bridge through Time" with Plebs Angelica and works of Peter Philips and Lennox Berkeley) (1974)

Exultate Singers, cond. Garret O'Brien

LP

RCA Gold Seal GL 25062 ("A Garland for the Queen" with the other madrigals from the 1952 Garland by Bliss, Bax, Vaughan Williams, Berkeley, Ireland, Howells, Finzi, Rawsthorne, Rubbra) (1977)

MC

RCA Gold Seal GK 25062 (same contents as above) (1977)

Schola Cantorum of Oxford, cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977

LP

L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: The Source, The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)

Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)

Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

Saint Cecilia Singers, con. Andrew Millington. Recorded at Gloucester Cathedral, 17-19 February 1983

LP

Abbey Records, Alpha Collection Alpha ACA 514 ("English Choral Music" with works of Finzi, Elgar, Ireland, trad. arr. Donald Cashmore, arr. Vaughan Williams, arr. Richard Shephard, Hubert Parry, Herbert Howells, Britten, Walton) (1983)

Christ Church Cathedral Choir, cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990

CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with The Weeping Babe, Plebs Angelica, Bonny at Morn, Crown of the Year, Music, Five Negro Spirituals from A Child of Our Time) (1990, reissue 2004)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Nimbus NI 5691/5 [(0)710357569128] (5 CDs "Twentieth Century British Choral Music" with contents of NI 5266 and works of Vaughan Williams, Mathias, Walton) (2001)

Regis RRC 1323 [5055031313235], also found under [(0)675754022747] ("English Choral Music of the Twentieth Century" with The Weeping Babe, Plebs Angelica, Bonny at Morn, Five Negro Spirituals from A Child of Our Time from NI 5266 and works of William H. Harris, Herbert Howells, Henry Ley, Kenneth Leighton, John Rutter, Charles Villiers Stanford, Vaughan Williams, Walton, Charles Wood) (2010)

Bristol Bach Choir, cond. Glyn Jenkins. Recorded at St. George's, Brandon Hill, Bristol 27 & 28 October 1990

CD

Priory PRCD 352 [no barcode, UPC/EAN (0)723721585228] ("Garlands for the Queen" with the other madrigals from the 1952 Garland by Bliss, Bax, Vaughan Williams, Berkeley, Ireland, Howells, Finzi, Rawsthorne and Rubbra and "A Royal Garland" op. 77 by William Mathias) (1992)

Note: Priory Record's website indicates a barcode 5028612203529, but the CD seems listed nowhere under that reference

Cambridge University Chamber Choir, cond. Timothy Brown. Recorded at St. George's Church, Cambridge, 23 & 24 June 1991.

CD

Gamut Classics GAMCD 529 [(0)021252152927], also listed under [(0)723721552725] ("A Garland for the Queen" with the other madrigals from the 1952 Garland by Bliss, Bax, Vaughan Williams, Berkeley, Ireland, Howells, Finzi, Rawsthorne and Rubbra, and Britten's "AMDG" and "Sacred and Profane") (1991)

Heritage HTGCD213 [5013993883098], also listed under [(0)675754041366] ("English Choral Music", same contents as above) (2012)

The Finzi Singers, Anna Crookes (soprano, solo), Lindsay Wagstaff (soprano), Susanne Spicer (alto), Paul Bradley (tenor), Michael McCarthy (bass), cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994

CD

Chandos 9265 [(0)095115926529] (with Plebs Angelica, Magnificat and Nunc Dimittis, The Windhover, The Weeping Babe, The Source, Four Songs from the British Isles, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

The Esoterics, cond. Eric Banks. Recorded Recorded at Trinity Episcopal Church, Everett, Washington, 13, 14 & 21 January 2001

CD

Terpsichore 301 [[0)681893030123] (2 CDs "Elementia: The Elements" with works of David Asplin, Donald Skirvin, Ildebrando Pizzetti, Lajos Bárdos, Jørgen Jersild, Arnold Schoenberg, Garrett Fischer, Samuel Barber, Henryk Górecki, Jaakko Mäntyjärvi, John Chorbajian, Anton Webern, Veljo Tormis, Igor Stravinsky, Carlos Chávez, Elliott Carter, Benjamin Britten) (2001)

The Choir of Queens' College, cond. Samuel Hayes. Recorded in the Chapel of the Queens' College, Cambridge, 22-25 June 2003

CD

Guild GMCD 7287 [(0)795754728729] ("Love and Honour" with the other madrigals from the 1952 Garland by Bliss, Bax, Vaughan Williams, Berkeley, Ireland, Howells, Finzi, Rawsthorne and Rubbra and works of Tarik O'Regan, Patrick Gowers and Walton) (2004)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005

CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

Divertimento on Sellinger's Round (1954) (see also Lament)

National Arts Centre Orchestra, cond. Mario Bernardi. Recorded at St. Jean Baptiste Church, Ottawa

LP

Canadian Broadcasting Corporation CBC SM 287 (with Fantasia on a Theme of Corelli) (1975)

English Chamber Orchestra, cond. Norman Del Mar. Recorded at Kingsway Hall, 28-29 March 1977

LP

Lyrita SRCS 111 (with works of Britten, Rawsthorne, Berkeley) (1982)

CD

Lyrita SRCD 257 [5020926025722] (with works of Britten, Arnold, Berkeley, Rawsthorne) (2007)

Academy of St. Martin-in-the-Fields, cond. Neville Marriner. Recorded at Henry Wood Hall, Southwark, London, 14, 15 & 18 February 1995
CD

EMI "British Composers" CDC 5 55452 2 [(0)724355545220] (with Concerto for Double String Orchestra, Little Music for String Orchestra, Sonata for four horns) (1995)
(*3. Presto*) EMI CDZ 5 69599 2 [(0)724356959927] ("The British Composers Centenary Collection" with compilation of various composers) (1997)
EMI "British Composers" 5 86587 2 [(0)724358658729] (with Ritual Dances, Little Music for String Orchestra, Sonata for four horns) (2005)
EMI "British Composers" 0 95395 2 [5099909539525] (5 CDs with Concerto for Double String Orchestra, Little Music for String Orchestra, Sonata for four horns and works of Britten and Walton) (2011)
(*3. Presto*) EMI "British Composers" 0 95480 2 [5099909548022] (2 CDs "A Celebration" with compilation of various composers) (2011)
EMI 6 78429 2 [5099967842926] (2 CDs with Fantasia Concertante on a Theme of Corelli, Ritual Dances, Piano Concerto, Concerto for Double String Orchestra, Little Music for String Orchestra, Songs for Dov) (2012)

City of London Sinfonia, cond. Richard Hickox. Recorded at St. Jude's Church, London 7-8 March 1995
CD

Chandos 9409 [(0)095115940921] (with Concerto for Double String Orchestra, Little Music for String Orchestra, The Heart's Assurance) (1995)

Kammerorchester Basel, cond. Christopher Hogwood. Recorded at the Radio Studio Zürich, December 2001 and May 2002
CD

Arte Nova Classics 74321 92650 2 [(0)743219265029] [Japanese edition: 4988017617649] ("Klassizistische Moderne volume 2", with works of Stravinsky and Britten) (2002)
Arte Nova Classics 926500 [(0)723721103354] (US edition, with same title and program) (2005)
Note: the cover indicates "Tippett Toccata e Due Canzoni", in fact a composition of Bohuslav Martinu recorded by Hogwood on volume 1 from the same series

Fanfare No. 1 for Brass (1943)

Philip Jones Brass Ensemble, cond. Howard Snell. Recorded at Kingsway Hall, 2-3 November 1976
LP

Argo ZRG 870 ("Fanfare", with works of Elgar Howarth, Jolivet, Copland, Havergail Brian, Walton/Howarth, Byrd/Wiggins, Gervaise/Attaignant, Purcell, Anon./Howarth) (1977)
Decca 6.48 143 DX (2 LPs "Fanfare" with works of Alfred Uhl, Janacek, Dukas, Jolivet, Derek Bourgeois, Britten, Simpson, Ernest Bullock, Bax, Richard Rodney Bennett, Brian, Bliss, Howarth, Casals/Stokowski, Copland, Walton, Franck, Henri Tomasi)

MC

London 430 369-4 (“British Music for Brass” with works by Bliss, Britten, Arnold, Bax, Brian, Walton) (1993)

CD

Marcophon CD 927-2 [7640104269274] or [(0)885444065309] (“Fanfare”, same contents as LP Argo ZRG 870) (1992)

London 430 369-2 “The British Collection” [(0)028943036924] (“British Music for Brass” with works by Bliss, Britten, Arnold, Bax, Brian, Walton) (1993)

Japanese Decca POCL-9454/65 [4988005123237] (12 CDs “P.J.B.E. Edition” with compilation of various composers) (1993)

Japanese Decca 421 958-2/POCL 3575 [4988005148896] (“Fanfares” with works of Copland, Uhl, Janacek, Bliss, Tomasi, Britten, Rimsky-Korsakov, R. Strauss, Dukas, Jolivet, Howarth, Brian, Simpson, Stefan de Haan, Ernest Bullock, Bax) (1994)

Japanese Decca UCCD-3026 [4988005263421] (same title and contents as above) (2001)

Decca 470 501-2 [028947050124] (2 CDs “The 20th Century Album” with works of Howarth, Jolivet, Copland, Brian, Britten, Dodgson, Salzedo, Richard Rodney Bennett, Previn, Poulenc, Schuller, Uhl, Janacek, Bliss, Tomasi, Arnold, Hindemith, Weill) (2002)

Decca 470 196-2 “The British Music Collection” [(0)028947019626] (2 CDs with Concerto for Orchestra, Byzantium, Triple Concerto, Concerto for Double String Orchestra, Little Music for String Orchestra, Dance: Clarion Air, Fantasia Concertante on a Theme of Corelli) (2002)

Decca 473 714-2 “The British Music Collection” [(0)028947371427] (“British Music for Brass” with works of Bliss, Britten, Arnold, Brian, Walton) (2003)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Australian Eloquence 476 7960 [(0)028947679608] (*venue and date given as “St. John’s, Smiths* [sic] *Square, London February 1977”)* (with Suite for the Birthday of Prince Charles, Fantasia Concertante on a Theme of Corelli, Little Music for string orchestra, Concerto for Double String Orchestra) (2006)

The Locke Brass Consort, cond. James Stobart. Recorded at St. Peter’s Church, Morden, 20 & 21 February 1977

LP

RCA Red Seal RL 25081 (1977), RCA Gold Seal GL 25308 (1980), RVC 2169 (Japan) (“The Jubilant Brass” with works of Brian, Rubbra, Simpson, traditional/Coe, Walton, Gordon Jacob, Elgar, Bliss, Arthur Benjamin)

MC

RCA Red Seal GK 25308 (1980)

CD

Chandos Collect Series 6573 [(0)095115657324] (2 CDs “Fanfare – British Music for Symphonic Brass Ensemble” with fanfares by Bliss, Benjamin, Elgar, Walton, Brian, Simpson, Rubbra, Gordon Jacob, Arthur Benjamin, traditional/Coe) (1992)
Note: reissue 2003 with different cover, same label number and barcode

Fanfare No. 2 for Four Trumpets (1953)

(with the title "Fanfare for the four corners") *The Wallace Collection, cond. John Wallace.* Recorded at Abbey Road Studios, October 1990

CD

Collins Classics 12292 [5012106122925] (with Sonata for four horns, Festal Brass with Blues and works of Britten, Carter, Lutoslawski) (1991)
also listed under UPC/EAN (0)723721500924

MC

Collins Classics 12294 (with same contents as above) (1991)

Fantasia Concertante on a Theme of Corelli (1953)

Yehudi Menuhin and Robert Masters (violin), Derek Simpson (cello), Bath Festival Orchestra, cond. Michael Tippett. Recorded in Kingsway Hall, London, 22-23 October 1964

LP

HMV-EMI ALP 2090 (mono), ASD 637 (stereo) (with Britten's Variations on a Theme of Frank Bridge op. 10, Corelli Concerto Grosso op. 6-2) (1965)
EMI Electrola SME 91 462 (with same contents as above) (1965)
Angel 36303 (mono), S 36303 (stereo) (with same contents as above) (1966)
EMI EX 29 0228 3 (2 LPs "specially released to celebrate his 80th birthday" with String Quartet No. 1, Piano Concerto, Piano Sonatas No. 1 & 2, Concerto for Double String Orchestra) (1984)

CD

EMI Studio (1991) or EMI "British Composers" CMS 7 63522 2 (1993), also found under label number ZDMB 7 63522 2 [(0)077776352220] (2 CDs with same contents as LP EMI EX 29 00228 3 e.g. String Quartet No. 1, Piano Concerto, Piano Sonatas No. 1 & 2, Concerto for Double String Orchestra)
Note: the 1993 reissue in the "British Composers" collection comes with same label number and barcode as the first 1991 CD-reissue in the mid-price EMI studio series
HMV Classics 5 68783 2 [(0)724356878327] ("The HMV Classics Collection 139" with Concerto for Double String Orchestra, Piano Concerto) (1995)
HMV Classics 5 73049 2 [(0)724357304924] (with Concerto for Double String Orchestra, Piano Concerto) (1998)
EMI 5 85562 2 [(0)724358556223] (10 CDs "Yehudi Menuhin the Violinist" with works of Bach, Bartok, Berg, Beethoven, Bruch, Brahms, Mendelssohn, Elgar, Walton, Haydn, Mozart, Lalo, Saint-Saëns, Paganini, Vieuxtemps, Tchaikovsky, Sibelius, Nielsen, Vivaldi, Corelli) (2003)
EMI "Encore" 2 35744 2 [5099923574427] (Nipper) or 2 35743 2 [5099923574328] (Angel) (with Concerto for Double String Orchestra, Piano concerto) (2009)
EMI 2 64131 2 [5099926413129] (50 CDs "Yehudi Menuhin - The Great EMI Recordings" with compilation of various composers) (2009)
EMI-Warner 2 17500 2 [5099921750021] (16 CDs "20th Century Masterpieces" with compilation of various composers (2008)
Note: the booklet's track listing wrongly indicates Moscow Chamber Orchestra under Rudolf Barshai, confusing with Barshai's recording of the Concerto for Double String Orchestra. Some websites do list the piece as "Concerto for double orchestra" under Barshai, but Warner Classics have confirmed to the compiler that this was indeed Menuhin and Tippett's version of the Fantasia Concertante

EMI 6 78429 2 [5099967842926] (2 CDs with Ritual Dances, Piano Concerto, Concerto for Double String Orchestra, Divertimento on Sellinger's Round, Little Music for String Orchestra, Songs for Dov) (2012)

Alan Loveday, Karmel Caine (violins), Kenneth Heath (cello), Academy of St. Martin-in-the-Field, cond. Neville Marriner. Recorded at St. John's, Smith Square, 26-28 October 1970

LP

Argo ZRG 680 (with Little Music for String Orchestra, Concerto for Double String Orchestra) (1971)
Note: 1975 reissue with same label number and different cover, with the indication "Fantasia Concertante on a theme of Corelli the original soundtrack music for Akenfield"

Argo D26D4 (4 LP set "A Festival of English Music" with Little Music for String Orchestra, Concerto for Double String Orchestra and works of Britten, Butterworth, Elgar, Vaughan Williams) (1976)

Decca Spain 411 608-1 ("Historia de la Musica Classica 75 with Walton's Concierto para violin, Ricardo III Preludio) (1984)

MC

Argo KZRC 680 (with same contents as LP ZRG 680) (1985)

London "The British Collection" 421 389 4 (with Little Music for String Orchestra, Concerto for Double String Orchestra) (1989)

CD

London "The British Collection" 421 389-2 [(0)028942138926] (with Little Music for String Orchestra, Concerto for Double String Orchestra) (1989)

Decca 470 196-2 "The British Music Collection" [(0)028947019626] (2 CDs with Concerto for Orchestra, Fanfare for Brass, Byzantium, Triple Concerto, Concerto for Double String Orchestra, Little Music for String Orchestra, Dance: Clarion Air, Fantasia Concertante on a Theme of Corelli) (2002)

Philips 475 6117 [(0)028947561170] (3 CDs and 1 DVD "Neville Marriner – A Celebration" with compilation of works of Vivaldi, Handel, Bach, Scarlatti, Boyce, Mozart, Bizet, Wagner, Brahms, Rossini, Beethoven, Barber, Falla, Delius, Vaughan Williams, Walton) (2004)
Note: also listed on Amazon and various other websites under UPC/EAN (0)002894756117

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Australian Eloquence 476 7960 [(0)028947679608] (with Fanfare for Brass, Suite for the Birthday of Prince Charles, Little Music for string orchestra, Concerto for Double String Orchestra) (2006)

DVD

(*Excerpts used as soundtrack to the 1974 film of Peter Hall "Akenfield"*) No label, no catalogue number, no barcode, copyright National Film Trustee Co ("Akenfield – Peter Hall's film based on Ronald Blythe's book - Limited edition to mark the thirtieth anniversary of the film's first showing in 1974") (2004)
available from http://www.akenfield.com

Richard Deakin, Marcia Crayford (violins), Christopher van Kampen (cello), Orchestra of St. John's Smith Square, cond. John Lubbock. 1975

LP

(Quadraphonic) Pye Virtuoso TPLS 13069 (with Little Music for string orchestra and works of Elgar) (1975)

MC

Pye ZCTPL 13069 (same contents as above) (1975)

Walter Prystawski, Janet Roy (violins), Donald Whitton (cello), National Arts Centre Orchestra / Orchestre du Centre National des Arts, cond. Mario Bernardi. Recorded at St. Jean Baptiste Church, Ottawa

LP

Canadian Broadcasting Corporation/Société Radio Canada SM 287 (with Divertimento on Sellinger's Round) (1976)

(Soloists not credited), BBC Symphony Orchestra, cond. Raymond Leppard. Recorded at the Royal Festival Hall, 15 December 1976

CD

IMP BBC Radio Classics 15656 91402 [5015656914026] (with Symphony No. 3) (1995)
Note: also listed under UPC/EAN (0)723722270420

Nippon Crown/IMP BBC Radio Classics CRCB-6050 [4988007118019] (Japanese edition, same pairing)

(excerpt) *Unidentified version*

LP

Warwick Records WW 5077 ("The Country Diary of an Edwardian Lady" by Edith Holden, with excerpts from the diary spoken by Francesca Annis and Leo McKern, and short excerpts of works of Elgar, Bax, Franck, Ravel, Satie/Debussy, Chopin, Vivaldi, Delius, Honegger, Butterworth, Mozart) (1979)
Note: this LP was released in the wake of the great success of the posthumous publication in facsimile form, in 1977, of the "Nature Notes for 1906" of artist Edith Holden (1871-1920), under the title "The Country Diary of an Edwardian Lady". The LP's credits do not indicate which versions are used for the musical excerpts. The compiler has contacted, directly or indirectly, all those involved with the recording, including Rowena Stott, the great-niece of Edith Holden, and "no-one is able to recall which version of the Tippett piece was used", as capsuled by Nicholas Durbridge, CEO of The Copyrights Group Limited, now responsible for the licensing of this brand. The compiler has so far resisted the temptation of buying the LP just to find out, playing by ear, which of the previously published recodings of Tippett's Fantasia Concertante had been used.

