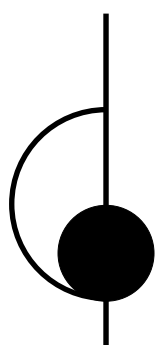


# Dust

for organ and soundtracks

1991/1992

**Ton Bruynèl**



MUZIEKGROEP NEDERLAND

"Dust" for organ and soundtracks

When my charwoman in Pedraza de la Sierra in Spain dusted my piano, wiping the keys with her duster, accidental small clusters of whole and half tones were heard.

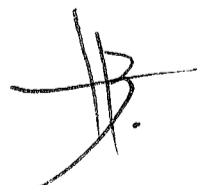
Beautiful! "Que bonito, Sesaria!" I said. She laughed, showing her only tooth. This is how the piece should sound, like an ode to decay. "Dust" should be performed on a small dull organ, where the breath of the organ mingles the equal tempered dusty tones with the 1/4 and 1/8 tones of the soundtracks, whirling like mouldy Gregorian.

Pedraza - Wapse '91

"Dust" for organ and soundtracks

Als mijn werkster in Pedraza de la Sierra in Spanje mijn vleugel afstopte en met een doek over de toetsen ging, dan klonken er kleine ongecontroleerde klusters van hele en halve toonsafstanden.

Prachtig "que bonito Sesaria" riep ik, dan liet ze en liet haar ééne tand zien en zo moet dit stuk klinken. Als een ode aan de vergankelijkheid op een klein dut orgel, waar de orgelwind de gelijkzwevend getempereerde stoftonen op blaast tussen de 1/4 en 1/8 toontjes in de klanksporen, wervelend als vermolmd gregoriaans

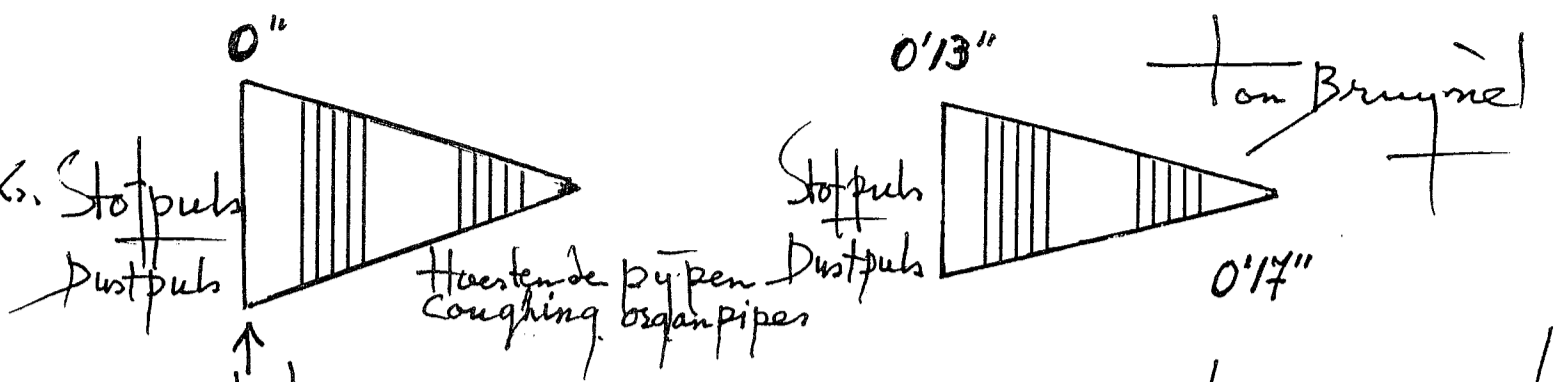


Pedraza - Wapse '91  
voor Willem Tanke

DURATION: c. 7'30"

# "Dust"

for organ and soundtrack.



Tom Brummel

start stopwatch

Holpyp (Bourdon) tremulant. (\*)

orgel

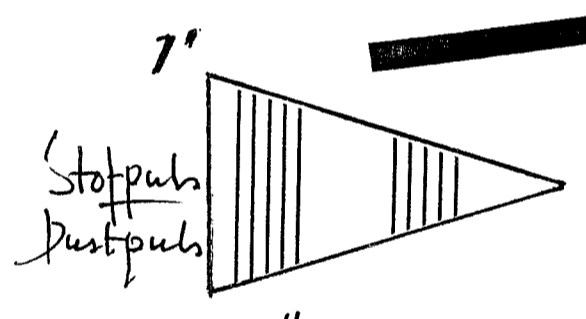
Maatstoffen van het manual

(\*short pause) dusting the keys

Maatstoffen dusting

legato

0'25''



0'44''

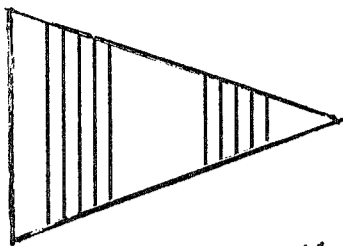
0'55''

1'03''

1'19''

1'36"

Stofpuls  
Dustpuls



Huilende klankvelden met laag  
weeping soundfields with low  
frequencies

1'32"

//

Salicionaal  
(gamba),  
tremulant

1'38"

Handwritten musical notation for the first system, including a *poco accel.* marking.

Handwritten musical notation for the second system, including a *poco accel.* marking.



1'57"

Handwritten musical notation for the third system, including a *poco accel.* marking.



2'16"

Handwritten musical notation for the fourth system.



2'29"

Handwritten musical notation for the fifth system, including *legato* and *non legato* markings.

2'58"

Musical notation for the first system, consisting of two staves with notes and rests.

3'3"

Holpyp (Bourdon), tremulant

3'13"

Musical notation for the second system, featuring a tremulant effect and specific notes.

3'20"

Musical notation for the third system, showing a melodic line across two staves.

3'38"

Musical notation for the fourth system, including a bass line and a treble line.

3'56"

non legato

legato

Musical notation for the fifth system, with 'non legato' and 'legato' markings.

4'09" regelmatig, als een machine  
machine-like

- tremulant

(+ 3/5 of 3/5)

4'22"

puh. ↓

4'38" Carhorn of a late quest  
Clacson van een late gast

(- tremulant)

(+ Scherp)

Kluster glij zo hoog  
as high

als mogelijk  
as possible

4'52"

(- 1 3/5, dulciana 8',  
Scherp)

4'54"

non legato

(+ prestant 8')

5'10"

Haastende orgelpijpen,  
5'16" Coughing organ pipes

Haastende orgelpijpen,  
5'16" Coughing organ pipes

(+ Saticionaal of gamba)

5'30"

In de klokslagen klinken de stoffelijke resten  
in the strikes of the bell sound the dusty remains  
5'34"



(zwellkast?)

glim van  
bewegend, cluster in omvang  
van overmatige  
kwart

glimando  
of moving cluster  
(move fingers  
slowly within diminished fifth)

Pedraza - Wapse '91-'92