Iona Brown, Kenneth Sillito (violins), Denis Vigay (cello), Academy of St. Martin-in-the-Fields, cond. Neville Marriner. Recorded at EMI Studios, Abbey Road, 5, 8 & 9 July 1982

LP

ASV DCA 518 ("The English Connection" with works of Elgar and Vaughan Williams) (1983)

Vanguard Audiophile Recording VA-25020 (same title and contents as above) (1983)

Musical Heritage Society MHS 7001W (same title and contents as above) (1984)

ASV-19 (Japanese edition, same contents as above) (1987)

MC

ASV ZC DCA 518 (same title and contents as LP DCA 518) (1983)

Musical Heritage Society MHC 9001X (same title and contents as above) (1984)

CD

ASV CD DCA 518 [5011975051824] (same title and contents as above) (1984)

Note: also listed on Amazon under UPC/EAN (0)717794900125

Vanguard CD-25020 [no barcode, UPC/EAN (0)001001991250] (same title and contents as above) (1984)

Musical Heritage Society MHS 11031 [no barcode] (1984)

Note: while the existence of Musical Heritage Society's LP and MC issues is firmly attested, other than its listing in Philip Stuart's disocgraphy of Neville Marriner and the Academy of St. Martin-in-the-Fields (available on the Academy's website), the compiler has found no online trace of this CD release

ASV "Living Era" CD DCA 518 [(0)743625051827] (same title and contents as above, different cover from the 1984 release) (1993)

(*4 minute 29 excerpt under the title "Akenfield theme" after the 1974 film by Peter Hall*)

ASV Quicksilva CDQS6115 [(0)743625611526] ("Autumn - The Four Seasons Volume Three" with works of Vivaldi, Chaminade, Prokofiev, Raff, Debussy, Delius, Bridge, Reade, vaughan Williams, Handel) (1993)

John Tunnell, Rosemary Ellison (violin), Kevin McCrae (cello), Scottish Chamber Orchestra, cond. Michael Tippett. Recorded at City Hall, Glasgow, July-August 1987

LP

Virgin Classics VC 7 90701-1 (with Concerto for Double String Orchestra, Songs for Dov) (1988)

MC

Virgin Classics VC 7 90701-4 (CrO2) (with same contents as above) (1988)

CD

Virgin Classics VC 7 90701-2 [(0)075679070128] (with same contents as above) (1988)

Virgin "Ultraviolet" CUV 5 61326 2 [(0)724356132627] (with same contents as above) (1996)

EMI "British Composers" 7243 5 86588 2 8 [(0)072435865882] (with same contents as above) (2005)

Barry Griffiths, Ian Rhodes (violins), Mats Lidstrom (cello), Royal Philharmonic Orchestra, cond. Charles Groves. Recorded in St. Barnabas Church, Mitcham, Surrey, September 1989

LP

ASV/RPO Records RPO 8020 ("An English Celebration", with works of Elgar, Britten, Vaughan Williams) (1989)

MC

RPO ZCRP 8020 (1989) (same title and contents as above)

MCA Classics/RPO Records

RPO ZCRPO 5005 (1992)

CD

ASV/RPO Records CD RPO 8020 [5011975802020] (same title and contents as LP RPO 8020) (1989)

MCA Classics/RPO Records MCAD-6414 [(0)076732641422] (same title and contents as above) (1990)

RPO Records “Impact” CDRPO 5005 [5018665550520] or [(0)723721596026] (same title and contents as above) (1992)
IMP Classics 30367 00682 [5030367006822] or [(0)723722498022] (same contents as above) (1996)
IMP Classics 6702799 [(0)723723512925] (3 CDs “Forever England” with same contents as above and additional works of Elgar and Britten) (1999)
Regis RRC 1138 [5055031311385], also listed under [(0)604043171521] (“English String Masterpieces”, same coupling) (2003)

Kenneth Sillito, Briony Shaw (violins), Stephen Orton (cello), Academy of St. Martin-in-the-Fields, cond. Kenneth Sillito. Recorded at Henry Wood Hall, London, 7-9 March 1990
CD
Collins Classics 12342 [5012106123427] (“English Music for Strings” with works of Britten, Berkeley, Holst, Walton) (1991)
Musical Heritage Society 513517T (“English Music for Strings”, same contents) (1994)
Collins Classics 16082 [5023391160820] (“Essence of England”, with compilation of works by Purcell, Handel, Boyce, Elgar, Delius, Holst, Vaughan Williams, Walton, Britten, Maxwell Davies) (1997)
Note: also listed on Amazon under UPC/EAN (0)723723181626
MC
Collins Classics 12344 (“English Music for Strings” with same contents as CD 12342) (1991)

Michael Bochmann, Linda Rhodes (violins), Nicholas Jones (cello), English String Orchestra, cond. William Boughton,. Recorded at the Great Hall, Birmingham, 18-19 May 1991
CD
Nimbus NI 5334 [(0)083603533427] or [(0)710357533426] or [0710357708220] (with Little Music for string orchestra and works of Lennox Berkeley and Michael Berkeley) (1992)
Nimbus NI 7026 [(0)710357270260] or [(0)710357702624] (with Concerto for Double String Orchestra from NI 5097, Little Music for strings from NI 5334, Magnificat and Nunc Dimittis from NI 5335, Five Negro Spirituals from A Child of Our Time from NI 5266) (1995)
Nimbus NI 1759 [(0)710357175923] (4 CDs “Sir Michael Tippett 1905-1998” with Ritual Dances and Sosostris’ aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Little Music for Strings from NI 5334) (1998)
(*Opening*) Schott KAT 726-99 [no barcode] (“Michael Tippett CD Portrait” with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release*, 2003)

Romuald Tecco, Leslie Shank (violins), Joshua Koestenbaum (cello), St. Paul Chamber Orchestra, cond. Christopher Hogwood. Recorded at Ordway Hall, St. Paul, Minnesota, 16 & 18 May 1992
CD
- Decca or London 440 376-2 [(0)028944037623] (with works of Holst, Corelli and Bach/Hogwood) (1994)
- Japanese Decca POCL 1408 [4988005137166] (Japanese edition, same contents as above) (1994)

Brendan O'Brien, Colin Verrall (violins), Koseph Koos (cello), Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at Wessex Hall, Poole Arts Centre, 26 July 1993
CD
- Chandos 9233 [(0)095115923320] (with Symphony No. 4, Fantasia on a Theme of Handel) (1993)
- Chandos 9934 [(0)095115993422] (with Piano Concerto, Praeludium, Fantasia on a Theme of Handel) (2001)

Michael Davis, Jacqueline Hartley (violins), Paul Watkins, BBC Symphony Orchestra, cond. Andrew Davis. Recorded at St Augustine's Church, London, December 1993
CD
- Teldec 4509-94542-2 [(0)745099454227] (with Concerto for Double String Orchestra, Ritual Dances) (1996)
- Warner Apex 8573 89098 2 [(0)685738909827] (with same content as above) (2001)
- Warner Apex WPCS-11467 [4943674039050] (Japanese edition, same content as above) (2002)

Iona Brown, Atle Sponberg (violins), Oistem Birkeland (cello), The Norwegian Chamber Orchestra, cond. Iona Brown. Recorded at the Salisbury Cathedral, August 1994
CD
- Naim Classical Naimcd009 [(0)797537100920] (with works of Grieg, Beethoven) (1994)

Marieke Blankestijn, Vesna Stankovic Moffat (violins), William Conway (cello), Chamber Orchestra of Europe¸ cond. Douglas Boyd. Recorded live at St. John's, Smith Square, London, 24 and 31 March 2003
CD
- Warner 2564 60190-2 [(0)825646019021] ("Lachrymae - Music for Strings" with works of Purcell, Britten, Pärt, Vaughan Williams, Walton) (2004)
- Warner Apex 2564 66070-5 [(0)825646607051] ("Lachrymae – Music for Strings", same content as above) (2012)

Fantasia on a Theme of Handel (1941)

Margaret Kitchin, London Symphony Orchestra, cond. Michael Tippett. Recorded at Walthamstow Assembly Hall, 7 & 8 June 1971

LP

RCA Red Seal SER 5620 (1972) and RCA Red Seal RL 89498 (1985) (with Vision of Saint Augustine)

MC

RCA Red Seal RK 89498 (with The Vision of Saint Augustine) (1985)

Howard Shelley, Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at The Winter Gardens, Bournemouth, 2-3 October 1992

CD

Chandos 9233 [(0)095115923320] (with Symphony No. 4, Fantasia Concertante on a Theme of Corelli) (1993)

Chandos 9934 [(0)095115993422] (with Piano Concerto, Praeludium, Fantasia Concertante on a Theme of Corelli) (2001)

Steven Osborne, BBC Scottish Symphony Orchestra, cond. Martyn Brabbins. Recorded at City Hall, Glasgow, 12 & 13 May 2007

CD

Hyperion CDA67461/2 [(0)034571174617] (with Piano Concerto, Piano Sonatas 1-4) (2007)

Festal Brass with Blues (1983)

London Collegiate Brass, cond. James Stobart. Recorded at Morley College 61, 9-10 June 1985

CD

CRD 3444 [no barcode], listed under [(0)604043219223] (with works of Walton, Britten, Ireland) (1986)

Also listed on Amazon.co.uk under UPC/EAN (0)077776311944

CRD 2415 [708093241521] (2 CDs "English Brass Music" with works of Elgar, Holst, Ireland, Vaughan Williams, Britten, Walton) (2005)

MC

CRDC4144 (with same contents as CD 3444) (1986)

The Wallace Collection, cond. John Wallace. Recorded at Abbey Road Studios, October 1990

CD

Collins Classics 12292 [5012106122925] (with Fanfare for the Four Corners, Sonata for Four Horns and works of Britten, Carter, Lutoslawski) (1991)

Note: also listed under UPC/EAN (0)723721500924

MC

Collins Classics 12294 (with same contents as above) (1991)

Five Negro Spirituals from A Child of Our Time for a cappella mixed chorus with soloists (1958)

(4. By and By) The Bedford Singers, cond. May Walley. Recorded at St. Andrew's Church, 8 October 1972
LP
BBC Records REC 141S ("The BBC Presents Songs of Praise" with 18 "Favourite Hymns and Songs from the popular BBC T.V. Programme 'Songs of Praise' and other BBC religious broadcasts") (1972

Canterbury Cathedral Choir, cond. Allan Wicks. Recorded in the Cathedral Church of Canterbury, 21-23 November 1974
LP
Grosvenor GRS 1034 ("Spirituals and Carols from Canterbury" with works of William Dawson, Holst, John Rutter, Britten, Malcolm Williamson, Elizabeth Poston, Arnold Bax) (1974)

(1. Steal Away, 3. Go Down Moses) *Canterbury Cathedral Choir, cond. Allan Wicks*
LP
Abbey LPB 739 ("Spiritus Domini" with works of Edward Bairstow, Boyce, Alan Ridout, John Stainer, John Sheppard, Stravinsky, Walford Davies, G.R. Woodward) (1975)

Choir of Leeds Parish Church, cond. Donald Hunt. Recorded in Leeds Town Hall and Leeds Parish Church, January 1975
LP
Abbey LPB 754 ("Donald Hunt Conducts Leeds Parish Church Choir and the Yorkshire Sinfonietta" with works of Handel, Mozart, Albinoni, Mozart, Bach, Heinz Werner Zimermann, Tomás Luis de Victoria, Pablo Casals) (1975)

Schola Cantorum of Oxford, Caryl Kelly (soprano), Kate Echersley (mezzo), Philip Cave (tenor), Paul Cann (bass), cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977
LP
L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music) (1978)
CD
Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)
Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

(*1. Steal Away 3. Go Down Moses 5. Deep River*) Decca 4805207 [(0)028948052073] (2 CDS "Gloria ! The Nation's Favourite Choral Classics", compilation of choral works of Handel, Vivaldi, Mozart, Parry, Rutter, Tavener, Standord, Mendelssohn, H. Goodall, Burgeon, Elgar, Walton, Fauré, Vaughan Williams, Stainer, Holst, Arne, trad./Britten) (2011)

(2. Nobody knows) *The Ardwyn Singers, cond. Helena Braithwaite*. Recorded at St. Teilo's Church Cardiff

LP

Sain 1123D ("Cantorion Ardwyn Ardaith – The Ardwyn Singers on tour" with Welsh and international folk songs arranged by Holst, W.S. Gwynn Williams, Eric Wetherell, Mansell Thomas, Harry Evans, Grace Williams, Reginald Redman, Edward Arthur, Alice Parker-Robert Shaw, Cedric Thorpe Davie, Karl Marx, Joyce Barthelson, Hugh S. Robertson, G. Gucu, Mátyás Seiber, Jester Hairston, Maurice Goldman) (1978)

Cambridge University Chamber Choir, cond. Richard Marlow. Recorded in the Chapel of Trinity College, Cambridge.

LP

Cambridge Classical Records CCRS 1002 (with choral works of Debussy, Wolf, Brahms) (1980)

MC

Gamut Classics GAM 502 (same content as above) (1989)

CD

Gamut Classics GAM CD 502 (1990)

Note: this CD release is announced in a Gamut ad published in the Gramophone issue of May 1990, and Alan Woolgar's discography lists it, ,followed by Meirion Bowen in his study of Michael Tippett (Robson Books, 2nd eidtion 1997), but the compiler has found no trace that the CD was actually released.

(1. Steal Away 2. Nobody Knows) *National Youth Choir of New Zealand, cond. David Willcoks or Guy Jansen*

LP

Kiwi Records SLC 169 ("National Youth Choir of New Zealand in Concert 1981" with works of Bruckner, Schütz, Bach, Woods/Jansen, Poulenc, Jack Body, Williams-Ascher) (1981)

Choir of St. George's Chapel, Windsor, cond. Christopher Robinson. Recorded in St. George's Chapel, Windsor, 8 & 9 January, 1982

LP

Guild GRSP 7019 "Great Occasions at St. George's" with works of Sidney Campbell, Brahms, William Harris, H. Walford-Davies, Charles Villiers Stanford, Vierne, Christopher Robinson, Britten) (1982)

CD

Guild GMCD 7105 [(0)795754710526] ("The Glory of St. George's" with works of Campbell, Brahms, Harris, Davies, Stanford, Vierne, Robinson, Britten) (1995)

Hull Choral Union, cond. Alan Spedding. Recorded at the City Hall, Kingston upon Hull, 17 & 18 April 1982
LP

Hull Choral Union, no label number ("A Joyful Noise" with works of Walton, Randall Thompson, Jean Berger, Charles Hubert Parry)

Coral da Cultura Inglesa São Paolo, Martha Herr (soprano), Celine Imbert (alto), Luis Malheiro (tenor), Carlos Eduardo Bastos (bass), cond. Celso Antunes. Recorded at the São Paulo Anglican Church, 30 May-1 June 1986
LP

H & B Fonografica Ltda. 616007 ("Coral da Cultura Inglesa São Paulo, Regente: Celso Antunes" with works of Purcell, Maxwell Davies, Padre José Maurício Nunes Garcia, Heitor Villa-Lobos, Marcos Câmara) (1986)

Christ Church Cathedral Choir, Gulliver Ralston (treble), Martyn Jones (alto), Andrew Carwood and Matthew Vine (tenors), Paul Martin, Edward Wickham and Robert MacDonald (basses), cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990
CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with "Dance, Clarion Air", The Weeping Babe, Plebs Angelica, Bonny at Morn, Crown of the Year, Music) (1990, reissue 2004)

Nimbus NI 7026 [(0)710357270260] or [(0)710357702624] (with Concerto for Double String Orchestra from NI 5097, Fantasia Concertante on a Theme of Corelli and Little Music for strings from NI 5334, Magnificat and Nunc Dimittis from NI 5335) (1995)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

(*5. Deep River*) International Masters Publishers L GBP 60 0018 041 "In Classical Mood" ("From the New World" with compilation of works by Copland, Bernstein, Dvorak, MacDowell, Gershwin, OIves, Grofé, Joplin, Gottschalk, Sousa) (1998)

(*5 Deep River)* BBC Music Magazine 1999 "One Thousand Years of Music" vol. 7 ("20th Century England"with compilation of works and excerpts from Butterworth, Elgar, Finzi, Walton, Delius, Holst, Britten, Vaughan Williams, Grainger, Ireland, Tavener)

BBC Music PRCD 98 [no barcode] (2 CDs "Proms 98" with compilation of works by Prokofiev, Frank Martin, Tchaikovsky, Handel, Foulds, Beethoven, Taverner, Holst, Richard Strauss, Vaughan Williams, Bach, Stravinsky, Hildegard von Bingen) (1998)

Nimbus NI 5691/5 [(0)710357569128] (5 CDs "Twentieth Century British Choral Music" with contents of NI 5266 and works of Vaughan Williams, Mathias, Walton) (2001)

Regis RRC 1323 [5055031313235] or [(0)675754022747] ("English Choral Music of the Twentieth Century" with "Dance, Clarion Air", The Weeping Babe, Plebs Angelica, Bonny at Morn from NI 5266 and works of William H. Harris, Herbert Howells, Henry Ley, Kenneth Leighton, John Rutter, Charles Villiers Stanford, Vaughan Williams, Walton, Charles Wood) (2010)

(3. Go Down Moses 5. Steal Away) *St. Luke's Church Choir Chelsea, cond. Ann Elise Smoot.* Recorded at St. Luke's Church, Chelsea, September 1990
CD

Herald HAVPCD 241 [(0)794638024124] ("Oh Be Joyful in the Lord – 175 years of English church music" with works of Edward Bairstow, Britten, Ernest Bullock, H.Balfour Gardiner, John Gardner, John Goss, John Ireland, Kenneth Leighton, James MacMillan, Mendelssohn, Hubert Parry, Tavener, Walton, Samuel Wesley) (1999)

The Choir of Canterbury Cathedral, cond. David Flood. Recorded in the Canterbury Cathedral, 1992
CD

York Ambisonic YORK CD 116 [5015414221168] ("The Canterbury Tradition – Music from Matins and Evensong" with works of Fauré, Walford Davies, Anonymous/Grayston Ives, Walton, Purcell, Joseph Barnby, James Turle, Gerald Knight, Gibbons, Mendelssohn) (1992, *later reissued with different cover, same label number, year of reissue unknown*)

MC

York MC 116 (same title and contents as above) (1992)

Although listed in Alan Woolgar's discography, and despite the existence of a badly labeled entry on Amazon.co.uk for an audio cassette with the title "Canterbury Tradition", the existence of this cassette issue is, in the eyes of the compiler, not firmly established. The listing of "new releases" in the Gramophone issue of August 1992, p. 100, does not indicate a cassette release, and nor does York Ambisonic's ad published in The Gramophone's July 1992 issue, page 71. Perhaps more conclusively, the "Ambisonic UHJ Discography ("recordings… using the Ambisonic UHJ matrix surround format") published on http://www.surrounddiscography.com/uhjdisc/uhjhtm.htm#ambiyork, apparently very thorough on listing all CD and MC releases, does not mention a cassette issue in this case, but does with other publications from York Ambisonics.

The Vancouver Bach Choir, cond. Bruce Pullan. Recorded at the Orpheum, Vancouver
CD

Canadian Broadcasting Corporation CBC SMCD 5121 [(0)059582512128] or [(0)059582251218] ("Serenade to Music - Anthems of the British Empire, from Queen Victoria's jubilee to Queen Elizabeth's coronation" with works of Vaughan Williams, Elgar, Herbert Howells, H. Balfour Gardiner, John Steiner, Hubert Parry, Healey Willan) (1993)

(3. Go Down Moses 4. By and By 5. Deep River) *Exmoor Singers of London, cond. James Jarvis*
CD

Exmoor Recordings EXM 01 CD [no barcode] ("My Spirit Sang All Day" with works of Finzi, Britten, Tallis, Bruckner, Gibbons, Tavener, Harold Darke, Richard Lucas Pearsall, Vaughan Williams)

The Finzi Singers, Mhairi Lawson (soprano), Robert Burt (tenor), Susanna Spicer (alto), Matthew Brook (bass), cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994

CD

Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Plebs Angelica, Magnificat and Nunc Dimittis, The Windhover, The Weeping Babe, The Source, Four Songs from the British Isles, Lullaby) (1995)

The Sixteen, Neil McKenzie, David Roy (tenors), cond. Harry Christophers. Recorded at Free Trade Hall, Manchester, 23-24 September 1994

CD

Collins Classics 14462 [5023391144622] ("à la gloire de Dieu" with works of Ives, Stravinsky, Poulenc) (1995)

(*5. Deep River*) Collins Classics 16152 [5023391161520] 1 ("Joyous Light – Choral Highlights", compilation from the Collins catalogue with works of Pärt, Maxwell Davies, Tavener, Alexander Kastalsky, Cui, Barber, Daniel-Lesur, Martin, Bernstein, Britten, Irving Fine, Richard Strauss) (1998)

Coro COR16013 [(0)828021601323] ("à la gloire de Dieu", same contents as Collins 14462) (2003)

(*2. Nobody Knows*) Coro COR 16092 [(0)828021609220] ("Great British Choral Works", with works of Handel, Byrd, MacMillan, Tallis, Tavener, Cornysh, Carver, Purcell, Britten, Sheppard) (2011)

Coro COR16111 [(0)828021611124] ("An Immortal Legacy" with works of Tallis, Morley, Gibbons, Byrd, MacMillan, Britten, Robert Chilcott) (2013)

Schola Cantorum of Oxford, cond. Jeremy Summerly. Recorded at Hertford College Chapel, Oxford, 10 & 11 March & 3 June 1995

CD

Hyperion CDA67575 [(0)034571175751] ("Children of Our Time" with choral works of Antony Pitts, Nicholas O'Neill, Ruth Byrchmore, Mark Edgley Smith, Eugénio Manuel Rodrigues, Francis Pott) (2006)

Choir of Clare College, Cambridge, cond. Timothy Brown. Recorded at All Saint's Church, Tooting, London, January 1996. Filmed (in playback) in Jesus College Chapel, Cambridge, July 1995 and Church of St. Matthew, Northampton, June 1996

CD & DVD

Columns Classics 55014 (CD) & B555014 (DVD) [(0)605257501425] ("Celebration of the Spirit" with Bernstein's Chichester Psalms, John Rutter's Gloria, Britten's Festival Te Deum and Rejoice in the Lamb) (1996)

CD only

Regis RRC 1040 [5028421010403] ("Rejoice! British Choral Music" with works of Britten: Festival Te Deum, Rejoice in the Lamb, Parry, Walton, Ernest Bullock, Finzi, Charles Wood, Ireland, Stanford, H. Balfour Gardiner) (2001)

Note: also listed on Amazon.com and Amazon.co.uk under EAN/UPC (0)604043153022

United Classics T2CD2013021 [8713545230215] ("Celebration of the Spirit", same contents as Columns) (2014)

DVD only

Alpha Centauri Entertainment ACE 11005 A [8712273110059] (same title and contents as above) (2002)

Brilliant Classics 6322 [5029365632225] [Region 2 Pal] (2003) or 6363 [5029365636322] [Region 1 NTSC] (same title and contents as above) (2005)

Note: Region 1 release also found under UPC/EAN (0)675754816728 and (0)842977063639

(4. By and By) *Lesley Garrett, Britten Chorus, cond. Ivor Bolton.* Recorded at Whitfield Street Studios, 30 July 30-2 August 1997

CD

Conifer Classics 75605 51329 2 [(0)756055132929] ("A Soprano Inspired" with works of Mozart, Caccini, Albert Hay Malotte, May Brahe, Verdi, Vivaldi, Strauss, Handel, Ravel, Schubert, Richard Rogers, Franck, Stephen Adams, Fauré, Engelbert Humperick, Guy d'Hardelot, Pietro Mascagni) (1997)

BMG/Conifer Classics 75605 51331 2 [(0)756055133124] (same title and contents as above) (1998)

BMG Japan BVCO-31001 [4988017080054] (same as above, Japanese edition) (1998)

RCA Victor 75605 51358 2 [(0)756055135821] (2 CDs "Lesley Garrett The Collection" with compilation of above and various other composers) (1999)

MC

Conifer Classics 75605 51329 4 (same title and contents as Conifer CD) (1997)

(1. Steal Away 2. Nobody Knows 3. Go Down Moses 5. Deep River) *Eilieen Clark Reisner (soprano), Julia Fischer (alto), James Archie Worley (tenor), Kent Smith (baritone), Pro Arte Singers, cond. Arthur Sjögren.* Recorded at the First Presbyterian Church, Stamford, Connecticut, 19 October 1997

CD

Self-produced, no label [no barcode] ("Pro Arte Singers in concert") with works of Monteverdi, trad./Wallingford Riegger, John Fletcher/Robert Shaw-Alice Parker, Steven Sametz, Bach)

available from www.proartesingers.org, listed on Amazon.com

The Choirs of Jesus College, Cambridge, Greg Morris and Julian Thomas (organ scholars). Recorded in Jesus College Chapel, June 1998

CD

Lammas Records LAMM 106D [no barcode, listed under EAN/UPC 0676270010621] ("Awake My Glory – 20th Century Choral Music from Jesus College, Cambridge" with works of Kenneth Leighton, Britten, Herbert Howells, John Tavener) (1999)

(1. Steal Away) *The Choir of Downing College, Cambridge, cond. Nicola Crickmore*. Recorded live in Christ Church at Jaffa Gate in Jerusalem

CD

Holyland Records CD-14 [UPC/EAN (0)669910376027] ("Pilgrimage to the Christ Church - Chants from the Holyland" with choral works of Anonymous, Gibbons, Nikolai Jr Kedrov, Rachmaninoff, William H. Harris and harpsichord music of Byrd, Peter Philips, Handel) (1999)

Wycliffe College Choir, Helen Ellison (soprano), Rebecca Davies (contralto), Jeremy James (tenor), James Merry (tenor), Alec Higgins (bass), cond. Christopher Swain. Recorded at Leonard Stanley Priory, Gloucestershire, April 2000
CD

Parish PWCC 001 [no barcode] ("Wycliffe College Choir" with works of Mozart: Coronation Mass, Bruckner: Three Graduals, Fauré: Cantique de Jean Racine, Franck: Panis Angelicus and Duruflé: Ubi Caritas) (2000)
Note: this is a private recording made for the Wycliffe College Choir of Stonehouse, Gloucestershire, England.

(1. Steal Away. 2. Nobody Knows. 5. Deep River) *The American Boychor, cond. Vincent Metallo*
CD

Albemarle 1001 [(0)659057352527] ("American Songfest" with works of Bernstein, Ives, Barber, Gershwin, Copland) (2002)
Note: Tippett's three movements are interspersed with a Prelude, two Interludes and a Postlude for flute and recorder by Debra Booth

(3. Go Down Moses 5. Deep River) *The Chapel Choir of Worcester College Oxford, cond. Judy Martin*. Recorded in the Chapel of Oxford Brookes University, May & June 2002
CD

OxRecs OXCD-97 [5060055561722] ("Weelkes' Ninth Service and other music from the College Chapel" with works of Charles Wood, John Tavener, Holst, Haydn, Bob Chilcott, Bruckner, John Ireland, Thomas Weelkes) (2003)

(1. Steal Away) *Portsmouth Cathedral Choir, cond. David Price.* Recorded in the Portsmouth Cathedral, November 2003
CD

Guild GMCD 7271 [(0)795754727128] ("Portsmouth Remembers" with works of Henry Smart, John Joubert, Herbert Sumsion, Mark Blatchly, William P. Rowlands, Hubert Parry, John B. Dykes, Alan Gray, Ernest Bullock, Andrea Gabrieli, Percy Dearmer, John Ireland, John Tavener, Gabriel Fauré, Karl Jenkins, Henry Walford Davies) (2004)

(5. Deep River) *Lara Iglesias-Cox, The Choirs of Washington National Cathedral, cond. Michael McCarthy*. Recorded at Washington National Cathedral on October 7-8 and November 11-12, 2004
CD

Washington National Cathedral WNC 0501 [(0)825346980928] ("America the Beautiful" with works and arrangements of David Willcocks, Samuel A. Ward/Michael McCarthy, Sousa/Joseph M. Linger, Sousa/George Faxon, Joseph Funk/Virgil Thompson, William L. Dawson, Copland, Hubert Parry/Michael McCarthy, Sydney Carter/Michael McCarthy, Paul Manz, William H. Monk/Moses Hogan, Richard Wayne Dirksen, William Ssteffe/Peter J. Wihousky, John Stafford Smith) (2005)

BBC Singers, Jennifer Adams-Barbaro (soprano), Jacqueline Fox (mezzo), Robert Johnston (tenor), Stuart MacIntyre (baritone), cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD
Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Lullaby) (2007)

(1. Steal Away) *Pittsburgh Compline Choir, cond. Stephen Schall*. Recorded live at St. Mary's Church, Ford City, Pennsylvania, 18 April 2004
CD
Self-published, available from the Lutherean University Center [(0)837101111133] ("Ecce, Deus: Psalms and Motets of Penitence and Resurrection" with works of Jack Noble White, John W. Becker, Richard Farrant, John Hilton, Charles Villiers Stanford, Maurice Duruflé, Francis Poulenc, Thomas Tallis, J. Michael Thompson, Andrea Gabrieli, Kinley Lange) (2006)

(1. Steal Away) *Choir of New College Oxford, cond. Edward Higginbottom.* Recorded at New College Chapel, Oxford, 11-15 July 2005
CD
Avie AV2086 [(0)822252208627] ("Twentieth Century Masters vol. 3: Copland and His American Contemporaries" with works of Copland, Adolphus Hailstork, Libby Larsen, Morten Lauridsen, Ned Rorem, Ives, Stravinsky) (2006)

Rundfunkchor Berlin, Isabelle Vosskühler (soprano), Judith Simonis (alto), René Vosskühler (tenor), Michael Timm (bass), cond. Simon Halsey. Recorded live at Jesus-Christus-Kirche, Berlin-Dahlem
SACD
Coviello Classics COV 40611 [4039956406112] ("Simple Gifts" with works of Copland, Britten, Barber, Randall Thompson) (2006)
Note: also listed under UPC/EAN (0)675754959722

(1. Steal Away) *Oxford Camerata, cond. Jeremy Summerly*
mp3 download
Naxos Digital Services 9.76001-02 ("Naxos Live! 2006 (Live Concert Recording)" with works of Allegri, Bridge, Bottermund/Starker, Rogelio Huguet y Tagell, Dvorak, Debussy, Dvorak, Nicolas Gombert, Robert Pearsall, Charles Villiers Stanford) (2007)

(1. Steal Away 2. Nobody Knows 3. Go Down Moses 5. Deep River) *Ellen Taylor Sisson (soprano), John Des Marais (tenor), Eileen Clark (soprano), Juliana Anderson (alto), Michael Steinberger (tenor), Richard Weidlich (bass), Pro Arte Singers, Arthur Sjögren.* Recorded live at the Presbyterian Church of New Canaan, New Canaan, Connecticut, 22 October 2006
CD

Self-produced, no label [no barcode] ("Autumn Concert" with works of Wilhelm Stenhammar, Einojuhani Rautavaara, Knut Nystedt, Toivo Kuula, Lars Johan Werle, trad./Matti Kalliö, Mahler/Clytus Gottwald, Brahms, trad.) (2007)
available from www.proartesingers.org

East Carolina University Chamber Singers, cond. Daniel Bara. Recorded at St. Paul's Episcopal Church in Greenville, North Carolina, May 8-9, 2007
CD

Gothic Records G 49256 [(0)000334925628] ("Greater Love – the English Choral and Organ Tradition" with works of Herbert Howells, Robert Pearsall, Britten, Ireland, trad./Philip Wilby) (2007)

(1. Steal Away) *Blake*
CD

Universal Classics and Jazz 4766879 [(0)028947668794] ("And So It Goes", pop-classical crossover album, 13 tracks) (2008)
Note : also listed on Amazon under UPC/EAN (0)028947669794, (0)521258025862

Universal-Music Japan UCJ UCCS-1128 [4988005550149] (Same title and contents as above, Japanese edition) (2009)

(1. Steal Away) *Conspirare, Company of Voices, cond. Craig Hella Johnson.* Recorded at Sauder Concert Hall, Goshen College, Indiana, October 2010
SACD

Harmonia Mundi HMU 807525 [(0)093046752569] ("Sing Freedom! African American Spirituals" with works and arrangements of Craig Hella Johnson, Leonard De Paur, William L. Dawson, Moses Hogan, David Lang, Wendell Whalum, Kirby Shaw, Alice Parker-Robert Shaw, Robert Kyr, Tarik O'Regan) (2011)
Note: also listed on Amazon.com and Amazon.co.uk under UPC/EAN (0)521312112576

(3. Go Down Moses) *Voces 8.* Recorded at Brinkbum Priory, 4-7 March 2011
CD

Signum Classics SIGCD283 [(0)635212028322] (Voces 8 - A Choral Tapestry" with works of Bruckner, Byrd, Monteverdi, Victoria, Palestrina, Brahms, Gibbons, Reger, trad./David Blackwell, Rheinberger, Tavener) (2012)

Winchester College Chapel Choir, cond. Malcolm Archer. Recorded in the Chapel of Keble College, Oxford , 2 & 3 July 2012
CD

Regent REGCD405 [(0)802561040521] ("Deep River – Music for Lent, Passiontine and Holy Week" with works of Lotti, Byrd, Maurice Greene, Purcell, Rockingham/Edward Miller, Ireland, Bach, John Sanders, Duruflé, Bruckner, Ireland) (2013)

(1. Steal Away 5. Deep River) *The New Zealand Youth Choir, cond. David Squire.* Recorded live at Sacred Heart Cathedral, Wellington on 3 July 2013
CD
No label or label number, available from the New Zealand Youth Choir website, http://www.choirsnz.co.nz/youth/cds ("Deep River – The New Zealand Youth Choir "Live" in Concert" with works of Britten, Schumann, Trad./Terry Schlenker, Stephen Lange, George Shearin, Te Wehi Whanau) (2013)

The Heart's Assurance for high voice and piano, on poems by Sidney Keyes and Alun Lewis (1951)

Peter Pears, Noel Mewton-Wood. Recorded at the Hollymount studios, Hampstead, 1952
LP
Argo/The Society for Twentieth Century Music ATC 1005 or RG 15 (with Boyhood's End) (1953)
Note: soon upon first publication Argo allocated new label numbers to its catalogue
Argo DA 34 (mono) (with Boyhood's End, String Quartet No. 2) (1965)
CD
ABC Classics 461 900-2 [(0)028946190029] (3 CDs "Noel Mewton-Wood The Legendary Recordings" with The Heart's Assurance and works of Beethoven, Albeniz, Chopin, Weber, Liszt, Tchaikovsky, Shostakovich, Schumann, Busoni) (2001)
EMI "British Composers" 5 85150 2 [(0)724358515022] (with Boyhood's End, Songs for Ariel, String Quartet No. 2 and Mátyás Seiber String Quartet No. 3 "Quartetto Lirico") (2003)
Decca 289 478 2345 2 DB 6 [(0)028947823452] (6 CDs) (in Peter Pears Anniversary Tribute (with Boyhood's End, Songs for Ariel, works of Britten, Handel, Downland, Rosseter, Pilkington, Morley, Purcell, Schütz, Bach, Elgar, Schubert, Schumann, Berlioz, Lutoslawski, Vaughan Williams, Delius, Moeran, Van Dieren, Alan Bush, Warlock, Grainger, William Busch, Ireland, Bridge, Richard Rodney Bennett, Priaulx Rainier) (2010)

Peter Pears, Noel Mewton-Wood. BBC Broadcast, recorded at the BBC Studios, London, 28 January 1953
CD
Pearl GEM0227 [(0)727031022725] ("The Age of Gold – Benjamin Britten, Peter Pears, Dennis Brain, Noel Mewton-Wood play the music of" with works of Schubert, Beethoven, Hindemith, Frank) (2005)

Philip Langridge, John Constable. Recorded at All Saints, Petersham, 1-3 October 1975
LP
L'Oiseau-Lyre DSLO 14 (with Songs for Achilles, Boyhood's End, Songs for Ariel) (1976)
CD
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum Oxford cond. Nicholas Cleobury, Boyhood's End, Songs for Ariel, Songs for Achilles, Songs for Dov, A Child of Our Time, The Knot Garden, Byzantium) (2005)

Martyn Hill, Andrew Ball. Recorded 2 & 3 May 1994
CD

Hyperion CDA66749 [(0)034571167497] ("Songs by Michael Tippett & Purcell Realisations by Michael Tippett and Walter Bergmann", with Music, Songs for Ariel, Songs for Achilles, Boyhood's End and five Purcell songs) (1995)

Sarah Leonard, Malcolm Martineau. Recorded at St. George's Brandon Hill, Bristol, 21-23 December 1994
CD

Somm SOMMCD 213 [(0)748871221321] ("A Century of English Song vol. 1" with works of Walton, Britten, Lennox Berkeley, Richard Rodney Bennett) (1998)

(1990 version for chamber ochestra by Meirion Bowen) *John Mark Ainsley (tenor), City of London Sinfonia, cond. Richard Hickox.* Recorded at St. Jude's Church, London 7-8 March 1995
CD

Chandos 9409 [(0)095115940921] (with Divertimento on Sellinger's Round, Little Music for String Orchestra, Concerto for Double String Orchestra) (1995)

Margaret Field, Andrew Ball. Recorded at St. George's, Brandon Hill, Bristol, 16-25 May 1995
CD

Redcliffe Recordings RCD 009 [0034069200927] ("British Song" with works of Francis Routh, David Matthews, John Rushby-Smith) (1996)

(4. The Dancer) *Mark Padmore, Iain Burnside.* Recorded Jan. 25, 2002, at BBC Maida Vale Studios, and July 15 and 27, 2003, at the Warehouse.
CD

BBC MM235 [no barcode] ("The pity of war : songs and poems of wartime suffering", published with BBC Music Magazine vol. 12 No. 3, November 2003, with works of Arthur Somervell, Wilfred Owen, Weill, James MacMillan, Robert Graves, Mahler, Ives, Poulenc, Rupert Brooke, Hanns Eisler, Siegfried Sasson, Gerald Finzi, Reynaldo Hahn, Britten, Ivor Gurney, George Buttherworth) (2003)

John Mark Ainsley, Iain Burnside. Recorded at The Warehouse, London, 29 & 31 March & 1 April 2005
CD

Signum Classics SIGCD 066 [(0)635212006627] ("Remember your lovers" with Boyhood's End, Music, Songs for Ariel, 9 Purcell songs and Pelham Humfrey's A Hymn to God the Father in the realisations of Tippett & Walter Bergmann, and Britten: Canticle I) (2005)

The Ice Break (1976)

David Wilson-Johnson (Lev), Heather Harper (Nadia), Sanford Sylvan (Yuri), Carolann Page (Gayle), Cyntha Clarey (Hannah), Thomas Randle (Olympion), Bonaventura Bottone (Luke), Donald Maxwel (Leutenant), Christopher Robson & Sarah Walker (Astron), London Sinfonietta and Chorus, cond. David Atherton. Recorded at Henry Wood Hall, London, 24-30 July 1990

CD

Virgin Classics VC 7 91448-2 and D 261 624 (Germany) [(0)075679144829] (1991)

Virgin Classics 7590 482 [(0)077775904826] or [(0)724375904823] (1993)

(*Hannah's Act II aria "Stranger and darker"*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, New Year) (*promotional release*, 2003)

EMI "British Composers" 5 86585 2 [(0)724358658521] (2005)

King Priam (1961) (see also Songs for Achilles No. 1)

Norman Bailey (Priam), Heather Harper (Hecuba), Thomas Allen (Hector), Felicity Palmer (Andromache), Philip Langridge (Paris), Yvonne Minton (Helen), Robert Tear (Achilles), Stephen Roberts (Patroclus), Ann Murray (Nurse), David Wilson-Johnson (Old Man), Peter Hall (Young Guard), Kenneth Bowen (Hermes), Linda Hirst (Serving Woman), Timothy Walker (guitar), London Sinfonietta and Chorus, cond. David Atherton. Recorded at Kingsway Hall, 22-27 November 1980

LP

Decca D246D3, London LDR 73006 (1981)

MC

Decca K246K33 (CrO2, 3 cassettes) (1981)

CD

London 414 241-2 [(0)028941424129] (2 CDs) (1989)

Chandos 9406/7 [(0)095115940624] (2 CDs) (1995)

(*Helen's Act III aria "Let her rave"*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, The Knot Garden, The Ice Break, New Year) (*promotional release*, 2003)

Rodney Macann (Priam), Sarah Walker (Andromache), Howard Haskin (Paris), Anne Mason (Helen), Janet Price (Hecuba), Neil Jenkins (Achilles), Omar Ebrahim (Hector), Kent Opera Chorus and Orchestra, Roger Norrington (cond.). Production of the Kent Opera by Nicholas Hytner, directed for television by Robin Lough. Recorded at Limehouse Studios in London's Docklands in 1985. "Produced by Omnibus Enterprises for RM Arts in association with Channel 4, NOS Holland, RTE Ireland and Bayerischer Rundfunk. Licensed worlwide by NVC Arts International. Copyright 1985 RM Arts Fernseh. u Film GmbH.

VHS

Home Vision KIN02 [no barcode] (The Compleat Operagoer #61) (USA, NTSC 1985)
Virgin Vision VVD 664 (UK, 1990)
Vision Video 079 248-3 (UK, 1993)
Kultur 0081 [(0)032031008137] or [9781561270811] (USA, NTSC 1997)

DVD

Arthaus Musik 102 087 [(0)807280208795] (2008)

The Knot Garden (1970)

Raimund Herincx (Faber), Yvonne Minton (Thea), Jill Gomez (Flora), Josephine Barstow (Denise), Thomas Carey (Mel), Robert Tear (Dov), Thomas Hemsley (Mangus), Orchestra of the Royal Opera House Covent Garden, Colin Davis. Recorded at Covent Garden, June 1973

LP

Philips 6700 063 (2 LPs) (1974)
Philips 412 707-1 (2 LPs) (1985)

CD

Philips 446 331-2 [028944633122] (2 CDs, with A Child of Our Time) (1995)
Note: listed on Amazon.com under UPC/EAN (0)894463312202
(*Dov's Act II song*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Ice Break, New Year) (*promotional release,* 2003)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum Oxford cond. Nicholas Cleobury, Boyhood's End, The Heart's Assurance, Songs for Ariel, Songs for Achilles, Songs for Dov, A Child of Our Time, Byzantium) (2005)
Decca 475 056-2 "The British Music Collection" [(0)028947505624] (2 CDs with Symphony No. 4) (2003)
Decca 478 5601 [(0)028947856016] ("Sir Colin Davis – The Philips Years", 15 CDs with compilation of various composers) (2013)

Lament (Variation II from the original Variations on an Elizabethan Theme / Sellinger's Round, later included in Divertimento on Sellinger's Round) (1953)

Benjamin Britten, Aldeburgh Festival Orchestra. Recorded live at Aldeburgh Parish Church, Maltings Snape, 20 June 1953 (live recording of the opening concert of the 6th Aldeburgh Festival)

LP

Decca LXT 2798, London LL 808 (US) (with the other Variations on an Elizabethan Theme / Sellinger's Round by Byrd/Imogen Holst, Arthur Oldham, Lennox Berkeley, Britten, Humphrey Searle & Walton, works of Arne & Purcell) (1953)

CD

Australian Eloquence 442 9521 [(0)028944295214] (with Bach's Brandenburg Concertos conducted by Britten, the Aldeburgh opening concert and miscellanea) (2008)

Benjamin Britten, SWR Sinfonieorchester. Recorded in 1956

CD

Hänssler Classics 94.213 [4010276023289] ("Benjamin Britten conducts Benjamin Britten" with the other Varations on an Elizabethan theme / Sellinger's Round by Byrd/Imogen Holst, Oldham, Berkeley, Britten, Searle & Walton and works of Britten, Purcell/Julian Herbage) (2010)

Robert Salter, Guildhall String Ensemble. Recorded at Rosslyn Hill Chapel, Hampstead, London 14 April 1988

MC

RCA Victor RK 87846 or 7846-4-RC (CrO2)

CD

RCA Victor RD87846 [(0)035628784629] or [(0)078635784626] ("English Music for Strings" with Little Music for String Orchestra, the other Variations on an Elizabethan Theme / Sellinger's Round by Byrd/Imogen Holst, Oldham, Berkeley, Britten, Searle & Walton and works of Britten and Walton) (1989)

RCA Japan R32C-1162 [4988017014066] (Japanese edition, same contents as above) (1989)

Jac Van Steen, BBC Symphony Orchestra. Recorded at BBC Studio 1, Maida Vale, London, 2, 4 & 5 March 1999

CD

NMC D062 [5023363006224] (with the other Variations on an Elizabethan Theme / Sellinger's Round by Byrd/Imogen Holst, Oldham, Berkeley, Britten, Searle and Walton; "Braint" and other Severn Bridge Variations by Malcolm Arnold, Alun Hoddinott, Nicholas Maw, Daniel Jones, Grace Williams, Tippett; Variations on Sumer is Icumen In by Oliver Knussen, Robert Saxton, Robin Holloway, Judith Weir, Alexander Goehr, David Bedford) (2001)

Little Music for String Orchestra (1946)

Strings of the CBC Vancouver Chamber Orchestra, cond. John Avison. Recorded in 1970

LP

CBC SM-124 (with Othmar Schoeck's Suite in A flat, Elgar's Serenade)

Academy of St. Martin-in-the-Fields, cond. Neville Marriner. Recorded at St. John's, Smith Square, 26-28 October 1970

LP

Argo ZRG 680 (with Concerto for Double String Orchestra, Fantasia on a Theme of Corelli) (1971)

Note: 1975 reissue with same label number and different cover, titled "Fantasia Concertante on a theme of Corelli the original soundtrack music for Akenfield"

Argo D26D4 (4 LP set "A Festival of English Music" with Concerto for Double String Orchestra, Fantasia on a Theme of Corelli and works of Britten, Butterworth, Elgar, Vaughan Williams) (1976)

MC

Argo KZRC 680 (with same contents as LP ZRG 680) (1985)

London "The British Collection" 421 389-4 (with Fantasia on a Theme of Corelli, Little Music for String Orchestra) (1989)

CD

London "The British Collection" 421 389-2 [(0)028942138926] (with Fantasia on a Theme of Corelli, Little Music for String Orchestra) (1989)

Decca 467 784-2 [(0)028946778425] ("The World of English String Music", compilation with works of Elgar, Purcell/Britten, Warlock, Walton, Vaughan Williams) (2001)

Decca 470 196-2 "The British Music Collection" [(0)028947019626] (2 CDs with Concerto for Orchestra, Fanfare for Brass, Byzantium, Triple Concerto, Concerto for Double String Orchestra, Little Music for String Orchestra, Dance: Clarion Air, Fantasia Concertante on a Theme of Corelli) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Australian Eloquence 476 7960 [(0)028947679608] (with Fanfare for Brass, Suite for the Birthday of Prince Charles, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra) (2006)

Orchestra of St. John's Smith Square, cond. John Lubbock. 1975

LP

Pye TPLS 13069 (with Fantasia Concertante on a Theme of Corelli and works of Elgar) (1975)

MC

Pye ZCTPL 13069 (same contents as above) (1975)

Guildhall Strings Ensemble of London

LP

Jeunesses Musicales/Phonic 3983001 (with works of Handel, Schoenberg) (1983)

Soloists of Australia, cond. Ronald Thomas. Recorded in Perth Concert Hall, 26 & 27 February 1986

LP

Chandos ABRD 1208 ("The Soloists of Australia in Concert volume II" with works of Bach, Mozart, Brian Howard, Elgar) (1987)

MC

Chandos ABTD 1208 (same title and contents as LP) (1987)

CD

Chandos 8498 [(0)095115849828] (same title and contents as LP) (1987)

Chandos Collect Series 6576 [(0)095115657621] (with Rubbra Symphony No. 5, Bliss Five Dances from Checkmate) (1992)

Guildhall String Ensemble, cond. Robert Salter. Recorded at Rosslyn Hill Chapel, Hampstead, London 14 April 1988

CD

RCA Victor RD87846 [(0)035628784629] or [(0)078635784626] ("English Music for Strings" with "Lament" and the other Variations on an Elizabethan Theme / Sellinger's Round by Byrd/Imogen Holst, Oldham, Berkeley, Britten, Searle & Walton and works of Britten and Walton) (1989)

RCA Japan R32C-1162 [4988017014066] (Japanese edition, same contents as above) (1989)

English String Orchestra, cond. William Boughton. Recorded at the Great Hall, Birmingham, 18-19 May 1991

CD

Nimbus NI 5334 [083603533427] or [(0)710357533426] or [0710357708220] (with Fantasia Concertante on a Theme of Corelli and works of Lennox Berkeley and Michael Berkeley) (1992)

Nimbus NI 7026 [(0)710357270260] or [(0)710357702624] (with Concerto for Double Sttring Orchestra from NI 5097, Fantasia Concertante on a Theme of Corelli from NI 5334, Magnificat and Nunc Dimittis from NI 5335, Five Negro Spirituals from NI 5266) (1995)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli from NI 5334) (1998)

Portrait PCL 2108 [5055031399550] (2 CDs "Tippett Orchestral Works" with Ritual Dances, Praeludium, Suite for the Birthday of Prince Charles from NI 5217, Triple Concerto, Concerto for Piano and Orchestra from NI 5301, Concerto for Double String Orchestra from NI 5097) (2008)

English Sinfonia, cond. John Farrer. Recorded at Henry Wood Hall, London, May 1992
CD

Pickwick/IMP Masters MCD 60 [5017310006023] (LC 8747) ("English String Music" with works of Lennox Berkeley, Holst, Britten) (1993)
Note: the reference appears on some webistes that this same CD would be catalogued IMP Classics PK 524, but the compiler has found no firm evidence that such a CD existed

Carlton Classics/IMP Classics 30367 02312 [5030367023126] ("English String Music", same content as above) (1997)
Note: the online discography of Lennox Berkeley hosted by Lennoxberkeley.org.uk gives a label number LC 8747 and a release date of October 2011 for a CD with the same cover as this one. The compiler has found no confirmation of the accuracy of those indications

Sanctuary Classics Resonance CD RSN 3057 [(0)743625305722] (with Concerto for Double String Orchestra and works of Vaughan Williams) (2006)

Academy of St. Martin-in-the-Fields, cond. Neville Marriner. Recorded at Henry Wood Hall, Southwark, London, 14, 15 & 18 February 1995
CD

EMI "British Composers" CDC 5 55452 2 [(0)724355545220] (with Concerto for Double String Orchestra, Divertimento on Sellinger's round, Sonata for four horns) (1995)

EMI "British Composers" 5 86587 2 [(0)724358658729] (with Ritual Dances, Divertimento on Sellinger's round, Sonata for four horns) (2005)

EMI "British Composers" 0953952 [5099909539525] (5 CDs with the Concerto for Double String Orchestra, Divertimento on Sellinger's round, Sonata for four horns and works of Britten and Walton) (2011)

EMI 6 78429 2 [5099967842926] (2 CDs with Fantasia Concertante on a Theme of Corelli, Ritual Dances, Piano Concerto, Concerto for Double String Orchestra, Divertimento on Sellinger's Round, Songs for Dov) (2012)

City of London Sinfonia, cond. Richard Hickox. Recorded at St. Jude's Church, London 7-8 March 1995
CD

Chandos 9409 [(0)095115940921] (with Divertimento on Sellinger's Round, The Heart's Assurance, Concerto for Double String Orchestra) (1995)

Royal Philharmonic Orchestra, cond. Clio Gould. Recorded in Cadogan Hall, London, 20-21 September 2004
CD

Warner Apex 2564 62114-2 [(0)825646211425] ("English String Classics 2" with works of Vaughan Williams, Warlock, Delius, Elgar, Holst) (2005)

Lullaby for six voices or alto or countertenor solo and small mixed choir a cappella (1960)

Schola Cantorum of Oxford, Karen Shelby (mezzo), cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977

LP

L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)

Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)

Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

The Finzi Singers, Anna Crookes, Carys Lane (sopranos), Richard Wyn Roberts (alto), Andrew Carwood, Nicholas Humdail Smith (tenors), Matthew Brook (bass), cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994

CD

Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Plebs Angelica, Magnificat and Nunc Dimittis, The Windhover, The Weeping Babe, The Source, Four Songs from the British Isles, Five Negro Spirituals from A Child of Our Time) (1995)

BBC Singers, Siân Menna (mezzo), cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005

CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Negro Spirituals) (2007)

Magnificat and Nunc Dimittis (Collegium Sancti Johannis Cantabrigiense) for mixed choir and organ (*sometimes refered to as "Evening Canticles"*) (1961)

The Choir of St. John's College, Brian Runnet (organ), cond. George Guest. Recorded at St. John's College, Cambridge, 8-9 August 1962

LP

Argo RG 340 (mono), ZRG 5340 (stereo) ("20th Century Church Music" with works of Edward Bairstow, Britten, Herbert Howells, John Ireland, Robin Orr, Vaughan Williams, Walton) (1963)

Schola Cantorum of Oxford, Stephen Cleobury (organ), cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977

LP

L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)

Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury) (2002)

Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

Choir of St. John's College, Cambridge, Alexander Martin (organ), cond. George Guest. Recorded at the Chapel of St. John's College, 25-27 July 1991

CD

Nimbus NI 5335 [(0)083603533526] or [(0)710357533525] ("The Sound of St. John's" with choral works of Jean Langlais, Robin Orr, Herbert Howells, Alun Hoddinott) (1992)

Nimbus NI 7026 [(0)710357270260] or [(0)710357702624] (with Concerto for Double Sttring Orchestra from NI 5097, Fantasia Concertante on a Theme of Corelli and Little Music for strings from NI 5334, Five Negro Spirituals from NI 5266) (1995)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

MC

Nimbus NC 5335 (with same contents as CD NI 5335) (1992)

The Finzi Singers, Carys Lane (soprano), William Purefoy (alto), Nicholas Hurndall Smith (tenor), Michael McCarthy (bass), Andrew Lumsden (organ), cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994

CD

Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Plebs Angelica, The Windhover, The Weeping Babe, The Source, Four Songs from the British Isles, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

Rochester Cathedral Choir, William Whitehead (organ), cond. Roger Sayer. Recorded 20-22 March 1995

Priory PRCD 529 [5028612205298] ("Magnificat And Nunc Dimittis volume 6" with works of Walton, Percy Whitlock Sydney Watson, Charles Hylton Stewart, John Heath, Robert Ashfield, Herbert Murrill, Thomas Walmisley) (1996)
Note: also listed under UPC/EAN (0)028612205293 and (0)723722457425

The Choir of Queens' College, Cambridge, Mathew Steynor (organ), cond. James Weeks. Recorded in the Chapel of Queens' College, Cambridge, 27-29 June 2000
CD

Guild GMCD 7213 [(0)795754721324] ("Flight of Song" with works of Howard Skempton, Judith Weir, Jonathan Harvey) (2001)

BBC Singers, Margaret Feaviour (soprano), Kim Porter (alto), Andrew Murgatroyd (tenor), Stephen Charlesworth (baritone), Iain Farrington (organ), cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

The Choir of Wesminster Abbey, Robert Quinney (organ), cond. James O'Donnell. Recorded in Westminster Abbey, 29 January, 1, 5, 6 February 2007
CD

Hyperion CDA67643 [(0)034571176437] ("The Feast of St. Michael and All Angels", with Plebs Angelica and choral works of Richard Dering, Kenneth Leighton, Charles Villiers Stanford, Vaughan Williams, Britten, Jean Langlais, Walter Galpin Alcock, Herbert Howells, Jonathan Harvey) (2007)

The Mask of Time (1982) (see also Triumph)

Faye Robinson, Sarah Walker, Robert Tear, John Cheek, BBC Singers, BBC Symphony Orchestra and Chorus, cond. Andrew Davis. Recorded live at the Royal Festival Hall, London, 2 March 1986
LP

EMI EX 27 0567-3 (2 LPs) (1987)
MC

EMI EX 27 0567-9 (Double Play MC) (1987)

CD

EMI CDS 7 47705 8 [(0)077774770583] (2 CDs) (1987)
EMI "British Composers" ZDMB 7 64711 2 [(0)077776471129] (2 CDs) (1993)
(*The singing will never be done*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (promotional release, 2003)

The Midsummer Marriage (1952) (see also Ritual Dances)

Richard Lewis (Mark), Joan Sutherland (Jenifer), Otokar Kraus (King Fisher), Adele Leigh (Bella), John Lanigan (Jack), Oralia Dominguez (Sosostris), Edith Coates & Michael Langdon (The Ancients), Monica Sinclair (A Voice), Gordon Farrall (Half-Tipsy Man), Andrew Daniels (A Man Dancing), Pirmin Trecu (Strephon), Julia Farron (A Girl Dancer), Chorus and Orchestra of the Royal Opera House, Covent Garden, cond. John Prichard. Recorded at Covent Garden, world premiere performance, 27 January 1955
CD

Gala GL 100.524 [8712177022649] (1997)
also listed uner UPC/EAN (0)675754384623 or (0)812177022644
Line Music 5.00669 LMS [4032250066938] (2005)
Opera d'Oro OPD 1459 [(0)723721234058] (2006)
also listed on Amazon.co.uk under UPC/EAN (0)723721234027
Bravissimo BRV 9915 [(0)723721625153] (15 CDs "Joan Sutherland 7 complete operas" with works of Bellini, Meyerbeer, Haydn, Handel, Rosini) (2012)

Alberto Remedios (Mark), Joan Carlyle (Jenifer), Raimund Herincx (King Fisher), Elizabeth Harwood (Bella), Stuart Burrows (Jack), Helen Watts (Sosostris), Elizabeth Bainbridge & Stafford Dean (The Ancients), David Whelan (Half-Tipsy Man), Andrew Daniels (A Dancing Man), Chorus and Orchestra of the Royal Opera House, Convent Garden, cond. Colin Davis. Recorded at Wembley Town Hall, 9, 12, 13, 15, 19, 22, 23 and 26 July 1970
LP

Philips 6703 027 (3 LPs) (1971)
(*Ritual Dances*) Philips 6580 093 (with Concerto for orchestra) (1974)
(*8 excerpts including First Ritual Dance "The Earth in Autumn" and Sosostris' aria "You who consult me"*) Philips 6598 950 ("A Man of Our Time" with excerpts from Suite for the Birthday of Prince Charles, Symphony No. 1, Piano Sonata No. 1, A Child of Our Time) (1978)
(*Ritual Dances*) Philips Sequenza 6527 112 (with Britten Peter Grimes 4 Sea Interludes from complete recording) (1978)

MC

Philips 7311 112 (with Britten Peter Grimes 4 Sea Interludes from complete recording)

CD

Lyrita SRCD 2217 [5020926221728], also listed uner UPC/EAN [0713746005528] (2 CDs) (1995)
Note: also listed on Amazon.com under UPC/EAN (0)550501847739

(*Mark's Act I Aria "Ah, the summer morning dances in my heart"*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release*, 2003)

(*Ritual Dances)* Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Philip Langridge (Mark), Lucy Shelton (Jenifer), David Wilson-Johnson (King Fisher), Patricia O'Neill (Bella), Peter Jeffes (Jack), Alfreda Hodgson (Sosostris), Sarah Walker and Roger Bryson (The Ancients), London Sinfonietta Orchestra and Chorus, cond. David Atherton. Production directed by Elijah Moshinsky. A Thames Television production for Channel Four, licensed worldwide by Reiner Moritz Associates Ltd.

Laser Disc

Pioneer Classics PILC-1139 [4988102051358] (Japan, NTSC 1992)

DVD-R

Encore DVD 2262 (unauthorized released) [no barcode]

(Sosostris' aria) *Alfred Hodgson, English Northern Philharmonia, cond. Michael Tippett.* Recorded at St. Aidan's Church, Leeds, 15-16 November1989

CD

Nimbus NI 5217 [(0)083603521721] or [(0)710357521720] or [5014827521728] (with Ritual Dances, Praeludium, Suite for the Birthday of Prince Charles) (1990)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

MC

Nimbus NC 5217 (with same contents as CD NI 5217) (1990)

New Year, opera in 3 acts (1988)

Vernon Henry Jr. (Presenter), Helen Field (Jo Ann), Krister St. Hill (Donny), Jane Shaulis (Nan), James Maddalena (Merlin), Kim Begley (Pelegrin), Richetta Manager (Regan), The Glyndebourne Festival Chorus (cond. David Angus), London Philharmonic Orchestra, cond. Andrew Davis. Production directed by Bill T. Jones & Dennis Marks. A BBC Production in association with The Frame Store (1991)

DVD

No authorized commercial release

New Year Suite (1989) (see also New Year)

Richard Hickox, Bournemouth Symphony Orchestra, Timothy Holmes, Kyle Horch, Melanie Bush (saxophones), Steven Smith, Alan Taylor (electric guitars), Robert Millett (Kit Drums). Recorded at The Winter Gardens, Bournemouth, 9-10 March 1994

CD

Chandos 9299 [(0)095115929926] (with Symphony No. 2) (1994)

Chandos 9500-02 [(0)095115950029] (3 CDs with Symphonies) (1995, 1997)

Note: in 1995 Chandos first issued a Special Limited Edition release of 90 sets of 9500-02 signed by the composer, then reissued it in 1997 as normal, unsigned edition

Note: Chandos 9500-02 appears sometimes listed as 9500-2 in Chandos' own advertisements. The compiler hasn't been able to establish if there was an actual 9500-2 release

Chandos 10330(3)X [(0)095115133026] (3 CDs with Symphonies) (2005)

(*The Shaman's Dance and The Hunt for the Scapegost from Act II*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break) (*promotional release*, 2003)

Music, unison song on a poem of Shelley for voices, strings and piano, or voices and piano (1960)

Schola Cantorum of Oxford, Stephen Cleobury (piano), cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977

LP

L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)

Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)

Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

Christ Church Cathedral Choir, Martin Jones (piano), cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990
CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with "Dance, Clarion Air", The Weeping Babe, Plebs Angelica, Bonny at Morn, Crown of the Year, Five Negro Spirituals from A Child of Our Time) (1990, reissue 2004)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Nimbus NI 5691/5 [(0)710357569128] (5 CDs "Twentieth Century British Choral Music" with contents of NI 5266 and works of Vaughan Williams, Mathias, Walton) (2001)

Martyn Hill, Andrew Ball. Recorded 2 & 3 May 1994
CD

Hyperion CDA66749 [(0)034571167497] (Songs by Michael Tippett & Purcell Realisations by Michael Tippett and Walter Bergmann, with Songs for Ariel, Songs for Achilles, Boyhood's End, The Heart's Assurance and five Purcell songs) (1995)

John Mark Ainsley, Iain Burnside. Recorded at The Warehouse, London, 29 & 31 March & 1 April 2005
CD

Signum Classics SIGCD 066 [(0)635212006627] ("Remember your lovers" with The Heart's Assurance, Boyhood's End, Songs for Ariel, 9 Purcell songs and Pelham Humfrey's A Hymn to God the Father in the realisations of Tippett & Walter Bergmann, and Britten: Canticle I) (2005)

Over the Sea to Skye for mixed choir (originally written for the Four Songs from the British Isles, 1956, discovered in 2002)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

Piano Sonata No. 1 (1937 as "Fantasy Sonata", revised 1942 and 1954)

(original version, Fantasy Sonata) *Phyllis Sellick.* Recorded at the Decca West Hampstead Studios, London, 1941

78rpm

5 sides 12" Rimington, van Wyck 108-110 S (1941)
note: the NMC CD reissue below wrongly indicates 10-inch. Thanks to Alan Woolgar for pointing out the error

CD

NMC Archive Series D103 [5023363010320], also listed under [(0)675754805425] ("Remembering Tippett" with Concerto for Double String Orchestra, String Quartet No. 2, Thomas Tallis: Spem in alium) (2005)

Somm "Céleste Series" SOMMCD079 [(0)748871307926] ("A Tribute to Phyllis Sellick" with works of Couperin, Daquin, Rameau, Poulenc, Ibert, Debussy, Ravel, Chopin, Harry Hodge) (2008)

(*III. Presto*) NMC New Music Collections D207 [5023363020725] ("New Music Collections: Piano" with compilation of works from the NMC catalogue by Huw Watkins, Simon Holt, Julian Anderson, Sadie Harrison, Michael Zev Gordon, Diana Burrell, Jonathan Harvey, Anthony Payne, Richard Rodney Bennett, Richard Barrett, John White, Morgan Hayes, Gerald Barry, Tansy Davies, Britten, James Dillon, Judith Weir, Stephen Montague, Peter Maxwell Davies, Eleanor Alberga, Michael Finnissy, Oliver Knussen) (2014)

Margaret Kitchin. Recorded at The Music Room, July 1958

LP

Lyrita RCS 5 (with Iain Hamilton: Piano Sonata op. 13) (1960)

Musical Heritage Society MHS 7022 (with Hamilton) (1975)

CD

Lyrita REAM 2106 [5020926210623] (2 CDs with Hamilton, William Wordsworth) (2008)

John Ogdon. Recorded at No. 1 Studio, Abbey Road, London, 24 August 1966

LP

EMI ASD 2321/2 (2-LP set with Ronald Stevenson Passacaglia on DSCH, John Ogdon Theme and Variations) (1967)

EMI EX 29 0228 3 (2 LPs "specially released to celebrate his 80th birthday" with Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Concerto, Piano Sonata No. 2, Concerto for Double String Orchestra) (1984)

MC

EMI EX 29 0228-5 (2 cassettes with same contents as above) (1984)

CD

EMI Studio (1991) or EMI "British Composers" CMS 7 63522 2 (1993), also found under label number ZDMB 7 63522 2 [(0)077776352220] (with same contents as LP EMI EX 29 00228 3 e.g. Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Concerto, Piano Sonata No. 2, Concerto for Double String Orchestra)
Note: the 1993 reissue in the "British Composers" collection comes with same label number and barcode as the first 1991 CD-reissue in the mid-price EMI studio series

EMI "British Composers" 5 86586 2 [(0)724358658620] (with Piano Concerto, Sonata No. 2) (2005)

EMI-Warner "Icon" 7 04637 2 [5099970463729] (17 CDs "John Ogdon Legendary British Virtuoso" with Piano Concerto and Sonata No. 2 and works of Mendelssohn, Schumann, Glazunov, Busoni, Tchaikovsky, Franck, Liszt, Rachmaninoff, Chopin, Bartok, Dukas, Schmitt, Dutilleux, Rawsthorne, Shostakovich, Ogdon, Maxwell Davies, Goehr, Messiaen) (2012)

Paul Crossley. Recorded at Brent Town Hall, Wembley, June 1973

LP

Philips 6500 534 (with Sonatas No. 2 & 3) (1974)

(*4th Movement*) Philips 6598 950 ("A Man of Our Time" with excerpts from Suite for the Birthday of Prince Charles, Symphony No. 1, A Child of Our Time, The Midsummer Marriage) (1978)

CD

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 2 & 3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Stephen Savage. Recorded at the Brisbane City Hall, January 1984

LP

Musicon XPRX2139 — EMI, TAM 0639 (with Sonata No. 3, recording published "by the Queensland Conservatorium of Music to mark its Tippett Festival, March 15-18, 1984, held in the distinguished presence of the composer") (1984)

Note: the LP bears the two label numbers

Paul Crossley, Recorded in the Unitarian Chapel, Rosslyn Hill, Hampstead, London, 15 & 21 October 1984

LP

CRD 11301 (2 LPs with Piano Sonatas 2-4) (1985)

MC

CRD CRDC 4130/1 (CrO2) (2 cassettes with same contents as LP) (1985)

CD

CRD 34301 [5015155343020] (2 CDs with same contents as LP) (1992)

Note: also listed under (0)750582091025

CRD 34301 [(0)708093343027] (2 CDs with same contents as LP) (2005 reissue for the Tippett centenary, different cover, slimline case)

Murray Perahia. Recorded at Vanguard Studios, NYC, 16 April 1986

CD

Sony SX4K 63380 [074646338025] [Japanese edition: 4988009216034] (4 CDs "Murray Perahia 25th Anniversary Edition" with works of Bartok, Beethoven, Berg, Brahms, Chopin, Liszt, Mozart, Rachmaninoff, Scarlatti, Schubert, Schumann) (1997)

Sony 191256-2 [(0)886919125627] (72 CDs "The First 40 Years" with various composers from Bach to Schumann) (2013)

Ananda Sukarlan. Recorded at the Maria Minor Church, Utrecht, The Netherlands, November 1993
CD
Erasmus Muziek Producties WVH139 [8732352201393] ("The Pentatonic Connection" with works of Godowsky, Geoffrey King, Debussy, Oliver Knussen, Margaret Lucy Wilkins, Jan Rokus van Roosendael) (1994)

Nicholas Unwin. Recorded at the Faculty of Music Concert Hall, Cambridge, 8 & 9 August 1995
CD
Chandos 9468 [(0)095115946824] (with Piano Sonatas 2 & 3) (1996)

Peter Donohoe. Recorded at Potton Hall, Suffoklk, 21 May 2004
CD
Naxos 8.557611 [(0)747313261123] [Japanese edition: 4945604576116] (with Piano Sonatas 2 & 3) (2005)

Steven Osborne. Recorded at Henry Wood Hall, London, 28-31 July 2006
CD
Hyperion CDA67461/2 [(0)034571174617] (with Piano Concertos, Fantasia on a theme of Handel, Piano Sonatas 2-4) (2007)

Piano Sonata No. 2 (1962)

John Ogdon. Recorded at No. 1 Studio, Abbey Road, London, 30 December 1963
LP
EMI Odeon ALP 2073 (mono), ASD 621 (stereo) (with Piano Concerto) (1965)
EMI EX 29 0228 3 (2 LPs "specially released to celebrate his 80th birthday" with Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Concerto, Piano Sonata No. 1, Concerto for Double String Orchestra) (1984)
Reel-to-Reel
HMV TA-ALP2073 ($3_{3/4}$ips 4-inch dual track mono spool tape, with Piano Concerto) (1965)
MC
EMI EX 29 0228-5 (2 cassettes with same contents as LP EMI EX 29-0228) (1984)
CD
EMI Studio (1991) or EMI "British Composers" CMS 7 63522 2 (1993), also found under label number ZDMB 7 63522 2 [(0)077776352220] (with same contents as LP EMI EX 29 00228 3 e.g. Fantasia Concertante on a Theme of Corelli, String Quartet No. 1, Piano Concerto, Piano Sonata No. 1, Concerto for Double String Orchestra)
Note: the 1993 reissue in the "British Composers" collection comes with same label number and barcode as the first 1991 CD-reissue in the mid-price EMI studio series
EMI "British Composers" 5 86586 2 [(0)724358658620] (with Piano Concerto, Sonata No. 1) (2005)
EMI-Warner "Icon" 7 04637 2 [5099970463729] (17 CDs "John Ogdon Legendary British Virtuoso" with Piano Concerto and Sonata No. 2 and works of Mendelssohn, Schumann, Glazunov, Busoni, Tchaikovsky, Franck, Liszt, Rachmaninoff, Chopin, Bartok, Dukas, Schmitt, Dutilleux, Rawsthorne, Shostakovich, Ogdon, Maxwell Davies, Goehr, Messiaen) (2012)

Peter Cooper circa 1967

LP

Pye Golden Guinea Collector Series GGC 4085 (mono), GSGC 14085 (stereo) (with Arnold Bax: Sonata No. 2 in G, Mozart: 10 Variations on "Unser Dummer Pobel" K. 455) (1967)

PRT GSGC 2061 (with same contents as above) (1983)

Paul Crossley. Recorded at Brent Town Hall, Wembley, June 1973

LP

Philips 6500 534 (with Sonatas No. 1 & 2) (1974)

CD

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1 & 3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Thalia Myers. Recorded in London, January 1981

LP

Phoenix Musica Britannica Series DGS 1013 ("Modern British Piano Music" with Alun Hoddinott: Sonata No. 6, David Bedford: Piano Piece No. 6, Timothy Salter: Fantasy on a Theme of Bach) (1982)

Paul Crossley, Recorded in the Unitarian Chapel, Rosslyn Hill, Hampstead, London, 15 & 21 October 1984

LP

CRD 1130-1 (2 LPs with Piano Sonatas 1, 3, 4) (1985)

MC

CRD CRDC 4130/1 (CrO2) (2 cassettes with same contents as LP) (1985)

CD

CRD 34301 [5015155343020] (2 CDs with same contents as LP) (1992)

Note: also listed under (0)750582091025

CRD 34301 [(0)708093343027] (2 CDs with same contents as LP) (2005 reissue for the Tippett centenary, different cover, slimline case)

Steven Neugarten. Recorded in the Church of St. Martin's, East Woodhay, 26 October 1994 or 1995

CD

Métier MSV CD 92008 [(0)034061026624] (1995), [809730200823] (2007) (with piano works of Nicholas Sackman, Robert Saxton, Justin Connolly)

Note: also listed under UPC/EAN (0)675754049423

Note: Albany, the original distributor in the US of Metier, later assigned the same barcode as the original 1995 issue to its own release, Albany TROY266 "Dark Fires - 20th Century Music for Piano" by Karen Walwyn

Nicholas Unwin. Recorded at the Faculty of Music Concert Hall, Cambridge, 8 & 9 August 1995

CD

Chandos 9468 [(0)095115946824] (with Piano Sonatas 1 & 3) (1996)

Peter Donohoe. Recorded at Potton Hall, Suffoklk, 21 May 2004
CD
Naxos 8.557611 [(0)747313261123] [Japanese edition: 4945604576116] (with Piano Sonatas 1 & 3) (2005)

Steven Osborne. Recorded at Henry Wood Hall, London, 28-31 July 2006
CD
Hyperion CDA67461/2 [(0)034571174617] (with Piano Concertos, Fantasia on a theme of Handel, Piano Sonatas 1, 3, 4) (2007)

Richard Utley. Recorded at The Weston Auditorium, Hatfield, 29 August, 2 & 3 September 2007
CD
UHRecordings 020011009 [5060165190058] ("Piano" with works of Chris Willis, Robin Holloway, Colin Matthews, Timothy Jackson, Graham Fitkin) (2008)

Piano Sonata No. 3 (1973)

Paul Crossley. Recorded at Brent Town Hall, Wembley, June 1973
LP
Philips 6500 534 (with Sonatas No. 1 & 2) (1974)
CD
Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1 & 2, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Stephen Savage. Recorded at the Brisbane City Hall, Australia, January 1984
LP
Musicon XPRX2139 — EMI, TAM 0639 (with Sonata No. 1, recording published "by the Queensland Conservatorium of Music to mark its Tippett Festival, March 15-18, 1984, held in the distinguished presence of the composer") (1984)
Note: mistakenly listed by Lisa Hardy, in her discography of "The British Piano Sonata 1870-1945", under Sonata No. 2
Note: the LP bears the two label numbers.

Paul Crossley, Recorded in the Unitarian Chapel, Rosslyn Hill, Hampstead, London, 15 & 21 October 1984
LP
CRD 1130-1 (2 LPs with Piano Sonatas 1, 2, 4) (1985)
MC
CRD CRDC 4130/1 (CrO2) (2 cassettes with same contents as LP) (1985)
CD
CRD 34301 [5015155343020] (2 CDs with same contents as LP) (1992)
Note: also listed under (0)750582091025
CRD 34301 [(0)708093343027] (2 CDs with same contents as LP) (2005 reissue for the Tippett centenary, different cover, slimline case)

Graham Caskie. Recorded in the Adrian Boult Hall, Birmingham, 20, 21 & 23 August 1993
CD

Metier MSV CD92004 [no barcode] (1993), [(0)809730200427] (2007) (with works of John McCabe, Paul Patterson, Nigel Clarke)
Note: also listed under UPC/EAN (0)051914020042, corresponding to no actual barcode

Nicholas Unwin. Recorded at the Faculty of Music Concert Hall, Cambridge, 8 & 9 August 1995
CD

Chandos 9468 [(0)095115946824] (with Piano Sonatas 1 & 2) (1996)

Peter Donohoe. Recorded at Potton Hall, Suffoklk, 13 December 2004
CD

Naxos 8.557611 [(0)747313261123] [Japanese edition: 4945604576116] (with Piano Sonatas 1 & 2) (2005)

Steven Osborne. Recorded at Henry Wood Hall, London, 28-31 July 2006
CD

Hyperion CDA67461/2 [(0)034571174617] (with Piano Concertos, Fantasia on a theme of Handel, Piano Sonatas 1, 2, 4) (2007)

Piano Sonata No. 4 (1984)

Paul Crossley, Recorded in the Unitarian Chapel, Rosslyn Hill, Hampstead, London, 4 January 1985
LP

CRD 1130-1 (2 LPs with Piano Sonatas 1-3) (1985)
MC

CRD CRDC 4130/1 (CrO2) (2 cassettes with same contents as LP) (1985)
CD

CRD 34301 [5015155343020] (2 CDs with same contents as LP) (1992)
Note: also listed under (0)750582091025

CRD 34301 [(0)708093343027] (2 CDs with same contents as LP) (2005 reissue for the Tippett centenary, different cover, slimline case)

Nicholas Unwin. Recorded at the Church of St. Martin's, East Woodhay, 27 October 1994 or 1995
CD

Metier MSV 92009 [(0)034061026723] (1995) [(0)809730200922] (2008) (with piano works of Robert Saxton, Colin Matthews and Constant Lambert)
Note: also listed under UPC/EAN (0)675754049522 and (0)519140200923
Note: Albany, original distributor of Metier in the US, later reassigned the same barcode 034061026723 to its own release Albany TROY267 "Edward Collins Orchestral Music vol. II"
Note: CD reissued in 2012 with same barcode 809730200922 but different cover art and updated booklet

Steven Osborne. Recorded at Henry Wood Hall, London, 28-31 July 2006
CD
Hyperion CDA67461/2 [(0)034571174617] (with Piano Concertos, Fantasia on a theme of Handel, Piano Sonatas 1-3) (2007)

Plebs Angelica for mixed choir a cappella (1943)

Canterbury Cathedral Choir, cond. Allan Wicks. Recorded in the Cathedral Church of Canterbury, 13-15 November 1973
LP
Grosnevor GRS 1030 ("Canterbury Cathedral Choir – Bridge through Time" with "Dance, Clarion Air" and works of Peter Philips and Lennox Berkeley) (1974)

Schola Cantorum of Oxford, cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977
LP
L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)
CD
Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)
Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

The Saint Thomas Choir of Men and Boys, Saint Thomas Church Fifth Avenue, cond. Gerre Hancock. Recorded at the Church of St. Mary the Virgin, New York, 1979
LP
Saint Thomas Church ("A Cappella at Saint Thomas" with works of Thomas Thomkins, Purcell, Tallis, Byrd, Ned Rorem, Edward Woodall Naylor) (1979)
CD
Priory PRCD 910 [5028612209104] ("The Saint Thomas Tradition" with works of Marcel Dupré, Thomas Tomkins, Purcell, Tallis, Byrd, Lennox Berkley, Ned Rorem, Edward Woodall Naylor) (2002)

Choir from the Royal College of Music, cond. David Willcocks. Recorded at Westminster Abbey, London, 28 February 1982

LP

HMV Greensleeve ESD 7172 ("Music from the service of thanksgiving to mark the centenary of the Royal College of Music, Westminster Abbey, February 28th, 1982, composed and arranged by past students and professors of the College" with works of Bliss, Hubert Parry/Gordon Jacob, trad./David Willcocks, Holst, Britten, Howells, Ernest Bullock, William McKie, Douglas Guest, Stanford, Charles Wood, Vaughan Williams, George Dyson, Hubert Parry) (1982)

MC

HMV Greensleeves TC-ESC 7172 (same contents as above) (1982)

Christ Church Cathedral Choir, cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990

CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with "Dance, Clarion Air", The Weeping Babe, Bonny at Morn, Crown of the Year, Music, Five Negro Spirituals from A Child of Our Time) (1990, reissue 2004)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Nimbus NI 5691/5 [(0)710357569128] (5 CDs "Twentieth Century British Choral Music" with contents of NI 5266 and works of Vaughan Williams, Mathias, Walton) (2001)

Regis RRC 1323 [5055031313235], also found under [(0)675754022747] ("English Choral Music of the Twentieth Century" with "Dance, Clarion Air", The Weeping Babe, Bonny at Morn, Five Negro Spirituals from A Child of Our Time from NI 5266 and works of William H. Harris, Herbert Howells, Henry Ley, Kenneth Leighton, John Rutter, Charles Villiers Stanford, Vaughan Williams, Walton, Charles Wood) (2010)

NDR Chor, Claus Bantzer (organ), cond. Robin Gritton. Recorded live 24 September 1992

CD

NDR FRE 2082-2 [no barcode] ("NDR3 Klassik Club – Klassik Edition 3. "Die Engel in der Musik" with works of Britten, Bantzer, Schütz, Messiaen, trad., Melchior Franck, Mendelssohn, Elgar) (1992)

The Finzi Singers, cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994

CD

Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Magnificat and Nunc Dimittis, The Windhover, The Weeping Babe, The Source, Four Songs from the British Isles, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

The Choir of St. Paul's Cathedral, cond. John Scott. Recorded at St. Paul's Cathedral, London, 26-28 June 1995
CD

Hyperion CDA66826 [(0)034571168265] ("The English Anthem" vol. 6 with choral works of Stanford, Jonathan Harvey, Elgar, Edward Bairstow, Christopher Dearnley, William H. Harris, Tavener, Parry, T.A. Walmisley, Charles Wood) (1996)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

The Choir of Wesminster Abbey, cond. James O'Donnell. Recorded in Westminster Abbey, 29 January, 1, 5, 6 February 2007
CD

Hyperion CDA67643 [(0)034571176437] ("The Feast of St. Michael and All Angels", with Magnificat and Nunc Dimittis and choral works of Richard Dering, Kenneth Leighton, Charles Villiers Stanford, Vaughan Williams, Britten, Jean Langlais, Walter Galpin Alcock, Herbert Howells, Jonathan Harvey) (2007)

Praeludium for brass, bells and percussion (1962)

New England Conservatory Wind Ensemble, cond. Frank L. Battisti. Recorded live at Jordan Hall, New England Conservatory, 17 November 1976
CD

Albany TROY 560 [(0)034061056027] ("Live from Jordan Hall" with Triumph and works of Ivan Tcherepnin, Michael Colgrass, Edward Gregson) (2003)

English Northern Philharmonia, cond. Michael Tippett. Recorded at St. Aidan's Church, Leeds, 15-16 November1989
CD

Nimbus NI 5217 [(0)083603521721] or [(0)710357521720] or [5014827521728] (with The Midsummer Marriage: Sosostris's aria and Ritual Dances, Suite for the Birthday of Prince Charles) (1990)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Portrait PCL 2108 [5055031399550] (2 CDs "Tippett Orchestral Works" with Ritual Dances, Suite for the Birthday of Prince Charles from NI 5217, Triple Concerto, Concerto for Piano and Orchestra from NI 5301, Little Music for String Orchestra from NI 5334, Concerto for Double String Orchestra from NI 5097) (2008)

MC

Nimbus NC 5217 (with same contents as CD NI 5217) (1990)

London Brass. Recorded at St. Barnabas, Woodside Park, February-March 1990

CD

Teldec 2292-46442-2 [(0)022924644221] [Japanese edition 4943674027934] ("Modern Times with London Brass" with works of Takemitsu, Xenakis, Britten, Gordon Crosse, Poul Ruders, Carl Ruggles, Lutoslawski/Roger Harvey) (1991)

Warner Japan WPCC-4310 [4988014743105] (Japanese edition, same content as above) (1991)

Warner Classics Teldec 4686170 [(0)825646861705] (same title and content as above) (2010)

Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at The Winter Gardens, Bournemouth, 3-4 December 1993

CD

Chandos 9276 [(0)095115927625] (with Symphony No. 3) (1994)

Chandos 9934 [(0)095115993422] (with Piano Concerto, Fantasia on a Theme of Handel, Fantasia Concertante on a Theme of Corelli) (2001)

Preludio al Vespro di Monteverdi for organ (1946)

Simon Preston. Recorded at the Colston Hall, Bristol, 5-6 January 1967

Note: the discographic survey by Alan Broadbent and Geraint Lewis published in the 1985 tribute to Tippett edited by Geraint Lewis, "Michael Tippett O.M. A Celebration" (The Baton Press) claims that the Preludio *"has been recorded by a number of organists – most effectively perhaps by Simon Preston in 1967". Yet, the compiler ha s found trace of only ONE recording other than Preston's before 1985 (see hereafter). If there were any others, lost in larger collection, no Tippett discography has ever mentioned them and no traces of them have been found online.*

LP

Argo RG 528 (mono), ZRG 528 (stereo) (in "English Organ Music", with works of Elgar, Leighton, Bridge, Howells, Britten) (1967)

Argo 414647-1 "Great Classics" ("Elgar - Organ Sonata", same contents as above) (1986)

MC

Argo 414647-4 (same title and contents as LP) (1986)

Paul Morgan. Recorded on the Exeter Cathedral Organ

LP

Exon Audio Excath 2 (EAS 18) (with works of Bach, Haydn, Liszt, Francis Jackson, Howells, Jehan Alain, Vierne, Widor) (1975)

Note: Alan Woolgar's discography ascribes this recording to 1965 and Exon EAS 18, and makes no mention of Exon Excath 2 from 1975. The back cover of the 1975 LP bears, in smaller type, the indication "Exon Audio copyright record 1975, EXCATH 2 (EAS 18)", and the LP's center sticker displays both label nmbers, which might have pointed to a reissue of an earlier EAS 18, with a 1975 copyright renewal. Yet for various reasons, it appeared unlikely that Paul Morgan would have recorded it in 1965 – not least because he started his tenure as Exeter's organist in 1969 (he retired 41 years later, in 2010). In a private correspondence, Paul Morgan has confirmed to the compiler that the recording was indeed made in 1975 and that, for reasons unknown to him, the LP bore the two label numbers "EXCATH 2 (EAS 18)".

Robert Grogan at the organ of the Basilica of the National Shrine of the Immacualte Conception, Washington D.C.
CD

Gothic G 49070 [(0)000334907020] ("Times & Seasons – Organ Music for the Liturgy by 20th-Century Composers" with works of Kenneth Leighton, Max Reger, Virgil Thomson, Maurice Duruflé, Marcel Dupré, Samuel Barber, Ronald Arnatt, Wilbur Held, Larry King, Jean Langlais, Joseph Jongen, Charles Tournemire) (c1995)

Paul Derrett. Recorded on the Hill Organ at Eton College Chapel, 31 May 2001
CD

Amphion PHI CD 174 [no barcode] ("English Organ Music" with works of Elgar, Arthur Goodhart, Charles Harford Lloyd, Hubert Parry, Vaughan Williams, Thomas Arne, Geoffrey Leeds, Henry Ley, Edward Bairstow, Christopher Steel, Richard Popplewell, Peter Warlock) (2001)
Note: CD listed on various websites including Amazon under UPC/EAN 5015524405137, which is also the barcode of Olympia OCD 513 Orchestral music of Liadov by Veronika Dudarova

Timothy Bond. Recorded on the Hehmlich Organ, St. Wolfgang, Schneeberg, Germany, October 2003
CD

Regent REGCD205 [(0)802561020523] ("Twentieth Century Organ Music", with works of Britten, John Lambert, Herbert Howells, Vaughan Williams) (2004)

Ritual Dances from The Midsummer Marriage, concert version for (optional) soloists/ chorus and orchestra (1953)

Orchestra of the Royal Opera House Covent Garden, cond. John Pritchard. Recorded 27 and 31 October 1957

Note: Meirion Bowen's attribution of this recording, in the discography included in his study of Michael Tippett (Robson Books, 2nd edition 1997), to the Royal Liverpool Orchestra and Choir, is mistaken, deriving from a confusion with the recording of A Child of Our Time

LP

Argo DA 19-20 (mono), ZDA 19-20 (stereo) (with Child of Our Time) (1958)
London OSA 1256 / A 4256 (mono) (with Child of Our Time)
Argo DPA 571-2 (with Child of Our Time) (1977)

London Symphony Orchestra, cond. Sergiu Celibidache. Recorded live at the Royal Festival Hall, 10 April 1980
CD

Concert Club CC 11 [(0)352171042144] (11 CDs "Sergiu Celibidache, London Symphony Orchestra 1978-1982" with works of Verdi, Hindemith, Prokofiev, Brahms, Schumann, Ravel, Debussy, Wagner, Mozart, Sibelius, Debussy, Mussorgsky, Kodaly, Dukas, Fauré. *Tippett on CD 7 with Prokofiev's Symphony No. 5*) (2004)

Bournemouth Symphony Orchestra, cond. Rudolf Barshai. Recorded at Concert Hall, Poole Arts Center, November 1984

LP

EMI EL 27 0273 -1 (with Concero for double string orchestra) (1985)

MC

EMI EL 27 0273-4(with same contents as above) (1985)

CD

EMI CDC 7 47330 2 [(0)077774733021] (with same contents as above) (1985)

EMI "British Composers" 5 86587 2 [(0)724358658729] (with Divertimento on Sellinger's round, Little Music for String Orchestra, Sonata for four horns) (2005)

EMI 6 78429 2 [5099967842926] (2 CDs with Fantasia Concertante on a Theme of Corelli, Piano Concerto, Concerto for Double String Orchestra, Divertimento on Sellinger's Round, Little Music for String Orchestra, Songs for Dov) (2012)

Rita Cullis, Margaret McDonald, Mark Curtis, Matthew Best, Chorus of Opera North, English Northern Philharmonia, cond. Michael Tippett. Recorded at St. Aidan's Church, Leeds, 15-16 November1989

CD

Nimbus NI 5217 [(0)083603521721] or [(0)710357521720] or [5014827521728] (with The Midsummer Marriage: Sosostris's aria, Praeludium, Suite for the Birthday of Prince Charles) (1990)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

BBC Music Magazine (2 CDs "Proms 97" with compilation from the Nimbus catalogue of works performed during the 1997 103rd season of Promenade Concerts, by Mendelssohn, Brahms, Chopin, Bartok, Benjamin, Grainger, Rachmaninov, Gershwin, Schubert, Bartok, Beethoven, Ellington, Barber, Beethoven, Britten)

(*Prelude*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release,* 2003)

Note: wrongly attributed to "BBC Philharmonic"

Portrait PCL 2108 [5055031399550] (2 CDs "Tippett Orchestral Works" with Praeludium, Suite for the Birthday of Prince Charles from NI 5217, Triple Concerto, Concerto for Piano and Orchestra from NI 5301, Little Music for String Orchestra from NI 5334, Concerto for Double String Orchestra from NI 5097) (2008)

MC

Nimbus NC 5217 (with same contents as CD NI 5217) (1990)

BBC Symphony Orchestra and Chorus, cond. Andrew Davis. Recorded at St. Augustine's Church, London, December 1993
CD
Teldec 4509-94542-2 [(0)745099454227] (with Concerto for Double String Orchestra, Fantasia Concertante on a Theme of Corelli) (1996)
Warner Apex 8573 89098 2 [(0)685738909827] (with same content as above) (2001)
Warner Apex WPCS-11467 [4943674039050] (Japanese edition, same content as above) (2002)
(*The First Dance - The Earth in Autumn)* Warner Apex 2564 61879-2 [(0)825646187928] (2 CDs "Sampler 2004" with compilation of various composers) (2004)
(The First Dance – The Earth in Autumn) Warner Classics 2564 69492-2 [(0)825646949229] (2 CDs "40 Most Beautiful Autumn Classics" with compilation of works by various composers) (2008)

Scottish Symphony Orchestra, cond. George Hurst. Recorded at Govan Town Hall, Glasgow, Scotland, 9 & 10 October 1995.
CD
Naxos 8.553951 [(0)730099459129] [Japanese edition: 4945604535915] (with Piano Concerto) (1999)

BBC National Orchestra of Wales, cond. David Atherton. Recorded at St. David's Hall, Cardiff, 11 January 1995
CD
BBC Music Magazine BBC MM 250 [no barcode] (published with the BBC Music Magazine Vol. 13, No. 6, January 2005, with works of Elgar and Vaughan Williams) (2005)
Note: listed under UPC/EAN (0)051178001085 on Amazon.com

BBC National Orchestra of Wales, cond. Richard Hickox. Recorded at Brangwyn Hall, Swansea, 6 & 7 July 2005
SACD
Chandos CHSA 5039 [(0)095115503928] (with The Rose Lake) (2005)

The Rose Lake (1993)

London Symphony Orchestra, cond. Colin Davis. Recorded at Walthamstow Assembly Hall, 17 April 1997.
CD
Conifer 75605 51304-2 [(0)756055130420] (with Vision of Saint Augustine) (1997)
BMG RCA Red Seal/Catalyst 82876 64284-2 [(0)828766428421] (with Vision of Saint Augustine) (2004)
(*The Lake is in Full Song*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release*, 2003)

BBC National Orchestra of Wales, cond. Richard Hickox. Recorded at Brangwyn Hall, Swansea, 25 November 2004
SACD
Chandos CHSA 5039 [(0)095115503928] (with Ritual Dances) (2005)

The Shires Suite for chorus and orchestra (1966-1970)

("Interlude II" and "Epilogue") *The Leicestershire Schools Symphony Orchestra, cond. Michael Tippett.* Recorded at Decca Studio No.3, West Hampstead, 31 August 1970
LP
Argo ZRG 685 (with works of Bliss, Previn, Ireland, Herbert Chappell, Bryan Kelly) (1971)

Leicestershire Schools Symphony Orchestra and Chorale, cond. Peter Fletcher. Recorded at De Montfort Hall, Leicester, 5-6 April 1980
LP
Unicorn UNS 267 (with Douglas Young: VIRAGES – Region One) (1981)

Sonata for Four Horns (1955)

Barry Tuckwell Horn Quartet. Recorded at Kingsway Hall, 27 April 1967
LP
Argo RG 535 (mono), ZRG 535 (stereo) (with Symphony No. 2, The Weeping Babe) (1967)
CD
Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Michael Thompson Horn Quartet. Recorded at Abbey Road Studios, October 1990
CD
Collins Classics 12292 [5012106122925] ("The Wallace Collection" with Festal Brass with Blues, Fanfare for the Four Corners and works of Britten, Carter, Lutoslawski) (1991)
Note: also listed under UPC/EAN (0)723721500924
MC
Collins Classics 12294 (with same contents as above) (1991)

NFB Horn Quartet with Barry Tuckwell. Recorded at the Campion Center in Weston, Massachusetts, 27 & 29 May 1993
CD
G.M. Recordings GM 2062 [(0)781007206229] ("Hornitology" with pieces of Gunther Schuller, Jay Wadenpfuhl) (1998)

Michael Thompson Horn Quartet. Recorded at Henry Wood Hall, Southwark, London, 12 & 14 May 1995

CD

EMI "British Composers" CDC 5 55452 2 [(0)724355545220] (with Concerto for Double String Orchestra, Little Music for String Orchestra, Divertimento on Sellinger's round) (1995)

EMI "British Composers" 5 86587 2 [(0)724358658729] (with Ritual Dances, Little Music for String Orchestra, Divertimento on Sellinger's round) (2005)

EMI "British Composers" 0953952 [5099909539525] (5 CDs with Concerto for Double String Orchestra, Little Music for String Orchestra, Divertimento on Sellinger's round and works of Britten and Walton) (2011)

TransAtlantic Horn Quartet. Recorded live at the Concert Hall of the University of Alabama during the Southeast Horn Workshop, 10-12 March 2000

CD

BamaCor Records [(0)664980005327] ("Spontaneous Combustion" with works of Michael Kallstrom, Volker David Kirchner, Paul Hindemith, Gilbert Vinter, Dennis Leclaire) (2000)

Leipziger Hornquartett. Recorded in Leipzig, Central German Broadcasting (MDR), 4 June 2000

CD

Capriccio 10898 [4006408108986] (with works of Jan Koetsier, Eugene Bozza, Frigyes Nidag, Paul Hindemith) (2001)

(1st movement) *London Symphony Horn Quartet*. Recorded at the Guildhall School of Music and Drama, London, during the British Horn Society's 25th Anniversary Festival, 21-23 October 2005

CD

British Horn Society ("British Horn Society Festival 2005" with works of Bellman/Sjosvard, Schumann/Wagendristel, York Bowen, Jean-Michel Damase, Anthony Randall, Lowell E. Shaw, Frank Lloyd, Tim Jackson) (2006)

Songs for Achilles for tenor and guitar (1961)

(No. 1 In the Tent / "O rich soiled land") *Richard Lewis, John Williams*. Recorded at Kingsway Hall, May 1968

LP

Decca MET 392-93 (mono), SET 392-92 (stereo) ("Covent Garden 21st Anniversary Gala" with works of Bizet, Mozart, Beethoven, Strauss, Verdi, Britten, Berlioz, Mussorgsky, Puccini, Walton, Wagner, Strauss) (1968)

London OSA 1276 (1969)

CD

Australian Eloquence 480 0952 [(0)028948009527] ("Royal Opera Gala", 2 CDs with works of Bizet, Donizetti, Berlioz, Mussorgsky, Strauss, Britten, Walton, Mozart, Puccini, Verdi, Beethoven, Wagner, Rossini, Offenbach, Gounod, Ponchielli) (2009)

Philip Langridge, Timothy Walker. Recorded at All Saints, Petersham, 1-3 October 1975
LP
L'Oiseau-Lyre DSLO 14 (with Boyhood's End, The Heart's Assurance, Songs for Ariel) (1976)
CD
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum Oxford cond. Nicholas Cleobury, Boyhood's End, The Heart's Assurance, Songs for Ariel, Songs for Dov, A Child of Our Time, The Knot Garden, Byzantium) (2005)

Martyn Hill, Craig Ogden. Recorded 2 & 3 May 1994
CD
Hyperion CDA66749 [(0)034571167497] (Songs by Michael Tippett & Purcell Realisations by Michael Tippett and Walter Bergmann, with Music, Songs for Ariel, Boyhood's End, The Heart's Assurance and five Purcell songs) (1995)

Mark Wilde, Helen Sanderson. Recorded in St. Andrew's Church, Toddington, Gloucestershire , 8-10 March & 26-27 October 1999
CD
Docker Records DR 228/279 [5019148625810] ("Ancient Melodies - British Songs vol. 1" + Britten: Songs from the Chinese, 6 Folksong arrangements, Dowland: Weep you no more, sad fountains, Walton: Anon in Love, Peter Racine Fricker: O Mistress Mine, Purcell: Music for a while) (2000)

Songs for Ariel for voice and piano or harpsichord (1962) or instrumental ensemble (1964) (see also Suite: The Tempest)

Peter Pears, Benjamin Britten. Recorded in Kingsway Hall, London, 14 & 15 December 1964
LP
Argo RG 439 (mono) ZRG 5439 (stereo) ("English Songs" of Alan Bush, Delius, Moeran, Van Dieren, Warlock, Grainger, William Busch) (1965)
Argo ZK 28-29 ("English Songs" of Ireland, Bridge, Richard Rodney Bennet, Priaulx, Rainier, Alan Bush, Delius, Moeran, Van Dieren, Warlock, Grainger, Busch) (1977)
CD
Belart 461 5502 [(0)028946155028] ("Sir Peter Pears – The Land of Lost Content: Twentieth Century English Songs" with works of Ireland, Bridge, Bush, Delius, Moeran, Van Dieren, Warlock, Grainger, William Busch (1997)
EMI "British Composers" 5 85150 2 [(0)724358515022] (with Boyhood's End, The Heart's Assurance, String Quartet No. 2 and Mátyás Seiber String Quartet No. 3 "Quartetto Lirico") (2003)
Decca 289 478 2345 2 DB 6 [(0)028947823452] (6 CDs) ("Peter Pears Anniversary Tribute", with The Heart's Assurance, Boyhood's End and works of Britten, Handel, Downland, Rosseter, Pilkington, Morley, Purcell, Schütz, Bach, Elgar, Schubert, Schumann, Berlioz, Lutoslawski, Vaughan Williams, Delius, Moeran, Van Dieren, Alan Bush, Warlock, Grainger, William Busch, Ireland, Bridge, Richard Rodney Bennett, Priaulx Rainier) (2010)

Australian Eloquence 480 1273 [(0)028948012732] (2 CDs "Peter Pears A Treasury of English Songs" with songs of Delius, Moeran, Van Dieren, Warlock, Grainger, William Busch, Bridge, Ireland, Alan Bush, Britten, Bridge, Butterworth, Warlock, Holst, Lennox Berkeley, Arthur Oldham, Richard Rodney Bennett, Priaulx Rainier) (2011)
Decca 478 5672 [(0)028947856726] (27CDs, "The Performer – Complete Decca Recordings – Britten" with compilation of various composers) (2013)

(3. Where the bee sucks) *Simon Woolf (treble), Steuart Bedford.* Recorded at Bishopsgate Hall, London, February & March 1969
LP
Unicorn RHS 316 ("A Child's Garden – 41 Twentieth Century Songs of Childhood from Poland and Egland" with songs of Szymanowski, Britten, Berkeley, Richard Rodney Bennett, Benjamin Frankel, Leonard Salzedo, Arthur Oldham, Malcolm Williamson) (1969)
CD-R,
No label, transfer from LP available from musicalpointers.co.uk ("Simon Woolf - 20th Century Children's Songs I & II" with same contents as above and those from Turnabout TVS 34331S "Children's Songs by Russian Composers" with songs of Mussorgsky, Prokofiev, Stravinsky, Kabalevsky)

(1. Come unto these yellow sands) *Peter Pears, Benjamin Britten*. Recorded at the Aldeburgh Festival, Snape Maltings, Suffolk, 4 June 1972
CD
BBC Music BBCB 8015-2 [(0)684911801521] ("Britten the Performer 15" with songs of Schubert, Britten, Hugo Wolf, Thomas Arne, Roger Quilter, Peter Warlock) (2000)

Philip Langridge, John Constable. Recorded at All Saints, Petersham, 1-3 October 1975
LP
L'Oiseau-Lyre DSLO 14 (with Songs for Achilles, Boyhood's End, The Heart's Assurance) (1976)
CD
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum Oxford cond. Nicholas Cleobury, Boyhood's End, The Heart's Assurance, Songs for Ariel, Songs for Achilles, Songs for Dov, A Child of Our Time, The Knot Garden, Byzantium) (2005)

Jeff Weaver, Karl Dietrich. Recorded at Winthrop Hall, University of Western Australia, 15 February 1981
LP
EMI (Australia) YPRX 1830 (with songs of Beethoven, Schumann, Handel, Roger Quilter) (1981)

Anthony Rolfe-Johnson, Graham Johnson. Recorded 6-8 February 1991.
CD
Hyperion CDA66480 [(0)034571164809] ("Songs to Shakespeare" with songs of J.C. Smith, Arne, Haydn, John Addison, William Linley, John Major, Henry Bishop, John Clifton, Parry, William Aikin, Stanford, Vaughan Williams, Roger Quilter, H. Balfour Gardiner, Ireland, Howells, Mervyn Horder, Britten, Geoffrey Bush.) (1991)

Martyn Hill, Andrew Ball. Recorded 2 & 3 May 1994
CD
Hyperion CDA66749 [(0)034571167497] (Songs by Michael Tippett & Purcell Realisations by Michael Tippett and Walter Bergmann, with Music, Songs for Achilles, Boyhood's End, The Heart's Assurance and five Purcell songs) (1995)

Simon Gay (counter tenor), Paul Plummer
CD
Cardinal CSCD 103 ("Carte Postale" with songs of Poulenc, Britten, Howells, Finzi, Schubert, Debussy) (1997)

(2. Full Fathom Five) *Sabine Garonne (alto), Corine Durous (piano), cond. Joël Suhubiette.* Recorded at La Chapelle des Carmélites, Toulouse, France, 27-31 October 2001
CD
Editions Hortus 028 [3487720000287] ("Full Fathom Five et autres Shakespeare Songs" with Chœur de Chambre Les Eléments under Joël Suhubiette in vocal and choral works of Patrick Burgan, Frank Martin, Vaughan Williams, Britten, Finizi, Stravinsky, William Mathias) (2003)

John Mark Ainsley, Iain Burnside. Recorded at The Warehouse, London, 29 & 31 March & 1 April 2005
CD
Signum Classics SIGCD 066 [(0)635212006627] ("Remember your lovers" with The Heart's Assurance, Boyhood's End, Music, 9 Purcell songs and Pelham Humfrey's A Hymn to God the Father in the realisations of Tippett & Walter Bergmann, and Britten: Canticle I) (2005)
(*1. Come unto these yellow sands*) Signum Classics SIGCD 303 [(0)635212030325] ("Anniversary Series – Art Song Collection" with compilation of various composers) (2012)

James Bowman (counter-tenor), Kenneth Weiss (piano). Recorded at the Abbey of Saint-Michel en Thiérache, Aisne, France, 21-23 June 2005
CD
Satirino SR052 ("Songs for Ariel" with works of Dowland, Purcell, Handel, Rubbra, Vaughan Williams, Britten, Warlock, Howells, Andrew Grant) (2005)

Nicky Spence (tenor), Malcolm Martineau. Recorded at the chapel of Sidney Sussex College, Cambridge, 2 & 3 September 2012
Download
Resonus RES10116 [3760061190528] ("As You Like It – Shakespeare Songs" with two Purcell songs in the realisations by Tippett/Bergmann and works of Schubert, Roger Quilter, Britten, Poulenc, Chausson, Haydn, Hugo Wolf, Geoffrey Bush, Alex Woolf, Dominick Argento, Mervyn Horder, Hohn Dankworth, Peter Dickinson) (2012)
available from www.resonusclassics.com and various webshops

Ian Bostridge, Antonio Pappano. Recorded at St. Jude-on-The-Hill, London, 7, 9, 10, 11 February 2016
CD
Warner Classics 0190295944735 [190295944735] ("Shakespeare Songs" with songs of Finizi, Byrd, Morley, Wilson, Morely, Johnson, Schubert, Haydn, Quilter, Gurney, Warlock, Korngold, Poulenc, Britten, Stravinsky, Anon) (2016)
Note: label number on spine is 0825646106639 – obviously a mistake, since that barcode corresponds to Verdi's Aida conducte by Pappano on Warner Classics

Songs for Dov (1970)

Robert Tear, London Sinfonietta, cond. David Atherton. Recorded at St. John's, Smith Square, London, 13 August 1971
LP
Argo ZRG 703 ("Calouste Gulbenkian Foundation Series 1" with Messiaen: Poèmes pour Mi) (1973)
CD
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with choral works by Schola Cantorum Oxford cond. Nicholas Cleobury, Boyhood's End, The Heart's Assurance, Songs for Ariel, Songs for Achilles, A Child of Our Time, The Knot Garden, Byzantium) (2005)

Nigel Robson (tenor), Scottish Chamber Orchestra, cond. Michael Tippett. Recorded at City Hall, Glasgow, 31 July & 1 August 1987
LP
Virgin Classics VC 7 90701-1 (with Concerto for Double String Orchestra, Fantasia Concertante on a Theme of Corelli) (1988)
MC
Virgin Classics VC 7 90701-4 (CrO2) (with same contents as above) (1988)
CD
Virgin Classics VC 7 90701-2 [(0)075679070128] (with same contents as above) (1988)
Virgin "Ultraviolet" CUV 5 61326 2 [(0)724356132627] (with same contents as above) (1996)
EMI "British Composers" 5 86588 2 [(0)072435865882] (with same contents as above) (2005)
EMI 6 78429 2 [5099967842926] (2 CDs with Fantasia Concertante on a Theme of Corelli, Ritual Dances, Piano Concerto, Divertimento on Sellinger's Round, Concerto for Double String Orchestra, Little Music for String Orchestra) (2012)

Four Inventions for one descant and one treble Recorder (1954)

John Turner, Laura Robinson
CD
Divine Art DDA 25114 [(0)809730511424] ("Remembering Alfred Deller" with works of Walter Bergmann, Alan Ridout, William Williams, John Blow, Handel, Peter Racine Fricker) (2014)

Four Songs from the British Isles for mixed choir (1956)

(1. Early One Morning) *The Elizabethan Singers, cond. Louis Halsey*. Recorded at West Hampstead Studio 3, 1-5 November 1965
LP
Argo RG 496 (mono), ZRG 5496 (stereo) ("I Love My Love", Folksong arrangements by Malcolm Williamson, John Gardner, Holst, Vaughan Williiams, Britten, David Stone, W.G. Whittaker, E.J. Moeran, Grainger) (1966)
CD
Australian Eloquence 480 2077 [(0)028948020775] (2 CDs "Early One Morning – Partsongs & Folk Songs" of Parry, Stanford, Elgar, Delius, traditional) (2012)

Schola Cantorum of Oxford, cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977
LP
L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, The Windhover, Lullaby, Bonny at Morn, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)
CD
Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)
Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum of Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

National Youth Chamber Choir, cond. Michael Brewer. Recorded in the Parish Church, Marsden, Yorkshire, Jan. 1992
CD
Pickwick/IMP Classics PCD 1077 [5010946107720] ("Twentieth Century English Choral Classics" with works of Elgar, Vaughan Williams, Stanford, Rutter, Britten, Holst, Walrock) (1994)

(1. Early One Morning) *I Fagiolini, cond. Robert Hollingworth.* Recorded in February 1994
CD

Metronome MET CD 1004-01 [5028165100422], also listed under [(0)723724315327] ("Insalata" with works of Gombert, Mateo da Flecha, d'India, Monteverdi, Janequin, Don Ferno de las Infantas, Purcell, Bach, Debussy, Britten, Roderick Williams, William Brooks, Stephen Sondheim, Anonymous) (1994)

The Finzi Singers, cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994
CD

Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Plebs Angelica, Magnificat and Nunc Dimittis, The Windhover, The Weeping Babe, The Source, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Over the Sea to Skye, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

The Source, on a poem by Edward Thomas, from Two Madrigals for for mixed choir a cappella (1942 – see also The Windhover)

Schola Cantorum of Oxford, cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977
LP

L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] ("Choral Music" with choral from DSLO 25) (1999)
Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum of Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

The Finzi Singers, cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994
CD

Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Plebs Angelica, Magnificat and Nunc Dimittis, The Windhover, The Weeping Babe, Four Songs from the British Isles, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005

CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

String Quartet No. 1 in A (1935 revised 1943)

Edinburgh Quartet. Exact date and venue unknown

LP

Waverley LLP 1027 (mono), SLLP 1028 (stereo) (with Ernest Bloch String Quartet No. 3) (1964)

Monitor MCS 2123 (same content as above)

EMI EX 29 0228 3 (2 LPs "specially released to celebrate his 80th birthday" with Fantasia Concertante on a Theme of Corelli, Piano Concerto, Piano Sonatas No. 1 & 2, Concerto for Double String Orchestra) (1984)

MC

EMI EX 29 0228-5 (2 cassettes with same contents as above) (1984)

CD

EMI Studio (1991) or EMI "British Composers" CMS 7 63522 2 (1993), also found under label number ZDMB 7 63522 2 [(0)077776352220] (with same contents as LP EMI EX 29 00228 3 e.g. Fantasia Concertante on a Theme of Corelli, Piano Concerto, Piano Sonatas No. 1 & 2, Concerto for Double String Orchestra)

Note: the 1993 reissue in the "British Composers" collection comes with same label number and barcode as the first 1991 CD-reissue in the mid-price EMI studio series

Fidelio Quartet, 1966 (presumably early August)

Note: "Fidelio Q[uartet] recorded No. 1 v. well finally. And they go on to 3. Issue in November". Letter from Tippett to Meirion Bowen, 3 August 1966, quoted in Tippett's autobiography, Those Twentieth Century Blues, Pimlico, 1991.

LP

Pye golden Guinea Collector Series GGS 4079 (mono), GSGC 14079 (stereo) (with String Quartet No. 3) (1967)

PRT GSGC 7057 (same pairing as above) (1985)

MC

PRT ZCGC 7057 (same pairing as above) (1985)

Lindsay Quartet. Recorded at All Saints' Church, Peterhsam, 9-11 June 1975
LP
L'Oiseau-Lyre DSLO10 (with String Quartets No. 2 & 3) (1975)
CD
Decca 425 645-2 [(0)028942564527] (with String Quartets No. 2 & 3) (1989)
ASV CD DCS 231 [(0)743625023121] (2 CDs with complete String Quartets) (1996)
Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets No. 2 & 3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

The Britten Quartet. Recorded at St. George's, Brandon Hill, Bristol, in December 1990
CD
Collins Classics 70062 [5012106700628], also listed under [(0)723721522124] (2 CDs with String Quartets No. 2-4) (1991)
Collins Classics 70222 [(0)723721706227] (5 CDs "Great Britain Quartets" with String Quartets 2-4 and quartets of Britten, Elgar, Walton) (1992)
Brilliant Classics 9257 [5029365925723] (2 CDs with same contents as 70062) (2012)

Kreutzer Quartet. Recorded at St. John the Baptist, Loughton, Essex, 11, 12 & 18 November 1996
CD
Chandos 9560 [(0)095115956021] ("String Quartets vol. 2" with No. 2 & 4) (1997)

The Tippett Quartet. Recorded at St. Silas the Martyr, Kentish Town, London, 12-14 November 2007
CD
Naxos 8.570496 [(0)747313049677] [Japanese edition: 4945604704960] ("String Quartets 1" with Quartets No. 2 & 4) (2008)

String Quartet No. 2 (1942)

Zorian Quartet. Recorded at the Decca West Hampstead Studios, London, 18-20 December 1947
78rpm
3 x 12" Decca K or AK 1925-7 (1948), 3x12" London set LA-51 (1949)
note: the NMC CD reissue below wrongly indicates 10-inch. Thanks to Alan Woolgar for pointing out the error
CD
NMC Archive Series D103 [5023363010320], also [(0)675754805425] ("Remembering Tippett" with Fantasy Sonata for Piano e.g. Piano Sonata No. 1, Concerto for Double String Orchestra, Thomas Tallis: Spem in alium) (2005)

Amadeus Quartet. Recorded at Studio No. 3, Abbey Road, London 19, 21 & 24 May 1954

LP

HMV ALP 1302 (mono) (with Mátyás Seiber String Quartet No. 3 "Quartetto Lirico") (1955)

Argo DA 34 (mono) (with Boyhood's End, The Heart's Assurance) (1965)

CD

EMI "British Composers" 5 85150 2 [(0)724358515022] (with Boyhood's End, The Heart's Assurance, Songs for Ariel, and Mátyás Seiber String Quartet No. 3 "Quartetto Lirico") (2003)

Fidelio Quartet. Recorded in 1969 or 1970

LP

Pye Golden Guinea Collector GSGC 14130 (1970) (with Delius String Quartet "Late Swallows")

PRT GSGC 2064 (same pairing as above) (1984)

MC

PRT ZCGC 2064 (same as above) (1984)

Carl Pini Quartet. Recorded in Sydney, Australia, 1972

LP

Australian HMV SOXLP 7552 (with Britten String Quartet No. 2) (1972).

Lindsay Quartet. Recorded at All Saints' Church, Peterhsam, 9-11 June 1975

LP

L'Oiseau-Lyre DSLO10 (with String Quartets No. 1 & 3) (1975)

CD

Decca 425 645-2 [(0)028942564527] (with String Quartets No. 1 & 3) (1989)

ASV CD DCS 231 [(0)743625023121] (2 CDs with complete String Quartets) (1996)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1 & 3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

The Britten Quartet. Recorded at St. George's, Brandon Hill, Bristol, in December 1990

CD

Collins Classics 70062 [5012106700628], also listed under [(0)723721522124] (2 CDs with String Quartets No. 1, 3, 4) (1991)

Collins Classics 70222 [(0)723721706227] (5 CDs "Great Britain Quartets" with String Quartets 1, 3, 4 and quartets of Britten, Elgar, Walton) (1992)

Brilliant Classics 9257 [5029365925723] (2 CDs with same contents as 70062) (2012)

Kreutzer Quartet. Recorded at St. John the Baptist, Loughton, Essex, 11, 12 & 18 November 1996

CD

Chandos 9560 [(0)095115956021] ("String Quartets vol. 2" with String Quartets No. 1 & 4) (1997)

The Tippett Quartet. Recorded at St. Silas the Martyr, Kentish Town, London, 12-14 November 2007
CD
Naxos 8.570496 [(0)747313049677] [Japanese edition: 4945604704960] ("String Quartets 1" with String Quartets No. 1 and 4) (2008)

String Quartet No. 3 (1946)

Fidelio Quartet, 1966
LP
Pye golden Guinea Collector Series G 4079 (mono), GSGC 14079 (stereo) (with String Quartet No. 1) (1967)
PRT GSGC 7057 (same pairing as above) (1985)
MC
PRT ZCGC 7057 (same pairing as above) (1985)

Lindsay Quartet. Recorded at All Saints' Church, Petersham, 14 & 15 May 1975
LP
L'Oiseau-Lyre DSLO10 (with String Quartets No. 1 & 2) (1975)
CD
Decca 425 645-2 [(0)028942564527] (with String Quartets 1 & 2) (1989)
ASV CD DCS 231 [(0)743625023121] (2 CDs with complete String Quartets) (1996)
Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1 & 2, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Duke String Quartet. Recorded at Finemere House Buckinghamshire, 20-22 December 1988
LP
Factory Fact246 (with Shostakovich String Quartet No. 8) (1989)
MC
Factory Fact246C (with same pairing) (1989)
DAT
Factory Fact246D ((with same pairing) (1989)
CD
Factory Facd246 [5016839502467] (with same pairing) (1989)

The Britten Quartet. Recorded at St. George's, Brandon Hill, Bristol, in December 1990
CD
Collins Classics 70062 [5012106700628], also listed under [(0)723721522124] (2 CDs with String Quartets No. 1, 2, 4) (1991)
Collins Classics 70222 [(0)723721706227] (5 CDs "Great Britain Quartets" with String Quartets 1, 2, 4 and quartets of Britten, Elgar, Walton) (1992)
Brilliant Classics 9257 [5029365925723] (2 CDs with same contents as 70062) (2012)

Kreutzer Quartet. Recorded at Snape Maltings Concert Hall, Suffolk, 26-28 March 1996
CD
Chandos 9512 [(0)095115951224] ("String Quartets vol. 1" with String Quartet No. 5) (1997)

The Tippett Quartet. Recorded at St. Silas the Martyr, Kentish Town, London, 3 & 4 March & 3 April 2009
CD
Naxos 8.570497 [(0)747313049776] [Japanese edition: 4945604704977] ("String Quartets 2" with String Quartet No. 5) (2009)

String Quartet No. 4 (1978)

Lindsay String Quartet. Recorded at the Arnold Freeman Hall, Sheffield, 6-8 January 1988
LP
ASV DCA 608 (with Britten String Quartet No. 3) (1988)
MC
ASV ZCDCA 608 (with same content as above) (1988)
CD
ASV CD DCA 608 [5011975060826] (with same content as above) (1988) or [743625060829] (release year unknown, with different cover)
ASV/Nippon Crown CRCB-114 **[**4988007083218] (Japanese edition, same pairing as above) (1992)
ASV CD DCS 231 [(0)743625023121] (2 CDs with complete String Quartets) (1996)

The Britten Quartet. Recorded at St. George's, Brandon Hill, Bristol, in December 1990
CD
Collins Classics 70062 [5012106700628], also listed under [(0)723721522124] (2 CDs with String Quartets No. 1-3) (1991)
Collins Classics 70222 [(0)723721706227] (5 CDs "Great Britain Quartets" with String Quartets 1-3 and quartets of Britten, Elgar, Walton) (1992)
Brilliant Classics 9257 [5029365925723] (2 CDs with same contents as 70062) (2012)

Kreutzer Quartet. Recorded at St. John the Baptist, Loughton, Essex, 11, 12 & 18 November 1996
CD
Chandos 9560 [(0)095115956021] ("String Quartets vol. 2" with String Quartets No. 2 & 4) (1997)

The Tippett Quartet. Recorded at St. Silas the Martyr, Kentish Town, London, 12-14 November 2007
CD
Naxos 8.570496 [(0)747313049677] [Japanese edition: 4945604704960] ("String Quartets 1" with String Quartets No. 1 & 2) (2008)

String Quartet No. 5 (1991)

Lindsay String Quartet. Recorded at Wigmore Hall, London, 21-23 December 1992
CD
ASV DCA 879 [743625087925] (with works of Christopher Brown, Purcell, R.O. Harris, Charles Wood) (1993)
ASV/Nippon Crown CRCB-204 [4988007105781] (Japanese edition, with same contents as above) (1994)
ASV CD DCS 231 [(0)743625023121] (2 CDs with complete String Quartets) (1996)
Sanctuary Classics Resonance CD RSB 404 [680125040428] (5 CDs "The Art of the Lindsays" with works of Mozart, Schubert, Ravel, Haydn, Mendelssohn, Dvorak, Beethoven, Borodin, Janacek, Bartok, Brahms) (2006)

Kreutzer Quartet. Recorded at Snape Maltings Concert Hall, Suffolk, 26-28 March 1996
CD
Chandos 9512 [(0)095115951224] ("String Quartets vol. 1" with Quartet No. 3) (1997)

The Tippett Quartet. Recorded at St. Silas the Martyr, Kentish Town, London, 3 & 4 March & 3 April 2009
CD
Naxos 8.570497 [(0)747313049776] [Japanese edition: 4945604704977] ("String Quartets 2" with String Quartet No. 3) (2009)

Suite in D for the Birthday of Prince Charles (1948)

Leicestershire Schools Symphony Orchestra, cond. Michael Tippett. 1967
LP
Pye Golden Guinea Collector Series GGC 4103 (mono), GSGC 14103 (stereo) (with works of Alan Ridout, William Mathias, Malcolm Arnold) (1967)

London Symphony Orchestra, cond. Colin Davis. Recorded at Wembley Town Hall, 10 & 11 December 1975
LP
Philips 9500 107 (with Symphony No. 1) (1976)
(*Intrada* and *Finale)* Philips 6598 950 ("A Man of Our Time" with excerpts from Symphony No. 1, Piano Sonata No. 1, A Child of Our Time, The Midsummer Marriage) (1978)
Philips 6570 763 ("Royal Pageant" with works of Elgar and Walton) (1981)
Philips Sequenza 412 378-1 (with Concerto for orchestra) (1985)
MC
Philips 7310 763 ("Royal Pageant", same contents as LP 6570 763) (1981)
Philips Sequenza 412 378-4 (with Concerto for orchestra) (1985)
CD
Australian Eloquence 476 7960 [(0)028947679608] (with Fanfare for Brass, Fantasia Concertante on a Theme of Corelli, Little Music for string orchestra, Concerto for Double String Orchestra) (2006)

Chicago Symhony Orchestra, cond. Georg Solti. Recorded at Orchestra Hall, Chicago, 26 & 27 January 1981

LP

Decca SXDL 7546 and London LDR 71046 (with Symphony No. 4) (1981)

MC

Decca KSXDC 7456 (same contents as above) (1981)

CD

London 425 646-2 [(0)028942564626] (3 CDs with Symphonies) (1989)

Decca 473 092 "The British Music Collection" [(0)028947309222] (2 CDs with Symphonies No. 1 – 3) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Concerto for Orchestra) (2005)

Japanese Decca UCCD 3755 [4988005458445] ("Solti • Tippett" with Byzantium, Symphony No. 4) (2007)

English Northern Philharmonia, cond. Michael Tippett. Recorded at St. Aidan's Church, Leeds, 15-16 November1989

CD

Nimbus NI 5217 [(0)083603521721] or [(0)710357521720]or [5014827521728] (with The Midsummer Marriage: Sorostri's aria and Ritual Dances, Praeludium) (1990)

Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

(*Intrada*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Symphony No. 4, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release,* 2003)
Note: wrongly attributed to the "BBC Philharmonic"

Portrait PCL 2108 [5055031399550] (2 CDs "Tippett Orchestral Works" with Ritual Dances, Praeludium from NI 5217, Triple Concerto, Concerto for Piano and Orchestra from NI 5301, Little Music for String Orchestra from NI 5334, Concerto for Double String Orchestra from NI 5097) (2008)

MC

Nimbus NC 5217 (with same contents as NI 5217) (1990)

Symphony No. 1 (1945)

London Symphony Orchestra, cond. Colin Davis. Recorded at Brent Town Hall, Wembley 10 & 11 December 1975

LP

Philips 9500 107 (with Suite for the Birthday of Prince Charles) (1976)

(*3rd Movement – Presto*) Philips 6598 950 ("A Man of Our Time" with excerpts from Suite for the Birthday of Prince Charles, Piano Sonata No. 1, A Child of Our Time, The Midsummer Marriage) (1978)

Decca 414 091-1 (3 LP set with 4 Symphonies) (1984)

Philips 412 378 (1985)

MC

Decca 414 091-4DM3 (3 cassettes with 4 Symphonies) (1984)

CD

London 425 646-2 [(0)028942564626] (3 CDs with Symphonies, Suite for the Birthday of Prince Charles) (1989)

Decca 473 092 "The British Music Collection" [(0)028947309222] (2 CDs with Symphonies No. 1 – 3, Suite for the Birthday of Prince Charles) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded in the Winter Gardens, Bournemouth, 28 & 29 October 1994.

CD

Chandos 9333 [(0)095115933329] (with Piano Concerto) (1995)

Chandos 9500-02 [(0)095115950029] (3 CDs with Symphonies and Suite from New Year) (1995, 1997)

Note: in 1995 Chandos first issued a Special Limited Edition release of 90 sets of 9500-02 signed by the composer, then reissued it in 1997 as normal, unsigned edition

Note: Chandos 9500-02 appears sometimes listed as 9500-2 in Chandos' own advertisements. The compiler hasn't been able to establish if there was an actual 9500-2 release

Chandos 10330(3)X [(0)095115133026] (3 CDs with Symphonies and New Year's Suite) (2005)

Symphony No. 2 (1957)

London Symphony Orchestra, cond. Colin Davis. Recorded at Kingsway Hall, 22 & 27 March 1967

LP

Argo RG 535 (mono), ZRG 535 (stereo) (with The Weeping Babe and Sonata for four horns) (1967)

Decca 414 091-1 (3 LP set with 4 Symphonies) (1984)

MC

Decca 414 091-4DM3 (3 cassettes with 4 Symphonies) (1984)

CD

London 425 646-2 [(0)028942564626] (3 CDs with Symphonies, Suite for the Birthday of Prince Charles) (1989)

Decca 473 092 "The British Music Collection" [(0)028947309222] (2 CDs with Symphonies No. 1 – 3, Suite for the Birthday of Prince Charles) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

BBC Symphony Orchestra, cond. Michael Tippett. Recorded at All Hallows Church, Gospel Oak, 10-11 March 1993

CD

BBC MM130 / BBC Music vol. III no. 6 [no barcode] (with Symphony No. 4) (1995)
Note:"exclusive CD available only with BBC Music Magazine" February 1995
Note: listed on various websites including the Amazons under UPC/EAN 0163817153625

NMC Archive Series 104 [5023363010429], also listed under [(0)675754821821] (with Symphony No. 4) (2005)

Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at The Winter Gardens, Bournemouth, 9-10 March 1994

CD

Chandos 9299 (1994) [(0)095115929926] (with Suite from New Year) (1994)

Chandos 9500-02 [(0)095115950029] (3 CDs with Symphonies and Suite from New Year) (1995, 1997)
Note: in 1995 Chandos first issued a Special Limited Edition release of 90 sets of 9500-02 signed by the composer, then reissued it in 1997 as normal, unsigned edition
Note: Chandos 9500-02 appears sometimes listed as 9500-2 in Chandos' own advertisements. The compiler hasn't been able to establish if there was an actual 9500-2 release

Chandos 10330(3)X [(0)095115133026] (3 CDs with Symphonies and Suite from New Year) (2005)

(*Opening*) Schott KAT 726-99 [no barcode] ("Michael Tippett CD Portrait" with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, The Rose Lake, Ritual Dances, Symphony No. 4, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release,* 2003)

Symphony No. 3 (1973)

Heather Harper, London Symphony Orchestra, cond. Colin Davis. Recorded at Brent Town Hall, Wembley, 11-13 October1973

LP

Philips 6500 662 (1975)

Decca 414 091-1 (3 LP set with 4 Symphonies) (1984)

MC

Decca 414 091-4DM3 (3 cassettes with 4 Symphonies) (1984)

CD

London 425 646-2 [(0)028942564626] (3 CDs with Symphonies, Suite for the Birthday of Prince Charles) (1989)

Decca 473 092 "The British Music Collection" [(0)028947309222] (2 CDs with Symphonies No. 1 – 3, Suite for the Birthday of Prince Charles) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Josephine Barstow, BBC Symphony Orchestra, cond. Raymond Leppard. Recorded at the Royal Festival Hall, 15 December 1976

CD

IMP BBC Radio Classics 15656 91402 [5015656914026] (with Symphony No. 3) (1995)
Note: also listed under UPC/EAN (0)723722270420

Nippon Crown/IMP BBC Radio Classics CRCB-6050 [4988007118019] (Japanese edition, same pairing)

Faye Robinson, Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded in the Winter Gardens, Bournemouth, 3-4 December 1993

CD

Chandos 9276 [(0)095115927625] (with Praeludium for brass, bells and percussion) (1994)

Chandos 9500-02 [(0)095115950029] (3 CDs with Symphonies and Suite from New Year) (1995, 1997)
Note: in 1995 Chandos first issued a Special Limited Edition release of 90 sets of 9500-02 signed by the composer, then reissued it in 1997 as normal, unsigned edition
Note: Chandos 9500-02 appears sometimes listed as 9500-2 in Chandos' own advertisements. The compiler hasn't been able to establish if there was an actual 9500-2 release

Chandos 10330(3)X [(0)095115133026] (3 CDs with Symphonies and Suite from New Year) (2005)

Symphony No. 4 (1977)

Chicago Symphony Orchestra, cond. Georg Solti. Recorded at Medinah Temple, Chicago, 2 June & 29 October 1979

LP

Decca SXDL 7546 and London LDR 71046 (with Suite for the Birthday of Prince Charles) (1981)

Decca 414 091-1 (3 LP set with 4 Symphonies) (1984)

MC

Decca KSXDC 7456 (with Suite for the Birthday of Prince Charles) (1981)

Decca 414 091-4DM3 (3 cassettes with 4 Symphonies) (1984)

CD

London 425 646-2 [(0)028942564626] (3 CDs with Symphonies, Suite for the Birthday of Prince Charles) (1989)

London 433 668-2 [(0)028943366823] (with Byzantium) (1993)

Japanese London POCL 1300 [4988005119247] (with Byzantium, Japanese edition) (1993)

Decca 4750 562 “The British Music Collection” [(0)028947505624] (2 CDs with The Knot Garden) (2003)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra, Triple Concerto, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Japanese Decca UCCD 3755 [4988005458445] (“Solti • Tippett” with Byzantium, Suite for the Birthday of Prince Charles) (2007)

Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at The Winter Gardens, Bournemouth, 2-3 October 1992

CD

Chandos 9233 [(0)095115923320] (with Fantasia Concertante on a Theme of Corelli, Fantasia on a Theme of Handel) (1993)

Chandos 9500-02 [(0)095115950029] (3 CDs with Symphonies and Suite from New Year) (1995, 1997)

Note: in 1995 Chandos first issued a Special Limited Edition release of 90 sets of 9500-02 signed by the composer, then reissued it in 1997 as normal, unsigned edition

Note: Chandos 9500-02 appears sometimes listed as 9500-2 in Chandos’ own advertisements. The compiler hasn’t been able to establish if there was an actual 9500-2 release

Chandos 10330(3)X [(0)095115133026] (3 CDs with Symphonies and Suite from New Year) (2005)

BBC Symphony Orchestra, cond. Michael Tippett. Recorded at All Hallows Church, Gospel Oak, 29 March 1993

CD

BBC MM130 / BBC Music vol. III no. 6 [no barcode] (with Symphony No. 2) (1995)

Note:“exclusive CD available only with BBC Music Magazine” February 1995

Note: listed on various websites including the Amazons under UPC/EAN 0163817153625

(*Excerpt*) Schott KAT 726-99 [no barcode] (“Michael Tippett CD Portrait” with excerpts from A Child of Our Time, Piano Concerto, Concerto for Double String Orchestra, Symphony No. 2, The Rose Lake, Ritual Dances, Suite for the Birthday of Prince Charles, Fantasia Concertante on a theme of Corelli, The Mask of Time, The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break, New Year) (*promotional release,* 2003)

NMC Archive Series 104 [5023363010429], also listed under [(0)675754821821] (with Symphony No. 2) (2005)

Suite: The Tempest for tenor, baritone and ensemble, arranged by Meirion Bowen after the 1964 incidental music for Shakespeare's The Tempest (1995) (see also Songs for Ariel)

(Dreaming) *Marshall McGuire (harp), Patricia Pollett (viola).* Recorded at the Eugene Goossens Hall of the Australian Broadcasting Corporation's Ultimo Centre, Sidney, 12 August, 1 October & 4 December 1997

CD

ABC Classics 456 696-2 [(0)028945669625]] ("Rough Magic – contemporary music for harp" with works of Franco Donatoni, Michael Finnissy, Elena Kats-Chernin, Arvo Pärt, Andrew Ford, Carlo Gioacco, Alessandro Solbiati, Gerard Brophy) (1999)

ABC Classics 476 5951 [(0)028947659518] (2 CDs "CharM: Marshall McGuire - 20th Century Music for harp" with contents from above and works by Marcel Tournier, Hindemith, Cage, Peggy Glanville-Hicks, Berio, Britten, Takemitsu, Stanhope) (2007)

Triple Concerto for violin, viola and cello (1979)

György Pauk, Nobuko Imai, Ralph Kirshbaum, London Symphony Orchestra, cond. Colin Davis. Recorded at Henry Wood Hall, 17 November 1981

LP

Philips 6514 209 (1983)

MC

Philips 7337 209 (CrO2) (1983)

CD

Philips 420 781-2 [(0)028942078123] (with Concerto for Orchestra) (1988)

Decca 470 196-2 "The British Music Collection" [(0)028947019626] (2 CDs with Concerto for Orchestra, Fanfare for Brass, Byzantium, Concerto for Double String Orchestra, Little Music for String Orchestra, Dance: Clarion Air, Fantasia Concertante on a Theme of Corelli) (2002)

Decca 475 6750 [(0)028947567509] (6 CDs with Sonatas No. 1-3, Fanfare for Brass, Sonata for four horns, String Quartets 1-3, Fantasia Concertante on a Theme of Corelli, Concerto for Double String Orchestra from NI 5097, 4 Symphonies, Little Music for String Orchestra, Ritual Dances, Suite for the Birthday of Prince Charles, Concerto for Orchestra) (2005)

Philips 476 7144 [(0)028947671442] ("Gramophone Awards Collection" with Concerto for orchestra) (2005)

Philips 89 478 4614 7 [(0)028947846147] (CD 13 of 55 CDs "Philips Original Jackets Collection – 55 iconic albums from the Philips Classics label" with Concerto for Orchestra and many other composers) (2012)

Ernst Kovacic, Rivka Golani, Karine Georgian, London Sinfonietta, cond. David Atherton. Recorded at the Royal Festival Hall, London, 20 January 1985

CD

Carlton Classics BBC Radio Classics 15656 91902 [5015656919021] (with Vision of Saint Augustine) (1996)

Note: also listed under UPC/EAN (0)723722620423

Nippon Crown/BBC Radio Classics CRCB-6099 [4988007126892] (Japanese edition, same pairing) (1997)

Ernst Kovacic, Gérard Caussé, Alexander Baillie, BBC Philharmonic Orchestra, cond. Michael TIppett. Recorded at Studio 7, BBC Broadcasting House, Manchester, 7 July 1990
CD

Nimbus NI 5301 [(0)083603530129] or [(0)710357530128] (with Piano Concerto) (1991)
Nimbus NI 1759 [(0)710357175923] (4 CDs "Sir Michael Tippett 1905-1998" with Ritual Dances and Sosostris' aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)
Portrait PCL 2108 [5055031399550] (2 CDs "Tippett Orchestral Works" with Ritual Dances, Praeludium, Suite for the Birthday of Prince Charles from NI 5217, Concerto for Piano and Orchestra from NI 5301, Little Music for String Orchestra from NI 5334, Concerto for Double String Orchestra from NI 5097) (2008)

Levon Chilingirian, Simon Rowland-Jones, Philip de Groote, Bournemouth Symphony Orchestra, cond. Richard Hickox. Recorded at The Winter Gardens, Bournemouth, 27-28 February 1995
CD

Chandos 9384 [(0)095115938423] (with Concerto for Orchestra) (1995)

Daniel Hope, Philip Dukes, Christian Poltéra, BBC Symphony Orchestra, cond. Andrew Davis. Recorded at the Royal Albert Hall, London, July 2007
CD

DG 477 7352 [(0)028947773528] (2 CDs "Best of British from the BBC Proms 2007" with works of Britten, Delius, Elgar, Knussen, R.R. Bennet, Walton) (2007)

Triumph, a paraphrase on music from The Mask of Time, for symphonic wind band (1992)

New England Conservatory Wind Ensemble, cond. Frank L. Battisti. Recorded at Jordan Hall, New England Conservatory, 17 November 1993
CD

Albany TROY 560 [(0)034061056027] ("Live from Jordan Hall" with Praeludium and works of Ivan Tcherepnin, Michael Colgrass, Edward Gregson) (2003)

Guildhall Symphonic Wind Ensemble, cond. Peter Gane. Recorded at Jönköping Konserthaus, Elmia, Sweden, 2 July 2003
CD

Mark Records 4739-MCD [(0)710396473929] ("2003 WASBE 11th Conference, Jönköping, Sweden" with works of Christopher Marhsall, Robert Saxton, Michael Finnissy, Richard Rodney Bennett.
Note: WASBE = World Association for Symphony Bands and Ensembles) (2012)

The Vision of Saint Augustine (1965)

John Shirley-Quirk, London Symphony Orchestra & Chorus, cond. Michael Tippett. Recorded at Walthamstow Assembly Hall, 7 & 8 June 1971

LP

RCA Red Seal SER 5620 (1972), RCA Red Seal RL 89498 (1985) (with Fantasia on a Theme of Handel)

MC

RCA Red Seal RK 89498 (with Fantasia on a Theme of Handel) (1985)

CD

Conifer 75605 51304-2 [(0)756055130420] (with The Rose Lake) (1997)

BMG RCA Red Seal/Catalyst 82876 64284-2 [(0)828766428421] (with The Rose Lake) (2004)

John Shirley-Quirk, London Sinfonietta Chorus and Orchestra, cond. David Atherton. Recorded at the Royal Festival Hall, London, 20 January 1985

CD

Carlton Classics BBC Radio Classics 15656 91902 [5015656919021] (with Triple Concerto) (1996)

Note: also listed under UPC/EAN (0)723722620423

Nippon Crown/BBC Radio Classics CRCB-6099 [4988007126892] (Japanese edition, same pairing) (1997)

Wadhurst, aka Unto the Hills, Hymn for the Salvation Army on the hymn text "Unto the Hills" by John Campbell, Duke of Argyll (1958, published in *The Musical Salvationist, Vol 62 part IV, July/August 1958*)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005

CD

Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

The Weeping Babe for soprano solo and mixed choir a cappella on a poem by Edith Sitwell (1944)

April Cantelo, John Aldiss Choir, cond. John Aldiss. Recorded at Kingsway Hall, 24-25 January 1967

Note: contrary to what is indicated in some CD reissues, Colin Davis does not conduct. The misattribution arises from a confusion with Symphony No. 2, the work's original pairing on LP

LP

Argo RG 535 (mono), ZRG 535 (stereo) (with Symphony No. 2, Sonata for Four Horns) (1967)

MC

London 425 158-4 "The British Collection" (with A Child of Our Time) (1989)

Belart 461 1234 (with A Child of Our Time) (1995)

Note: the compiler's personal copy bears a copyright indication of 1998, which he cannot account for, as the Belart CD release is listed in the Gramophone's New Releases of March 1995

CD

London 425 158-2 “The British Collection” [(0)028942515826] (with A Child of Our Time) (1989)

Belart 461 1232 (with A Child of Our Time) [(0)028946112328] (1995)

Schola Cantorum of Oxford, Caryl Kelly (soprano), cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977

LP

L’Oiseau Lyre DSLO 25 (“Michael Tippett Choral Music” with choral works of Michael Tippett: “Dance, Clarion Air”, The Source, The Windhover, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, Music, Five Negro Spirituals from A Child of Our Time) (1978)

CD

Belart 461 6282 [(0)028946162828] (“Choral Music”, reissue of DSLO 25) (1999)

Decca 473 421-2 “The British Music Collection” [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)

Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett’s vocal music with Boyhood’s End, The Heart’s Assurance, choral works from from DSLO 25 by Schola Cantorum of Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

Christ Church Cathedral Choir, cond. Stephen Darlington. Recorded at Dorchester Abbey, Oxfordshire, 14-15 May 1990

CD

Nimbus NI 5266 [(0)083603526627] or [(0)710357526626] (with “Dance, Clarion Air”, Plebs Angelica, Bonny at Morn, Crown of the Year, Music, Five Negro Spirituals from A Child of Our Time) (1990, reissue 2004)

Nimbus NI 1759 [(0)710357175923] (4 CDs “Sir Michael Tippett 1905-1998” with Ritual Dances and Sosostris’ aria from The Midsummer Marriage and other works from NI 5217, Crown of the Year and other choral works from NI 5266, Piano Concerto and Triple Concerto from NI 5301, Concerto for Double String Orchestra from NI 5097, The Blue Guitar from NI 5390, Magnificat and Nunc Dimittis from NI 5335, Fantasia Concertante on a Theme of Corelli and Little Music for Strings from NI 5334) (1998)

Nimbus NI 5691/5 [(0)710357569128] (5 CDs “Twentieth Century British Choral Music” with contents of NI 5266 and works of Vaughan Williams, Mathias, Walton) (2001)

Regis RRC 1323 [5055031313235], also found under [(0)675754022747] (“English Choral Music of the Twentieth Century” with “Dance, Clarion Air”, Plebs Angelica, Bonny at Morn, Five Negro Spirituals from A Child of Our Time from NI 5266 and works of William H. Harris, Herbert Howells, Henry Ley, Kenneth Leighton, John Rutter, Charles Villiers Stanford, Vaughan Williams, Walton, Charles Wood) (2010)

The Finzi Singers, Rachel Wheatley (soprano), cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994

CD

Chandos 9265 [(0)095115926529] (with “Dance, Clarion Air”, Plebs Angelica, Magnificat and Nunc Dimittis, The Windhover, The Source, Four Songs from the British Isles, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD
Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, The Windhover, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

The Windhover, on a poem by Gerard Manley Hopkins, from Two Madrigals for mixed choir a cappella (1942 – see also The Source)

Schola Cantorum of Oxford, cond. Nicholas Cleobury. Recorded at New College, Oxford, 19-21 April & 1 October 1977
LP
L'Oiseau Lyre DSLO 25 ("Michael Tippett Choral Music" with choral works of Michael Tippett: "Dance, Clarion Air", The Source, Lullaby, Bonny at Morn, Four Songs from the British Isles, Magnificat and Nunc Dimittis, Plebs Angelica, The Weeping Babe, Music, Five Negro Spirituals from A Child of Our Time) (1978)
CD
Belart 461 6282 [(0)028946162828] ("Choral Music", reissue of DSLO 25) (1999)
Decca 473 421-2 "The British Music Collection" [(0)028947342120] (2 CDs with A Child of Our Time and choral works from DSLO 25) (2002)
Decca 475 717-2 [(0)028947571728] (4 CDs of Tippett's vocal music with Boyhood's End, The Heart's Assurance, choral works from DSLO 25 by Schola Cantorum of Oxford cond. Nicholas Cleobury, A Child of Our Time, Songs for Achilles, Songs for Ariel, Songs for Dov, Byzantium, The Knot Garden) (2005)

The Finzi Singers, cond. Paul Spicer. Recorded at the City of London School, 30 & 31 May 1994
CD
Chandos 9265 [(0)095115926529] (with "Dance, Clarion Air", Plebs Angelica, Magnificat and Nunc Dimittis, The Weeping Babe, The Source, Four Songs from the British Isles, Lullaby, Five Negro Spirituals from A Child of Our Time) (1995)

BBC Singers, cond. Stephen Cleobury. Recorded in Temple Church, London, 21, 24 & 25 January 2005
CD
Signum Classics SIGCD 092 [(0)635212009222] ("Choral Images – Sir Michael Tippett" with "Dance, Clarion Air", Plebs Angelica, The Weeping Babe, Magnificat and Nunc Dimittis, Wadhurst/Unto the Hills, Four Songs from the British Isles, Over the Sea to Skye, The Source, Lullaby, Five Negro Spirituals from A Child of Our Time) (2007)

Tippett Interviews

The compiler hasn't attempted to retrieve and list all the Tippett features and interviews that may have been circulated on sound recordings or audiovisual documents for pedagogical purposes, but in the course of his research in online library catalogs he came across two such documents, which he thought useful to list here:

"Sir Michael Tippett", BBC Cassettes ECN 217 (1975), distributed in the United States by Audio-Forum, Guilford, Connecticut (1984). A feature presented by Colin Davis. Extracts from Tippett's operas The Midsummer Marriage and The Knot Garden, A Child of Our Time, Concerto for Double String Orchestra, String Quartet No. 3, Boyhood's End, The Shires Suite, Symphony No. 3, Piano Sonata No. 1 (each extract circa 4-minutes) "are used as illustrations throughout and there are contributions from musicians and artists who have been closely associated with [Tippett's] work, including the tenor Sir Peter Pears, composers Peter Maxwell Davies and Sir Lennox Berkeley and theatre and opera director Sir Peter Hall who produced The Knot Garden. Sir Michael Tippett himself talks about his background, his beliefs and his music". Casstte held by various universities in the US.
Note: information provided by the librarians of Oberlin College

Michael Tippett Australian Archive : talks and interviews. 2 CDs published by Digital Media Solutions, University of Melbourne, Parkville, Victoria, Australia (2011). Digital reproduction of sound cassette T161 held in the Michael Tippett Australian Archive, University of Melbourne, originally produced by the Faculty of Music, University of Melbourne, Parkville (1984). With a Tribute to Tippett by Ian Kemp (BBC, 1973), excerpts from interviews given with Kati Vita Marson, CBC, 1974, with Kenneth Portnoy and Gerald Honigsblum, WJJD, Chicago, March 1974, with John Amis, Music Now programme, BBC, 1975, with Michael Oliver with reference to "A Man of Our Time", the 1977 Tippett exhibition in London, BBC, 1977, and from interviews for ABC Radio, 1977 and 1978. Also features comments from Alexander Goehr in Music Now programme instroduced by John Amis, BBC, 1975 and in a documentary introduced by Kenneth Winter, CBC, 1975, excerpts from Music Now programme introduced by John Amis, with Peter Pears, BBC, 1975, and excerpts from a documentary introduced by Kenneth Winter, CBC, 1975. Held at the Library of the University of Melbourne.

Yet unrecorded

Fanfare No. 3 for 3 trumpets (1953)
Prelude, Recitative and Aria, arrangement of the third interlude from Act III of King Priam for flute, oboe and piano or harpsichord (1963)
Music, version for voices, strings and piano (1960)
"Words for Music Perhaps", incidental music for speaking voice(s), bass clarinet, trumpet, percussion, violin, cello and piano to a sequence of poems by Yeats (1960)
"O Divine Music", Hermes' Aria from King Priam, transcription for flute, oboe and piano or harpsichord (1964)
Songs for Ariel, version with instrumental ensemble (1964)
Incidental music for Shakespeare's The Tempest (1964 – see Suite: The Tempest, 1995)
In Memoriam Magistri (in memory of Stravinsky) for flute, clarinet and string quartet (1971)
The Wolftrap Fanfare/Fanfare No. 4 (1980)
The Knot Garden, reduced scoring by Meirion Bowen (1984)
Fanfare No. 5 for brass, arranged by Meirion Bowen from the seventh movement of The Mask of Time (1986)
New Year, opera in three acts (1988)
"Water Out Of Sunlight", transcription by Meirion Bowen of String Quartet No. 4 for string orchestra (1988)
Prelude: Autumn. Arrangement by Meirion Bowen for oboe and piano of Crown of the Year No. VI: "Prelude No. 3: Autumn" (1991)
The Shire's Suite, with orchestral transcription by Meirion Bowen of the orchestral parts (1995)
Caliban's Song (1995)
Suite: The Tempest, for tenor, baritone and ensemble, arranged by Meirion Bowen after the 1964 incidental music for Shakespeare's The Tempest [*including the three Songs for Ariel, Prelude, Dance, Solemn Dance, Trumpet Tune with Boogie, Caliban's Song, Interlude-Dreaming, Masque, Exit Dance*] (1995)